



# Jean Bernard

Arrangeur, Compositeur, Interprete

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## A propos de la pièce

<b>Titre:</b>	Tableaux d'une exposition
<b>Compositeur:</b>	Mussorgsky, Modest Petrovich
<b>Arrangeur:</b>	Bernard, Jean
<b>Licence:</b>	Copyright © Jean Bernard
<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	Classique
<b>Commentaire:</b>	orchestration de Maurice Ravel La partition directrice est en format 8 1/2 x 14 et les parties individuelles en format 8 1/2 x 11

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# Tableaux d'une exposition

Modeste Moussorgsky  
orchestration de Maurice Ravel  
arrangement pour harmonie par Jean Bernard

## I. PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5

The score is for the first movement, 'I. Promenade', from the 'Tableaux d'une exposition' by Modeste Moussorgsky, orchestrated by Maurice Ravel and arranged for harmony by Jean Bernard. The tempo is 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score is in 3/4 time and features a variety of instruments. The woodwinds (flutes, oboes, bassoons, clarinets, saxophones) are mostly silent in this section. The brass section (trumpets, trombones, euphonium, tuba) plays a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The percussion section (timbales, glockenspiel, cymbals) is also silent. The score is divided into measures, with a page number '5' in the top right corner.

Tableaux d'une exposition

Musical score for 'Tableaux d'une exposition', page 2. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Flutes 1 & 2, Flute 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, and Tuba. The brass section includes Trumpets 1, 2 & 3. The saxophone section includes Alto Saxophone and Tenor Saxophone. The percussion section includes Timpani, Glockenspiel, and two sets of Cymbals. The string section includes Cello and Double Bass. The score begins with a rehearsal mark '7' and a measure number '9' in a box. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The saxophones play a rhythmic pattern. The score ends with a double bar line and a fermata over the final notes.

13

Fl. 1 & 2 *f* *mf* *p* *mf*

Fl. *f* *mf* *p*

Hb. 1 & 2 *f* *mf* *p* *mf*

Bsn. *f* *mf* *p* *mf* *f*

B♭ Cl. 1 *f* *mf* *p* *mf* *f*

B♭ Cl. 2 & 3 *f* *mf* *p* *mf* *f*

B. Cl. *f* *mf* *p* *mf* *f*

A. Sx. *f* *mf* *p* *f*

T. Sx. *f* *mf* *p* *f*

B. Sx. *f* *mf* *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 et 3 *f*

Hn. 1 *f* *p*

Hn. 2 *f* *f*

Tbn. 1 et 2

Tbn. 3

Euph. *f*

Tuba *f*

Cb. *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *f*

Timp. 13

Glk. 13

Cloches 13

Perc. 1 13

Perc. 2 13

Tableaux d'une exposition

This page of the musical score, titled "Tableaux d'une exposition", contains 20 staves for various instruments. The score begins at measure 18, indicated by a box containing the number 18. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute 1 and 2 parts, starting with a melodic line.
- Fl. 3:** Flute 3 part, playing a *f* *piccolo* part.
- Hb. 1, 2:** Horns 1 and 2 parts.
- Bsn.:** Bassoon part.
- B♭ Cl. 1:** Clarinet in B-flat 1 part.
- B♭ Cl. 2 & 3:** Clarinets in B-flat 2 and 3 parts.
- B. Cl.:** Clarinet in B part.
- A. Sx.:** Alto saxophone part.
- T. Sx.:** Tenor saxophone part.
- B. Sx.:** Baritone saxophone part.
- B♭ Tpt. 1:** Trumpet in B-flat 1 part.
- B♭ Tpt. 2 et 3:** Trumpets in B-flat 2 and 3 parts, including a *f* dynamic marking and a *III* (triple) marking.
- Hn. 1:** Horn 1 part.
- Hn. 2:** Horn 2 part.
- Tbn. 1 et 2:** Trombones 1 and 2 parts, including a *f* dynamic marking and an *a2* marking.
- Tbn. 3:** Trombone 3 part.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Cb.:** Contrabass part.
- Timp.:** Timpani part.
- Glk.:** Glockenspiel part.
- Cloches:** Bells part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.

