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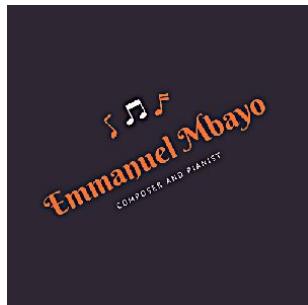
My G

A propos de l'artiste

Emmanuel Mbayo est un pianiste, Compositeur, Interprète vivant à Lubumbashi en République Démocratique du Congo.

Page artiste : https://www.free-scores.com/partitions_gratuites_elbro.htm

A propos de la pièce



Titre :	My G
Arrangeur :	Mbayo, Emmanuel
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Editeur :	Mbayo, Emmanuel
Style :	Pop

Emmanuel Mbayo sur [free-scores.com](#)



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My G

Ed Sheeran ft Aitch

Arranged by Emmanuel Mbayo

$\text{♩} = 96$

Piano {
Piano {
Batterie
Claquement de mains
Piano {

This section of the musical score consists of five staves. The top two staves are for 'Piano' in treble and bass clef respectively, both in common time (indicated by a '4'). The third staff is for 'Batterie' (drums) in common time. The fourth staff is for 'Claquement de mains' (hand clapping) in common time, with dynamics like 'mp' (mezzo-forte). The fifth staff is for 'Piano' in treble and bass clef respectively, also in common time. The music begins with a series of eighth-note chords on the piano staves, followed by a transition where the piano part becomes more rhythmic and the hand clapping part starts.

6

Pno.
Pia.
Bat.
Claq. Ma.
Pia.

A

This section of the musical score is labeled 'A' in a box at the top right. It consists of five staves. The top two staves are for 'Pno.' (piano in treble and bass clef) and 'Pia.' (piano in treble and bass clef), both in common time. The third staff is for 'Bat.' (drums) in common time, with dynamics like 'mf' (mezzo-forte). The fourth staff is for 'Claq. Ma.' (hand clapping) in common time. The bottom staff is for 'Pia.' in treble and bass clef respectively, also in common time. The piano parts continue their rhythmic patterns, while the drums provide a steady beat and the hand clapping provides a rhythmic pattern.

11

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

15

B

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

21

C

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

24

D

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

28

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

32

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

E

35

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

39

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

F

43

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

46

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

G

49

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

52

Pno.

Pia.

Bat.

Claq. Ma.

Pia.

56

Pno.

Pia.

Bat.

Claq. Ma.

This section contains four staves. The first three staves (Pno., Pia., and Bat.) have measures 56-57. The fourth staff (Claq. Ma.) has measure 56 only. Measures 58-59 are blank for all instruments.

Pia.

Pno.

This section contains two staves. The top staff (Pia.) has measures 60-63. The bottom staff (Pno.) has measures 60-61. Measures 62-63 are blank for the piano.

60

Pno.

Pia.

Bat.

Claq. Ma.

This section contains four staves. The first three staves (Pno., Pia., and Bat.) have measures 64-65. The fourth staff (Claq. Ma.) has measure 64 only. Measures 66-67 are blank for all instruments.

Pia.

This section continues with two staves. The top staff (Pia.) has measures 68-71. The bottom staff (Pno.) has measures 68-69. Measures 70-71 are blank for the piano.