



# Bernard Dewagtere

France, SIN LE NOBLE

## Tico-Tico no Fubá Abreu, Zequinha

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Tico-Tico no Fubá  
**Compositeur :** Abreu, Zequinha  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Cor en Fa, guitare et/ou piano  
**Style :** Brésilien - Choro - Chorinho  
**Commentaire :** Tico-Tico no Fuba est le titre d'un morceau célèbre de musique brésilienne composé par Zequinha de Abreu en 1917. Son titre original était Tico-Tico ne Farelo, mais depuis, le guitariste brésilien Américo Jacomino Canhoto (1889 - 1928) ayant travaillé sur cette pièce lui a donné son nom actuel en 1931. (Wikipedia)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=36862>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Tico-Tico no Fubá

Horn (notation in C) & piano  
Tempo = 160

Zequinha de Abreu (1917)  
Arr. : Bernard Dewagtere



Mélod

Piano



Piano



Piano



Musical notation for the first system, including a single melodic line and a piano accompaniment with treble and bass staves.



Musical notation for the second system, including a single melodic line and a piano accompaniment with treble and bass staves.



Musical notation for the third system, including a single melodic line and a piano accompaniment with treble and bass staves.

F#m7b5



B7



Em



E7/G#



Am7



Em



B7



Em



G



Abdim



Am7



D7



G



D9



G6



G7



G



Abdim





Musical notation for the first system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the second system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the third system, including a single treble clef staff and a grand staff (treble and bass clefs).



Musical notation for the first system, including a single melodic line and a piano accompaniment with treble and bass staves.



Musical notation for the second system, including a single melodic line and a piano accompaniment with treble and bass staves.



Musical notation for the third system, including a single melodic line and a piano accompaniment with treble and bass staves.

E6 02X12X    E 022100    E 022100    EMaj7 776424    E6 02X12X    E 022100    C#7 X4342X    F#m 244222

The first system of music features a single melodic line on a treble clef staff with a key signature of one sharp (F#). Above the staff are eight guitar chord diagrams: E6 (02X12X), E (022100), E (022100), EMaj7 (776424), E6 (02X12X), E (022100), C#7 (X4342X), and F#m (244222). Below the staff is a three-staff arrangement in treble and bass clefs, showing a complex accompaniment with many beamed notes and rests.

A X02220    Bbdim 3X232X    E/B X2210X    C#7 X4342X    F#m7 2X2222    B7 X24242    E 022100    Em 022000

The second system continues the piece with a single melodic line on a treble clef staff. Above the staff are eight guitar chord diagrams: A (X02220), Bbdim (3X232X), E/B (X2210X), C#7 (X4342X), F#m7 (2X2222), B7 (X24242), E (022100), and Em (022000). Below the staff is a three-staff arrangement in treble and bass clefs, showing a complex accompaniment with many beamed notes and rests.

B7 X24242    F#m7b5 2X221X    B7 X2120X    Em 022000    Am7 X02010    Em 022000

The third system continues the piece with a single melodic line on a treble clef staff. Above the staff are six guitar chord diagrams: B7 (X24242), F#m7b5 (2X221X), B7 (X2120X), Em (022000), Am7 (X02010), and Em (022000). Below the staff is a three-staff arrangement in treble and bass clefs, showing a complex accompaniment with many beamed notes and rests.



The first system of music features a single melodic line on a treble clef staff and a full guitar accompaniment on two staves (treble and bass clef). The accompaniment consists of chords and arpeggiated patterns. The key signature has one sharp (F#).



The second system of music continues with a single melodic line on a treble clef staff and a full guitar accompaniment on two staves (treble and bass clef). The accompaniment includes various chord voicings and arpeggios. The key signature has one sharp (F#).