The score includes various musical notations such as dynamics (*f*, *a2*), articulation marks (accents, slurs), and performance instructions like *piccolo* and *III*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

Allegro con brio, feroce

33

This page contains the musical score for the piece "IX. LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)". The score is written for a full orchestra and includes parts for Flutes (Fl. 1 & 2, Fl. 3), Horns (Hb. 1, 2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 et 3), Horns (Hn. 1, 2), Trombones (Tbn. 1 et 2, Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cb.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc. 1, Perc. 2). The score begins at measure 25 and ends at measure 33. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are "Allegro con brio, feroce". The score features various dynamics, including *ff* (fortissimo) and *f* (forte), and includes performance instructions such as "grosse caisse" for Perc. 1 and "muta Fa # in Mi" for Timp. The percussion parts include a "grosse caisse" (bass drum) and a timpani part with a specific instruction to change the pitch from F# to E.

Tableaux d'une exposition

This page of the musical score, numbered 6, contains the following instruments and parts:

- Fl. 1 & 2
- Fl. 3
- Hb. 1 & 2
- Bsn. (Bassoon) with *mf* dynamic
- B♭ Cl. 1 (Bass Clarinet) with *mf* dynamic
- B♭ Cl. 2 & 3 (Bass Clarinet) with *mf* dynamic and a *II* marking
- B. Cl. (Baritone Clarinet) with *mf* dynamic
- A. Sx. (Alto Saxophone) with *mf* dynamic
- T. Sx. (Tenor Saxophone) with *mf* dynamic
- B. Sx. (Bass Saxophone) with *mf* dynamic
- B♭ Tpt. 1 (Bass Trumpet)
- B♭ Tpt. 2 et 3 (Bass Trumpet)
- Hn. 1 (Horn) with *f* dynamic
- Hn. 2 (Horn) with *f* dynamic
- Tbn. 1 et 2 (Trombone) with *f* dynamic
- Tbn. 3 (Trombone) with *f* dynamic
- Euph. (Euphonium) with *f* dynamic
- Tuba with *f* dynamic
- Cb. (Cello) with *mf* dynamic
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Cloches (Bells)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)

The score is written in a key signature of two sharps (D major) and a common time signature. The dynamic markings *mf* and *f* are used throughout. A *II* marking is present in the B♭ Cl. 2 & 3 part.

This page of a musical score, titled "Tableaux d'une exposition", contains 20 staves for various instruments. The score begins at measure 49. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a *p* dynamic.
- Fl. 3:** Flute part, mostly silent.
- Hb. 1 & 2:** Horn parts, starting with a *p* dynamic and including first and second endings.
- Bsn.:** Bassoon part, starting with a *p* dynamic and increasing to *ff*.
- B♭ Cl. 1:** Clarinet part, starting with a *p* dynamic and increasing to *ff*.
- B♭ Cl. 2 & 3:** Clarinet parts, starting with a *p* dynamic and increasing to *ff*.
- B. Cl.:** Bass Clarinet part, starting with a *p* dynamic and increasing to *ff*.
- A. Sx.:** Alto Saxophone part, starting with a *p* dynamic and increasing to *ff*.
- T. Sx.:** Tenor Saxophone part, starting with a *p* dynamic and increasing to *ff*.
- B. Sx.:** Baritone Saxophone part, starting with a *p* dynamic and increasing to *ff*.
- B♭ Tpt. 1:** Trumpet part, mostly silent.
- B♭ Tpt. 2 et 3:** Trumpet parts, mostly silent.
- Hn. 1 & 2:** Horn parts, starting with a *f* dynamic and increasing to *ff*.
- Tbn. 1 et 2:** Trombone parts, starting with a *f* dynamic and increasing to *ff*.
- Tbn. 3:** Trombone part, starting with a *f* dynamic and increasing to *ff*.
- Euph.:** Euphonium part, starting with a *f* dynamic and increasing to *ff*.
- Tuba:** Tuba part, starting with a *f* dynamic and increasing to *ff*.
- Cb.:** Contrabass part, starting with a *f* dynamic and increasing to *ff*.
- Timp.:** Timpani part, mostly silent.
- Glk.:** Glockenspiel part, mostly silent.
- Cloches:** Bells part, mostly silent.
- Perc. 1:** Percussion part, starting with a *p* dynamic and increasing to *f*.
- Perc. 2:** Percussion part, mostly silent.





