



# Emmanuel Mbayo

Rép. Démocratique du Congo

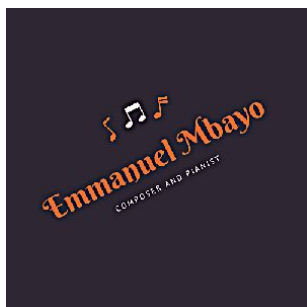
## My G

### A propos de l'artiste

Emmanuel Mbayo est un pianiste, Compositeur, Interprète vivant à Lubumbshi en République Démocratique du Congo.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elbro.htm](https://www.free-scores.com/partitions_gratuites_elbro.htm)

### A propos de la pièce



**Titre :** My G  
**Arrangeur :** Mbayo, Emmanuel  
**Droit d'auteur :** Copyright © Emmanuel Mbayo  
**Editeur :** Mbayo, Emmanuel  
**Style :** Pop

### Emmanuel Mbayo sur [free-scores.com](https://www.free-scores.com)



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# My G

Ed Sheeran ft Aitch

Arranged by Emmanuel Mbayo

$\text{♩} = 96$

This system contains five staves. The top staff is labeled 'Piano' and shows a treble clef with a 4/4 time signature and a tempo of 96. The bottom staff is also labeled 'Piano' and shows a bass clef with a 4/4 time signature. The middle three staves are labeled 'Batterie', 'Claquement de mains', and 'Piano' respectively. The 'Batterie' staff has a double bar line and a 4/4 time signature. The 'Claquement de mains' staff has a double bar line and a 4/4 time signature. The 'Piano' staff has a treble clef and a 4/4 time signature. The music consists of chords in the piano parts, a rhythmic melody in the piano part, and hand claps in the 'Claquement de mains' part.

6 A

This system contains five staves. The top staff is labeled 'Pno.' and shows a treble clef with a 4/4 time signature. The bottom staff is labeled 'Pia.' and shows a bass clef with a 4/4 time signature. The middle three staves are labeled 'Bat.', 'Claq. Ma.', and 'Pia.' respectively. The 'Bat.' staff has a double bar line and a 4/4 time signature. The 'Claq. Ma.' staff has a double bar line and a 4/4 time signature. The 'Pia.' staff has a treble clef and a 4/4 time signature. The music consists of chords in the piano parts, a rhythmic melody in the piano part, and hand claps in the 'Claq. Ma.' part. A section marker 'A' is placed above the second measure of the piano part.

11

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

15

**B**

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

*mp*

21 **C**

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

**D**

24

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

*mp*

28

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

32

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

35

Pno. *mf*

Pia.

Bat.

Claq. Ma.

Pia. *f*

39

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

43 F

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

46

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

G

49

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

*mf*

52

Pno.

Pia.

Bat.

Claq. Ma.

Pia.



56

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

60

Pno.

Pia.

Bat.

Claq. Ma.

Pia.