



Félix Rodríguez

Porto Rico

Nao Me Toques (chorinho) Abreu, Zequinha

A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm

A propos de la pièce



Titre : Nao Me Toques
[chorinho]
Compositeur : Abreu, Zequinha
Arrangeur : Rodríguez, Félix
Droit d'auteur : Copyright © Félix Rodríguez
Editeur : Rodríguez, Félix
Instrumentation : Guitare seule (notation standard)
Style : Bresilien - Choro - Chorinho

Félix Rodríguez sur [free-scores.com](https://www.free-scores.com)

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Não me toques

Chôrinho (1932)

Transcripción y Arreglo para
Guitarra por Félix Rodríguez

Zequinha Abreu
(1880 - 1935)

Allegro moderato (♩ = 74)

CVII

1/2 CIV

CII

CII

1/2 CV

CVIII

CVII

CII

1. 2.

20

CII

23

CV

26

CII

1/2 CIV

1.

2.

6

32

1/2 CIV

CII

6

35

CII

38

1/2 CV

4

41 $\frac{1}{2}$ CV CII To Coda

44 $\frac{1}{2}$ CIV

47 CII

50 CII CVII CVII $\frac{1}{2}$ CIV

53 $\frac{1}{2}$ CIV CVII

56 $\frac{1}{2}$ CV $\frac{1}{2}$ CIX $\frac{1}{2}$ CIX CVII $\frac{1}{2}$ CIX

59 CII 1. 2. D.S. al Coda