



# Olivier Samuelia Abuyondo

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## chantons tous Alléluia! (chant d'enfants)

### A propos de l'artiste

ABUYONDO OLIVIER SAMUELIA, que faut-il dire de lui. Un jeune musicien Congolais R.D.Congo, passionné, inspiré De la musique inhabituelle, classique, depuis qu'il est tout petit Rempli des rêves imaginaires, assez intéressants, telle sa vie excitée, Amoureux du rap, de peur qu'il ne meurt d'envie des rares poésies. Grand avec l'ambition de devenir bassiste, oui, un grand maestro Jusqu'à ce qu'il décide d'apprendre son instrument préféré, le violon. Quant à lui, la musique n'est qu'un monde rempli d'inspiration, Il n'y a jamais eu une planète aussi magnifique que celle de la pensée, Où chacun se contente de se qu'il fait, en ignorant jusqu'où ira son imagination. quelle est une petite mélodie qu'on ignore, sans elle, l'art ne peut se expérimenter. Abuyondo, fait de son cœur, un Empire des meilleurs et sages compositeurs De sa vie, de son intelligence, que de l'or pur, un fruit plus grand et m... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_abuyondo-olivier.htm](https://www.free-scores.com/partitions_gratuites_abuyondo-olivier.htm)

### A propos de la pièce



**Titre :** chantons tous Alléluia!  
[chant d'enfants]  
**Compositeur :** Abuyondo, Olivier Samuelia  
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**Style :** Enfants

Olivier Samuelia Abuyondo sur [free-scores.com](https://www.free-scores.com)



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# Chantons tous: Alléluia!

(Chant d'enfants)

♩ = 110

Paroles & Musique: **Abuyondo Olivier Samuelia**

1  
2  
3

Three vocal staves (1, 2, 3) and a piano accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand. The music is in common time (C) and begins with a repeat sign.

8

1. 2. **A**

Chan - tons, chan - tons Chan - tons

Chan - tons tous:

Two systems of music. The first system contains the vocal melody with lyrics and a piano accompaniment. The second system contains the piano accompaniment for the first system. The lyrics are: "Chan - tons, chan - tons Chan - tons" and "Chan - tons tous:". There are first and second endings marked "1." and "2.".

15

**B**

A - men. Chan - tons, chan - tons: Al -

A - men, Al - lé - lu - ia! Chan - tons tous: A - men, Al - lé - lu - ia! Al -

Chan - tons, chan - tons Al -

Two systems of music. The first system contains the vocal melody with lyrics and a piano accompaniment. The second system contains the piano accompaniment for the first system. The lyrics are: "A - men. Chan - tons, chan - tons: Al -", "A - men, Al - lé - lu - ia! Chan - tons tous: A - men, Al - lé - lu - ia! Al -", and "Chan - tons, chan - tons Al -". There are first and second endings marked "1." and "2.".

- lé - lu - ia! Tout joy - eux chan - tons tous: Al-lé-lu-ia

- lé - lu - ia! chan - tons, chan - tons tous,

- lé - lu - ia! Tout joy - eux chan - tons tous: Al-lé-lu-ia

du font du cœur a - do - rons no - tre Dieu, par ce chant il é - cou - te - ra nos voix, frère, soeur, lou - ons

chan - tons, chan - tons tous, chan - tons, chan - tons tous, chan - tons,

du font du cœur a - do - rons no - tre Dieu, par ce chant il é - cou - te - ra nos voix,

ce grand roi vic - torieux. Oui chan - tons tous: Al - lé - lu - ia! chan - tons, chan - tons: Al - lé - lu - ia! Oui, chan - tons tous:

chan - tons tous. Oui chan - tons tous: Al - lé - lu - ia! chan - tons, chan - tons: Al - lé - lu - ia! Oui, chan - tons tous:

Al - lé - lu - ia! chan - tons tous: Al - lé - lu - ia! Chan - tons, chan - tons:

Al - lé - lu - ia! chan - tons tous: Al - lé - lu - ia! Chan - tons tous: A - men, Al - lé - lu - ia!