This page of a musical score, titled "Tableaux d'une exposition", contains the following instruments and parts:

- Flutes:** Fl. 1 & 2 (with *ff* and *a2* markings), Fl. 3 (with *piccolo* marking).
- Woodwinds:** Hb. 1 & 2 (with *ff* marking), Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3 (with *ff* and *a2* markings), B. Cl., A. Sax., T. Sax., B. Sax.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2 et 3, Hn. 1, Hn. 2 (with *a2* marking), Tbn. 1 et 2, Tbn. 3, Euph., Tuba.
- Percussion:** Cb., Timp. (with *mf* marking), Glk., Cloches, Perc. 1 (with *caisse claire* marking), Perc. 2.

The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (*a2*, *piccolo*), and performance instructions. A rehearsal mark **65** is present at the beginning of several staves.

Tableaux d'une exposition

Musical score for 'Tableaux d'une exposition', page 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 73, indicated by a box containing the number 73. The instruments listed on the left are: Fl. 1 & 2, Fl. 3, Hb. 1 & 2, Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 et 3, Hn. 1, Hn. 2, Tbn. 1 et 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Cloches, Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., 'triangle'). The percussion parts include a triangle and a snare drum. The woodwind and brass parts feature complex rhythmic patterns and dynamic markings. The string parts are not explicitly shown but are implied to be present in the orchestration.

This page of the musical score, titled "Tableaux d'une exposition", page 11, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Flute, Horns 1 & 2, Clarinets in Bb (1, 2 & 3), Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1, 2 & 3, Trombones 1 & 2, 3, Euphonium, and Tuba. The percussion section includes Cymbals, Tom-toms, Glockenspiel, Bells, and two sets of Percussion. The score is marked with a first ending bracket (81) at the beginning of the page. The woodwinds and brass play melodic lines with various articulations and dynamics, including accents (a2) and fortissimo (ff). The percussion instruments provide rhythmic support with accents (ff) and pizzicato (pizz.) markings. The overall texture is dense and dynamic.

Tableaux d'une exposition

This page of the musical score, numbered 12, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a measure number of 89 at the start.
- Fl.:** Flute part.
- Hb. 1 & 2:** Horn parts, with a marking *a2* above the first measure.
- Bsn.:** Bassoon part.
- B♭ Cl. 1:** Clarinet part.
- B♭ Cl. 2 & 3:** Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part, starting with a *ff* marking.
- B♭ Tpt. 1:** Trumpet part.
- B♭ Tpt. 2 et 3:** Trumpet parts.
- Hn. 1:** Horn part.
- Hn. 2:** Horn part.
- Tbn. 1 et 2:** Trombone parts, with a *ff* marking.
- Tbn. 3:** Trombone part, with a *f* marking.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Cb.:** Contrabass part, with markings *arco* and *pizz.*.
- Timp.:** Timpani part.
- Glk.:** Glockenspiel part.
- Cloches:** Bells part.
- Perc. 1:** Percussion part, with a *ff* marking.
- Perc. 2:** Percussion part.

99

Fl. 1 & 2 *ff*

Fl. *ff*

Hb. 1 & 2 *ff* *a2*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff* *a2*

B. Cl. *ff*

A. Sx. *ff* *1*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2 et 3

Hn. 1

Hn. 2

Tbn. 1 et 2

Tbn. 3

Euph.

Tuba

Cb. *ff* *arco*

Timp. *ff*

Glk.

Cloches

Perc. 1

Perc. 2 *f* *suspendues*

Tableaux d'une exposition

*poco ritard.*

Fl. 1 & 2  
Fl. 3  
Hb. 1, 2  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2 & 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2 et 3  
Hn. 1  
Hn. 2  
Tbn. 1 et 2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Timp.  
Glk.  
Cloches  
Perc. 1  
Perc. 2

### X. LA GRANDE PORTE DE KIEV

Allegro alla breve. Maestoso con grandezza

124

Fl. 1 & 2

Fl. 3

Hb. 1 & 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 et 3

Hn. 1

Hn. 2

Tbn. 1 et 2

Tbn. 3

Euph.

Tuba

124

Cb.

124

Timp.

124

Glk.

124

Cloches

124

Perc. 1

124

Perc. 2



Tableaux d'une exposition

This page of a musical score, numbered 16, is titled "Tableaux d'une exposition". It contains staves for various instruments, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes 1 & 2, Flute 3, Horns 1 & 2, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba, Cymbals, Snare Drum, and Tom-toms. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation like accents and slurs. A rehearsal mark "136" is present at the beginning of each system. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, numbered 17, is titled "Tableaux d'une exposition". It features a full orchestral arrangement starting at measure 145. The score is written for the following instruments:

- Fl. 1 & 2
- Fl. 3
- Hb. 1 & 2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 et 3
- Hn. 1
- Hn. 2
- Tbn. 1 et 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Cloches
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions like "a2" and "crash". The percussion parts include a crash cymbal and a snare drum.

