



Michalis Kavoulis

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Page artiste : https://www.free-scores.com/partitions_gratuites_olagiatihntexnh.htm

A propos de la pièce

Titre : ?????????? ????????
Style : Folk

Michalis Kavoulis sur [free-scores.com](https://www.free-scores.com)



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CONDUCTOR

Ἐμβαθίσιον τῆς Σηπτάδας

Παραγιῆται καὶ δι' ἀπόθου τῆσι: α) Ἄ παξ: διὰ τῆν
Α. Ε. τὸν Πρωθυπουργὸν, κ. Προέδρον τῆς Βουλῆς καὶ τῆου.
β) Τὰ 16 μέτρα μετὰ διὰ τοῦ Ἀρχηγού, κλητῆρος & Ἀρχηγού
γ) Τὰ μετὰ 8 μετὰ διὰ τοῦ Ὑποστρατηγού, Γενναυαρχοῦς &
Ὑποστρατῆρος

$\text{♩} = 120$

FLUTE - PICCOLO

Έμβαση

♩ = 120

The image shows a musical score for Flute-Piccolo. It consists of four staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 120. The score includes dynamic markings such as 8^a and 8^o . The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first three staves are in treble clef, and the fourth staff is also in treble clef. The score is written in a standard musical notation style.

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ΟΒΟΕ

Έμβατήρι

♩ = 120

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ES CLARINET

'Εμβο

♩ = 120



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I B♭ CLARINET Έμβα

♩ = 120

The image shows a handwritten musical score for a B-flat Clarinet. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The music is written in a key with one flat (B-flat). The notation includes various rhythmic values, slurs, and accidentals. A small box containing the letters 'Co' is visible on the right side of the fourth staff.

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2 B♭ CLARINET 'Εμβ

♩ 120

Cornet

3 B♭ CLAR

♩ = 120



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I ES HORN

Έμβατήριον

♩ = 120



2 ES HORN

Έμβατήρι

♩ = 120



free-scores.com

3 ES HORN

'Εμβο

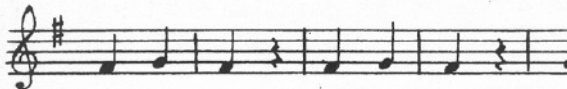
♩ = 120



4 ES HORN

Έμβατήρ

♩ = 120

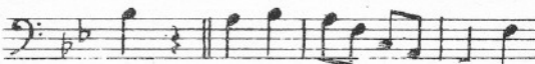


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BASSOON

Έμβατήρι

♩ = 120



I B♭ TRUMPET Έμβαση

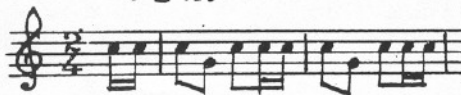
♩ = 120



2 B♭ TRUMPET.

Έμβα

♩ = 120



free-scores.com

I BB CORNET Έμβατήρι

♩ = 120

The musical score is written for a B-flat Cornet. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The first staff contains the first four measures, featuring eighth and sixteenth notes with accents. The second staff contains measures 5 through 8, with a repeat sign at the beginning of the second measure. The third staff contains measures 9 through 12, also with a repeat sign at the beginning of the second measure. The music is characterized by rhythmic patterns and slurs.

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2 B♭ CORNET

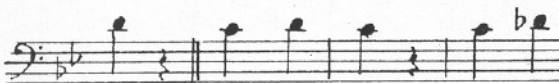
'Εμβα

♩ = 120



I TROMBONE Έμβατήρι

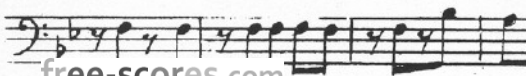
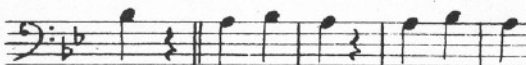
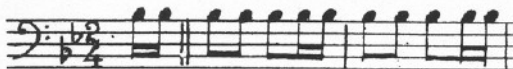
♩ = 120



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2 TROMBONE Έμβαση

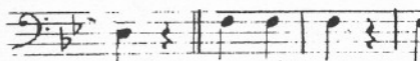
$\text{♩} = 120$



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BASSE TROMBONE 'EM

$\text{♩} = 120$



B♭ BARITONE

Ἐμβατήρι

♩ = 120

The image shows a musical score for Bb Baritone in 2/4 time, with a tempo of 120 bpm. The score consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is written in a rhythmic style characteristic of an embassada (Ἐμβατήρι), featuring eighth and sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns.

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EUPHONIUM

Εμβο

♩ = 120



BASSES

Έμβατήρι

♩ = 120



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DRUMS.

Ἐμβατήριον

♩ = 120



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