



Ioan Dobrinescu

Roumanie, Bucharest

Să nu ne despărțim- Let's not break up Dendrino, Gherase

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Să nu ne despărțim- Let's not break up
Compositeur : Dendrino, Gherase
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Orchestre de chambre
Style : Valse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Să nu ne despărțim

Gherase Dendrinu arr. Ioan Dobrinescu

Andante ♩ = 86
molto espressivo

Andante ma non troppo
rit. ♩ = 92

Flute
mp *p* *mf*

Oboe
molto espressivo *p*

Clarinet in A
mf *mp* *p*

Bassoon
p

Horn in F
p *rit.*

Vibraphone
p *dolce ed espressivo*

Violin I
pizz *p* *arco* *1 solo* *mp*

Violin II
pizz *p* *1 solo arco* *p*

Viola
pizz *p*

Violoncello
pizz. *p*

Contrabass
sempre pizz *p*

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A

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

p

pp

pp

pp

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

tutti

tutti arco

p

p

p

poco accel. . . Un poco più mosso ♩ = 102

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

B

mf

f

mf

f

p

mp

pp

mp

poco accel.

B

mf

mp

arco

pp

mp

arco

p

pp

mp

30

Fl. *mf*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *p*

Vib. *mp*

Vln. I *f* *mp* *Sul G* *Sul D* *Sul G*

Vln. II *f* *p* *Sul G*

Vla. *mp* *pizz.* *p*

Vc. *arco* *p* *pizz.* *p*

Cb. *mp* *p*

48

Fl.
Ob.
Cl.
Bsn.
Hn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
p
p
mp
p
p
arco
p
pp

Detailed description: This page of a musical score covers measures 48 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 48 and 49 feature a melodic line in the Clarinet and Bassoon, with the Bassoon playing a rhythmic accompaniment. The Horns enter in measure 50 with a melodic phrase. The Violins I and II play a sustained melodic line. The Viola and Violoncello provide harmonic support with rhythmic patterns. The Contrabass plays a simple bass line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

54

E

poco accel. .

Fl.

mp

Ob.

mf

Cl.

mp

Bsn.

mp

Hn.

mp

E

poco accel. .

Vib.

mp

Vln. I

p

pos ord.

mf

f

Vln. II

pp

pos ord.

mf

f

Vla.

mp

Vc.

p

Cb.

mp

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

66

Fl. *mf*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp*

Hn. *mp* *p*

Vib. *mf*

Vln. I *f* *Sul G* *mp*

Vln. II *f* *p*

Vla. *mp* *pizz.* *p*

Vc. *arco* *p* *pizz.* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 66 to 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Vibraphone (Vib.) part is also present. The score is in the key of D major (one sharp) and 2/4 time. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include *Sul G* for the first violin and *arco* for the cello. The score features various musical notations such as slurs, accents, and dynamic hairpins.

poco rit.

71

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 71 with a *p* dynamic.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Plays a melodic line with a *p* dynamic.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Plays a melodic line with a *pp* dynamic.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Plays a melodic line with a *p* dynamic.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Plays a melodic line with a *p* dynamic.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). Enters in measure 74 with a *pp* dynamic.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Features *Sul D* and *Sul G* markings. Plays a melodic line with a *pp* dynamic.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Features *Sul G* marking. Plays a melodic line with a *pp* dynamic.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Plays a rhythmic accompaniment with a *pp* dynamic.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Plays a rhythmic accompaniment with a *pp* dynamic.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Plays a rhythmic accompaniment with a *pp* dynamic.

The score includes dynamic markings (*p*, *pp*) and performance instructions (*Sul D*, *Sul G*, *poco rit.*). The music is written in a key signature of one sharp (F#) and a common time signature.