153

Fl. 1 & 2

Fl. 3

Hb. 1 & 2

Bsn. *p senza espress.*

B♭ Cl. 1 *p senza espress.*

B♭ Cl. 2 & 3 *p senza espress.*

B. Cl. *p senza espress.*

A. Sx.

T. Sx. *p senza espress.*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 et 3

Hn. 1

Hn. 2

Tbn. 1 et 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Cloches

Perc. 1

Perc. 2

This page of the musical score, titled "Tableaux d'une exposition", contains measures 164 through 170. The score is arranged in a system of staves for various instruments. The woodwind section includes Flutes 1 & 2, Flute 3, Horns 1 and 2, Clarinets in Bb (1, 2 & 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb (1, 2 & 3), Trombones (1 & 2, 3), Euphonium, Tuba, and Cymbals. The percussion section includes Timpani, Glockenspiel, and two Percussion parts. The score begins at measure 164 with a key signature of two flats and a common time signature. At measure 170, there is a dynamic marking of *f* (forte) and a performance instruction *piccolo* for the Flute 1 & 2 part. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense, with multiple instruments playing active parts.

This musical score page, numbered 20, is titled "Tableaux d'une exposition". It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1 & 2
- Fl. 3
- Hb. 1, 2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 et 3
- Hn. 1
- Hn. 2
- Tbn. 1 et 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Cloches
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte) and *-picc* (piccato). Rehearsal marks are present at measures 174 and 178. The bottom of the page features the *f* dynamic marking.

This page of a musical score, titled "Tableaux d'une exposition", page 21, features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Flutes:** Fl. 1 & 2, Fl. 3. Both parts play a melodic line with some grace notes (a2).
- Woodwinds:** Hb. 1 & 2, Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx., T. Sx., B. Sx. The bassoon and saxophones play a rhythmic accompaniment, while the clarinets and bass saxophone play a melodic line.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2 et 3, Hn. 1, Hn. 2, Tbn. 1 et 2, Tbn. 3, Euph., Tuba. The trumpets and horns play a melodic line, while the trombones and euphonium play a rhythmic accompaniment.
- Percussion:** Cb., Timp., Glk., Cloches, Perc. 1, Perc. 2. The cymbals play a rhythmic accompaniment, while the timpani, glockenspiel, and bells are silent.

The score includes dynamic markings such as *f* (forte) and *a2* (accents). The page number 182 is visible at the beginning of several staves.

Tableaux d'une exposition

187

Fl. 1 & 2

Fl. 3

Hb. 1 & 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 et 3

Hn. 1

Hn. 2

Tbn. 1 et 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Cloches

Perc. 1

Perc. 2

Musical score for orchestra, measures 198-204. The score is divided into two systems. The first system includes Flutes (Fl. 1 & 2, Fl. 3), Horns (Hb. 1, 2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 et 3), Horns (Hn. 1, 2), Trombones (Tbn. 1 et 2, Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cb.), Snare (Timp.), Glockenspiel (Glk.), Bells (Cloches), and Percussion (Perc. 1, Perc. 2). The second system includes Horns (Hn. 1, 2), Trombones (Tbn. 1 et 2, Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cb.), Snare (Timp.), Glockenspiel (Glk.), Bells (Cloches), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *mf*, *p*, and *pizz.*, and performance instructions like *vibrato* and *tam tam*. The key signature is B-flat major and the time signature is 3/4.



