

# Jingle Bells Variations

Emanuele d'Aleo

$\text{♩} = 85$

This musical score is for a full orchestra and includes the following parts:

- Piccolo:** Rests throughout.
- Flute:** Melodic line starting in the first measure with a *mp* dynamic.
- Oboe:** Rests throughout.
- B♭ Clarinet:** Rests until the fifth measure, then plays a melodic phrase with a *p* dynamic.
- Bassoon:** Rests throughout.
- F Horn:** Rests until the fifth measure, then plays a melodic phrase with a *p* dynamic.
- B♭ Trumpet:** Rests throughout.
- Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Snare Drum:** Rests throughout.
- Cymbal:** Rests throughout.
- Triangle:** Rests throughout.
- Bells:** Melodic line with a *p* dynamic.
- Glockenspiel & Celesta:** Rhythmic accompaniment with a *p* dynamic.
- Harp:** Arpeggiated accompaniment.
- Violin 1:** Sustained notes with a *p* dynamic.
- Violin 2:** Sustained notes with a *p* dynamic.
- Viola:** Sustained notes with a *p* dynamic.
- Cello:** Sustained notes with a *p* dynamic.
- Double Bass:** Rests throughout.

Jingle Bells variations

Emanuele d'Aleo

6 8

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

Jingle Bells variations

Emanuele d'Aleo

13

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*p*

*f*

*tr*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

Jingle Bells variations

Emanuele d'Aleo

21

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*tr*

*mp*

*pizz.*

*p*

Jingle Bells variations

Emanuele d'Aleo

31

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*p*

*mp*

arco

pizz.

Jingle Bells variations

Emanuele d'Aleo

41

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

tr

mp

mf

arco

pizz.

3

Jingle Bells variations

Emanuele d'Aleo

50

Ott. *mp* *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f* *f* *mf* *f*

B♭ Cl. *f* *f* *mf* *f*

Bsn. *f* *f* *mf* *f*

F Hn. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Tba. *mf*

Timp.

Sn. Dr. 3

Cym.

Triang. *p*

Bel.

Glk.

Hrp.

Vln. 1 *arco* *pizz.* *arco*

Vln. 2

Vla.

Vc.

Reb.

60

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Accelerare



Ott. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Reb. *pizz.* *f*

Jingle Bells variations

Emanuele d'Aleo

73

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

pizz.

arco

f

arco

arco

arco

arco

Jingle Bells variations

Emanuele d'Aleo

83

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*p*

*tr*

*mp*

*pizz.*

*arco*

*v*

*p*

Jingle Bells variations

Emanuele d'Aleo

95

Ott. *mf* *f* *tr* *tr*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Reb. *pizz.*

Jingle Bells variations

Emanuele d'Aleo

102

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

pizz.

arco

111

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

Jingle Bells variations

Emanuele d'Aleo

120

Ott. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *p*

B♭ Tpt. *p*

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Reb.

Jingle Bells variations

Emanuele d'Aleo

126

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*p*

*f*



Jingle Bells variations

Emanuele d'Aleo

132

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*tr*

*mp*

*tr*

*tr*

*tr*

*mp*

*mp*

*mp*

*mp*

*tr*

Jingle Bells variations

Emanuele d'Aleo

137

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*mp*

*mp*

Jingle Bells variations

Emanuele d'Aleo

$\text{♩} = 170$

141 <sup>8</sup>

Ott. *p* *f ff*

Fl. *p* *f ff*

Ob. *p* *f ff*

B♭ Cl. *p* *f ff*

Bsn. *p* *f ff*

F Hn. *p* *f ff*

B♭ Tpt. *p* *f ff*

Trb. *p* *f ff* *f*

Tba. *p* *f ff* *f*

Timp. *p* *f ff* *f*

Sn. Dr. *p* *f ff* *f*

Cym. *f*

Triang.

Bel. *mp* *ff*

Glk.

Hrp.

Vln. 1 *f ff* *f*

Vln. 2 *f ff* *f*

Vla. *f ff* *f*

Vc. *f ff* *f*

Reb. *f ff* *f*

Jingle Bells variations

Emanuele d'Aleo

147 <sup>8</sup>

Ott. *mf* *mf*

Fl. *mf* *mf*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp. *mf*

Sn. Dr.

Cym.

Triang.

Bel. *mf* *mf*

Glk. *mf*

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Reb. *mf*

Jingle Bells variations

Emanuele d'Aleo

158

Ott.  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
F Hn.  
B♭ Tpt.  
Trb.  
Tba.  
Timp.  
Sn. Dr.  
Cym.  
Triang.  
Bel.  
Glk.  
Hrp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Reb.

Jingle Bells variations

Emanuele d'Aleo

167

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

Jingle Bells variations

Emanuele d'Aleo

$\text{♩} = 130$

177

177

Ott.  $f$

Fl.  $f$

Ob.  $f$

B♭ Cl.  $f$

Bsn.  $f$

F Hn.  $f$

B♭ Tpt.  $f$

Trb.  $f$

Tba.  $f$

Timp.  $f$

Sn. Dr.  $f$

Cym.  $f$

Triang.  $f$

Bel.  $f$

Glk.  $f$

Hrp.  $f$

Vln. 1  $f$  arco

Vln. 2  $f$  arco

Vla.  $f$  arco

Vc.  $f$  arco

Reb.  $f$  pizz.

Jingle Bells variations

Emanuele d'Aleo

187

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*f*

pizz.

arco

*f*



Jingle Bells variations

Emanuele d'Aleo

196

Ott. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

F Hn.

B♭ Tpt. *mf*

Trb. *mf*

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1 arco pizz. *p*

Vln. 2 arco pizz. *p*

Vla. arco pizz. *p*

Vc. arco pizz. *p*

Reb. *p*

Jingle Bells variations

Emanuele d'Aleo

206

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*tr*

*mf*

*f*

*mp*

*f*

*pizz.*

*arco*

*v*

Jingle Bells variations

Emanuele d'Aleo

216

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*f*

*pizz.*

Jingle Bells variations

Emanuele d'Aleo

223

223

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

pizz.

arco

Detailed description: This page of a musical score contains measures 223 through 230. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Triangle (Triang.), Bell (Bel.), Glockenspiel (Glk.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Reb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part has a prominent arpeggiated figure starting in measure 228. The string parts (Vln. 1, Vln. 2, Vla., Vc., Reb.) are marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The woodwinds and brass parts have specific rhythmic motifs, with the B♭ Clarinet and Bassoon playing a repeating eighth-note pattern.

Jingle Bells variations

Emanuele d'Aleo

231

Ott.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Trb.

Tba.

Timp.

Sn. Dr.

Cym.

Triang.

Bel.

Glk.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Reb.

*mp*

*f*