



# Rodilloso Mario

Italie

## GRANDPA BLUES

### A propos de l'artiste

Mario Rodilloso nasce a Catania dove tuttora risiede. Ha realizzato quattro album con musiche da lui composte, il primo dal titolo FLOWERS con etichetta Aleph, il secondo EMOTIONS etichetta Idea Produzioni Musicali - Milano, il terzo LIVE.MOMENTS@MAGS etichetta Bang Bang - Milano, il quarto COMPOSITIONS (Piano solo). Ha dato concerti in teatri, club, piazze, pub, ha partecipato al Terni Jazzfest ed è stato sul web in trasmissioni radio quali "Anima Jazz" condotto da Bruno Pollacci e "Soundscapes" condotto da Marco Aruga. I suoi album hanno suscitato l'interesse di radio specializzate nel settore tra cui "Radio Jazz Plus" a Montreal in Canada. È stato recensito da Luciano Vanni (Jazzit), Giordano Selini, Bruno Pollacci (Anima Jazz), Salvatore Marchese, Enrico Guarrera, Fabio Ciminiera (Jazz Convention), Pierfrancesco Falbo (JazzItalia). Ha composto musiche per le reti Mediaset. Chi lo ascolta ne apprezza subito la freschezza e la spontaneità nel comun... (la suite en ligne)

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### A propos de la pièce



**Titre :** GRANDPA BLUES  
**Compositeur :** Mario, Rodilloso  
**Arrangeur :** Mario, Rodilloso  
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**Instrumentation :** Piano seul  
**Style :** Jazz

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# GRANDPA BLUES

Musica di M.RODILOSSO

Blues

The musical score for "Grandpa Blues" is written in 4/4 time and consists of six staves of music. The key signature has one flat (Bb). The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. Above the staff, the chords F7, Bb7, and F7 are indicated. The second staff continues the melody with eighth and quarter notes, with chords Bb7, B°, F7, D7(#9), and Gm7 written above. The third staff features a mix of eighth and quarter notes, with chords Db7, C7, F7, C7(#9)+5, and F7. The fourth staff has eighth and quarter notes, with chords Bb7, F7, and Bb7. The fifth staff continues with eighth and quarter notes, with chords B°, F7, D7, and Gm7. The sixth staff concludes the piece with eighth and quarter notes, featuring a double bar line with first and second endings. The first ending has chords Db7, C7, F7, and C7(#9)+5. The second ending has chords F7 and F7(9)13.