

Nível: AVANÇADO

Arrangement by
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Tatuí, 1981

Tico-tico no Fubá

Choro

Zequinha de Abreu
(1880-1935)

$\text{♩} = 104$
Introd.

The score is written for guitar in 2/4 time. It begins with an introduction marked 'Introd.' and a tempo of 104. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The score includes various chords such as C5, C7, C2, and C4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. Pedal points are marked as (P4), (P5), and (P6). The score is divided into systems of two staves each, with measure numbers 6, 10, 14, 18, and 22. The piece concludes with a double bar line and repeat signs.

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Tico-tico no fubá (ABREU)

26 $\text{C}2$ $\text{C}2$

8 *p*

30 $\text{C}2$

8 *p*

34 1. 2.

8 (P5) *p*

38 $\text{C}5$ $\text{C}5$

8 (P4) *p*

43

8 *p*

47

8 *p*

52

8 (P5)

Tico-tico no fubá (ABREU)

57 **C5** (2).....

(P4)

62

Lento, a piacere

67

(P5)

71 **C9** **C5** (2)..... (3)

75 **C9** **C7** (2)..... (2) (3)..... (3)

79 **C5** (3)..... (2) (3)

poco più movido

(P5) (P6) (P5)

83 $\text{C} 10$ $\text{C} 9$ $\text{C} 9$ $\text{C} 7$

poco accell. *rit.*

87 $\text{C} 5$ $\text{C} 2$ $\text{C} 2$

p *f*

93 $\text{C} 2$ $\text{C} 2$

97 $\text{C} 2$ $\text{C} 2$

101 $\text{C} 2$

rit. *f* *lento accell. poco a poco*

106 $\text{C} 5$ $\text{C} 9$ $\text{C} 14$

f