Tableaux d'une exposition

This page of the musical score, numbered 24, contains the following parts and measures:

- Fl. 1 & 2:** Measures 208-215. Starts with a first ending bracket and a *p* dynamic marking.
- Fl. 3:** Measures 208-215. Remains silent.
- Hb. 1 & 2:** Measures 208-215. Starts with a first ending bracket and a *p* dynamic marking.
- Bsn.:** Measures 208-215. Remains silent.
- B♭ Cl. 1:** Measures 208-215. Features a *p* dynamic marking.
- B♭ Cl. 2 & 3:** Measures 208-215. Features a *p* dynamic marking.
- B. Cl.:** Measures 208-215. Features a *p* dynamic marking.
- A. Sx.:** Measures 208-215. Features a *p* dynamic marking.
- T. Sx.:** Measures 208-215. Remains silent.
- B. Sx.:** Measures 208-215. Remains silent.
- B♭ Tpt. 1:** Measures 208-215. Remains silent.
- B♭ Tpt. 2 et 3:** Measures 208-215. Remains silent.
- Hn. 1:** Measures 208-215. Features a *v* dynamic marking.
- Hn. 2:** Measures 208-215. Features a *v* dynamic marking.
- Tbn. 1 et 2:** Measures 208-215. Remains silent.
- Tbn. 3:** Measures 208-215. Remains silent.
- Euph.:** Measures 208-215. Features a *v* dynamic marking.
- Tuba:** Measures 208-215. Features a *v* dynamic marking.
- Cb.:** Measures 208-215. Features a *v* dynamic marking.
- Timp.:** Measures 208-215. Remains silent.
- Glk.:** Measures 208-215. Remains silent.
- Cloches:** Measures 208-215. Features a *v* dynamic marking.
- Perc. 1:** Measures 208-215. Remains silent.
- Perc. 2:** Measures 208-215. Features a *v* dynamic marking.

216 220

Fl. 1 & 2  
+ piccolo  
*p cresc.* *f*

Hb. 1 & 2  
*p cresc.* *f*

Bsn.  
*mf* *f*

B♭ Cl. 1  
*p cresc.* *f*

B♭ Cl. 2 & 3  
*p cresc.* *f*

B. Cl.  
*p cresc.* *f*

A. Sx.  
*p cresc.* *f*

T. Sx.  
*p cresc.* *f*

B. Sx.  
*p cresc.* *f*

B♭ Tpt. 1  
*f*

B♭ Tpt. 2 et 3  
*f*

Hn. 1  
*p cresc.* *f*

Hn. 2  
*p cresc.* *f*

Tbn. 1 et 2  
*p cresc.* *f*

Tbn. 3  
*p* *mf* *f*

Euph.  
*f*

Tuba  
*f*

Cb.  
*cresc.* *f*

Timp.  
*p cresc.* *f*

Glk.  
*f*

Cloches  
*f*

Perc. 1  
*f*

Perc. 2  
*mp* *mf*

This page of the musical score, numbered 26, is titled "Tableaux d'une exposition". It contains the following parts and markings:

- Fl. 1 & 2:** *a2*, *mf*, *cresc.*
- Fl. 3:** *- piccolo*, *f*, *mf*, *cresc.*
- Hb. 1 & 2:** *a2*, *mf*, *cresc.*
- Bsn.:** *mf*, *cresc.*
- B♭ Cl. 1:** *mf*, *cresc.*
- B♭ Cl. 2 & 3:** *a2*, *II*, *III*, *mf*, *cresc.*
- B. Cl.:** *mf*, *cresc.*
- A. Sx.:** *mf*, *cresc.*
- T. Sx.:** *mf*, *cresc.*
- B. Sx.:** *mf*, *cresc.*
- B♭ Tpt. 1:** *f*, *mf*, *cresc.*
- B♭ Tpt. 2 et 3:** *f*, *mf*, *cresc.*
- Hn. 1:** *mf*, *mf*, *cresc.*
- Hn. 2:** *mf*, *mf*, *cresc.*
- Tbn. 1 et 2:** *p*, *f*, *mp*, *cresc.*, *mf*
- Tbn. 3:** *mf*
- Euph.:** *mf*, *cresc.*
- Tuba:** *mf*, *cresc.*
- Cb.:** *mf*, *cresc.*
- Timp.:** *mf*, *cresc.*
- Glk.:** *mf*, *cresc.*
- Cloches:** *mf*, *cresc.*
- Perc. 1:** *mf*, *cresc.*
- Perc. 2:** *p*, *cresc.*, *mf*

This page of the musical score, titled "Tableaux d'une exposition", page 27, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Flute 3, Horns 1 & 2, Clarinets in Bb (1, 2 & 3), Bass Clarinet, Saxophones Alto and Tenor, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbals, Tom-toms, Glockenspiel, Bells, and two sets of Percussion 1 and 2. The score is marked with a dynamic of *ff* (fortissimo) and includes accents (*>*) and breath marks (*a2*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady, powerful accompaniment. The percussion instruments are mostly silent, with some activity in the lower percussion parts.

