



Bernard Dewagtere

France, SIN LE NOBLE

Tico-Tico no Fubá Abreu, Zequinha

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tico-Tico no Fubá
Compositeur : Abreu, Zequinha
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte ou Violon, guitare et/ou piano
Style : Brésilien - Choro - Chorinho
Commentaire : Tico-Tico no Fuba est le titre d'un morceau célèbre de musique brésilienne composé par Zequinha de Abreu en 1917. Son titre original était Tico-Tico ne Farelo, mais depuis, le guitariste brésilien Américo Jacomino Canhoto (1889 - 1928) ayant travaillé sur cette pièce lui a donné son nom actuel en 1931. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Tico-Tico no Fubá

Flute or Violin & piano

Zequinha de Abreu (1917)

Tempo = 200

Arr. : Bernard Dewagtere

The musical score is presented in a system of staves. The top staff is for the Flute or Violin, and the bottom two staves are for the Piano. The score is in 4/4 time and the key of D major. It begins with a melodic line in the flute/violin part, followed by a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The score includes several systems of music, each with guitar chord diagrams for the piano accompaniment. The chords are: Gmaj7/D (3 X 4 4 3 X), Em7 (X X 5 7 5 7), Am7 (X 0 2 0 1 0), D13b9 (X 5 4 5 3 X), Bm7 (X 2 4 2 3 2), D7sus (X X 0 2 1 3), F#m7b5 (2 X 2 2 1 X), B9 (X X 1 2 2 2), Em (0 2 2 0 0 0), B7 (X 2 1 2 0 X), F#m7b5 (2 4 2 3 2 2), B7 (X 2 4 2 4 2), Em (0 2 2 0 0 0), Am7 (X 0 2 0 1 0), F#7 (2 4 2 3 2 2), B7 (X 2 4 2 4 2), Em (0 2 2 0 0 0), B7 (X 2 4 2 4 2), F#m7b5 (2 X 2 2 1 X), B7 (X 2 1 2 0 X), Em (0 2 2 0 0 0), E7/G# (4 X 6 7 5 X), Am7 (X 0 2 0 1 0), Em (0 2 2 0 0 0), B7 (X 2 4 2 4 2), and Em (0 2 2 0 0 0).

Em 0 2 2 0 0 0 B7 X 2 4 2 4 2 F#m7b5 2 X 2 1 X B7 X 2 4 2 4 2 Em 0 2 2 0 0 0 Am7 X 0 2 0 1 0

Em 0 2 2 0 0 0 F#7 2 4 2 3 2 2 B7 X 2 4 2 4 2 Em 0 2 2 0 0 0 B7 X 2 1 2 0 X

F#m7b5 2 X 2 1 X B7 X 2 4 2 4 2 Em 0 2 2 0 0 0 E7/G# 4 X 6 7 5 X Am7 X 0 2 0 1 0 Em 0 2 2 0 0 0 B7 X 2 1 2 0 X

Em 0 2 2 0 0 0 G 3 2 0 0 0 3 Abdim 4 X 3 4 3 X Am7 X 0 2 0 1 0 D7 X 5 4 5 3 X G 3 2 0 0 0 3

D9
X5455X

G6
320000

G7
353433

G
320003

Abdim
1X010X

First system of musical notation for 'Tico-Tico no Fubá'. It consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). Above the first staff are five guitar chord diagrams: D9, G6, G7, G, and Abdim.

Am7
X02010

D7
X5453X

G
320003

C
X32010

C#dim
3X232X

G/D
X543X

E7
X7675X

Second system of musical notation. Above the first staff are seven guitar chord diagrams: Am7, D7, G, C, C#dim, G/D, and E7.

Am7
X02010

D7
X5453X

G
320003

Em
022000

B7
X2120X

F#m7b5
2X221X

B7
X24242

Third system of musical notation. Above the first staff are seven guitar chord diagrams: Am7, D7, G, Em, B7, F#m7b5, and B7.

Em
022000

Am7
X02010

Em
022000

F#7
242322

B7
X24242

Fourth system of musical notation. Above the first staff are five guitar chord diagrams: Em, Am7, Em, F#7, and B7.

Em 022000 B7 X24242 F#m7b5 2X221X B7 X24242 Em 022000 E7/G# 4X675X Am7 X02010

Em 022000 B7 X24242 Em 022000 E 022100 EMaj7 7X1167 E6 02X12X E 022100

E6 02X12X E 022100 F#m7 2X2222 B7 X2120X F#m7 2X2222 B7 X24242 F#m7 2X222X B7 X2120X F#m7 2X2222 B7 X24242

E6 02X12X E 022100 E 022100 EMaj7 0X116X E6 02X12X E 022100 C#7 X4342X F#m 242222

A X02220
Bbdim 5X232X
E/B X2110X
C#7 X4342X
F#m7 24252
B7 X2120X
E 022100
Em 022000

B7 X24242
F#m7b5 2X211X
B7 X24242
Em 022000
Am7 X02010
Em 022000

F#7 242322
B7 X24242
Em 022000
B7 X2120X
F#m7b5 2X211X
B7 X2120X

Em 022000
E7/G# 4X575X
Am7 X02010
Em 022000
B7 X2120X
Em 022000