Meno mosso sempre maestoso

238

Fl. 1 & 2

Fl. 3

Hb. 1 & 2

Bsn.

B> Cl. 1

B> Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2 et 3

Hn. 1

Hn. 2

Tbn. 1 et 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Cloches

Perc. 1

Perc. 2

*ff*

*f*

vibrato

*f*

This page of a musical score, titled "Tableaux d'une exposition", contains 20 staves of music. The instruments are listed on the left side of the page: Fl. 1 & 2, Fl. 3, Hb. 1 & 2, Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 et 3, Hn. 1, Hn. 2, Tbn. 1 et 2, Tbn. 3, Euph., Tuba, Cb., Timp., Glk., Cloches, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 250 and ends at measure 260. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) are used throughout. Performance instructions like *a2* (second octave) and *II* (second ending) are present. The percussion parts include a snare drum (Perc. 1) and a cymbal (Perc. 2). The woodwind and brass parts are highly active, with many notes beamed together. The strings are not visible on this page.

This page of a musical score, numbered 30, is titled "Tableaux d'une exposition". It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 262 is indicated at the beginning of several staves.

The instruments and parts shown are:

- Fl. 1 & 2
- Fl. 3
- Hb. 1 & 2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2 et 3
- Hn. 1
- Hn. 2
- Tbn. 1 et 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Cloches
- Perc. 1
- Perc. 2

Key musical markings and dynamics include:

- cresc.* (crescendo) appearing in multiple staves.
- mf* (mezzo-forte) dynamic markings.
- First and second endings, labeled "1" and "a2".
- Triplet markings (groups of three notes with a "3" above them).
- Slurs and phrasing marks.

This page of a musical score, titled "Tableaux d'une exposition", covers measures 272 to 280. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 272, marked with a box containing the number 272. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- Fl. 3:** Flute part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- Hb. 1 & 2:** Horn parts with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- Bsn.:** Bassoon part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- B♭ Cl. 1:** Clarinet part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- B♭ Cl. 2 & 3:** Clarinet parts with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- B. Cl.:** Bass Clarinet part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- A. Sx.:** Alto Saxophone part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- T. Sx.:** Tenor Saxophone part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- B. Sx.:** Baritone Saxophone part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- B♭ Tpt. 1:** Trumpet part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- B♭ Tpt. 2 et 3:** Trumpet parts with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- Hn. 1:** Horn part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- Hn. 2:** Horn part with a melody of eighth notes, starting with a dynamic of *f* and a *cresc.* marking.
- Tbn. 1 et 2:** Trombone parts with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.
- Tbn. 3:** Trombone part with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.
- Euph.:** Euphonium part with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.
- Tuba:** Tuba part with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.
- Cb.:** Contrabass part with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.
- Timp.:** Timpani part with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.
- Glk.:** Glockenspiel part with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.
- Cloches:** Bells part with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.
- Perc. 1:** Percussion part with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.
- Perc. 2:** Percussion part with a melody of eighth notes, starting with a dynamic of *mf* and a *cresc.* marking.



*poco a poco rallentando*

280 286

Fl. 1 & 2  
Fl. 3  
Hb. 1 & 2  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2 & 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2 et 3  
Hn. 1  
Hn. 2  
Tbn. 1 et 2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Timp.  
Glk.  
Cloches  
Perc. 1  
Perc. 2

*ff*

*vibrato*

*ff*

*vibrato*

*ff*

294

Fl. 1 & 2

Fl. 3

Hb. 1.2

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 et 3

Hn. 1

Hn. 2

Tbn. 1 et 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Cloches

Perc. 1

Perc. 2

avec des baguettes de timbales

Detailed description: This page of a musical score, numbered 33, is titled 'Tableaux d'une exposition'. It contains 20 staves of music for various instruments. The staves are arranged in two main sections. The first section includes Flutes (Fl. 1 & 2, Fl. 3), Horns (Hb. 1.2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2 et 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1 et 2, Tbn. 3), Euphonium (Euph.), and Tuba. The second section includes Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Bells (Cloches), and two Percussion parts (Perc. 1, Perc. 2). The Perc. 2 part includes the instruction 'avec des baguettes de timbales'. The score is written in a key signature of two flats and a common time signature. The page number '294' is written at the beginning of several staves.