Chan - tons, chan - tons

Al - lé - lu - ia! Chan tons tous: Al - lé - lu - ia!

Al - lé - lu - ia! Chan tons tous: Al - lé - lu - ia!

Al - lé - lu - ia! Chan tons tous: Al - lé - lu - ia!

# Chantons tous: Alléluia!

Piano

(Chant d'enfants)

Paroles & Musique: **Abuyondo Olivier Samuelia**

♩ = 110

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of chords, some marked with an upward-pointing arrow, indicating a specific voicing or articulation. The left hand (bass clef) provides a steady accompaniment with a series of eighth notes and quarter notes. The music is in common time (C) and features a key signature of one sharp (F#).

The second system of the piano accompaniment starts at measure 7. It features a first ending (marked '1.') and a second ending (marked '2.'). A box labeled 'A' is placed above the second ending. The right hand has a melodic line with eighth notes and quarter notes, while the left hand continues with a steady accompaniment. The key signature remains one sharp.

The third system of the piano accompaniment starts at measure 12. It continues the melodic and accompanimental lines from the previous system. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment. The key signature remains one sharp.

The fourth system of the piano accompaniment starts at measure 17. A box labeled 'B' is placed above the first measure. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment. The key signature remains one sharp.

The fifth system of the piano accompaniment starts at measure 23. A box labeled 'C' is placed above the first measure. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a steady accompaniment. The key signature remains one sharp.

29

Musical score for measures 29-34. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final measure of this system.

35

**D**

Musical score for measures 35-40. This system begins with a key signature change to D major, indicated by a 'D' in a box. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent. A fermata is placed over the final measure.

41

**E**

Musical score for measures 41-46. This system begins with a key signature change to E major, indicated by an 'E' in a box. The right hand has a more active melodic line with some triplets, while the left hand continues with quarter notes. A fermata is placed over the final measure.

47

Musical score for measures 47-52. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent. A fermata is placed over the final measure.

53

**F**

Musical score for measures 53-58. This system begins with a key signature change to F major, indicated by an 'F' in a box. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final measure.

# Chantons tous: Alléluia!

Choeur

(Chant d'enfants)

Paroles & Musique: **Abuyondo Olivier Samuelia**

♩ = 110

1. 2. **A**

Chan - tons, chan - tons Chan -

14 **B**

- tons A - men. Chan - tons, chan -

Chan-tons tous: A - mén, Al-lé-lu-ia! Chan-tons tous: A -

Chan - tons, chan -

20 **C**

- tons: Al - lé - lu - ia! Tout joy - eux chan -

- mén, Al-lé-lu-ia! Al - lé - lu - ia! chan - tons,

- tons Al - lé - lu - ia! Tout joy - eux chan -

tons tous: Al-lé-lu-ia du font du coeur a - do - rons no-tre Dieu, par ce chant il  
 chan-tons tous, chan - tons, chan - tons tous, chan - tons,  
 tons tous: Al-lé-lu-ia du font du coeur a - do - rons no-tre Dieu, par ce chant il

é - cou - te - ra nos voix, frère, soeur, lou - ons ce grand roi vic - to-rieux.  
 chan - tons tous, chan - tons, chan - tons tous.  
 é - cou - te - ra nos voix,

**D**  
 Oui chan-tons tous: Al-lé-lu-ia! chan-tons, chan-tons: Al-lé-lu-ia! Oui, chan-tons tous:  
 Oui chan-tons tous: Al-lé-lu-ia! chan-tons, chan-tons: Al-lé-lu-ia! Oui, chan-tons tous:  
 Oui chan-tons tous: Al-lé-lu-ia! chan-tons, chan-tons: Al-lé-lu-ia! Oui, chan-tons tous:



41

E

Al - lé - lu - ia! chantons tous: Al - lé - lu - ia! Chan - tons, chan -

Al - lé - lu - ia! chantons tous: Al - lé - lu - ia! Chan - tons tous: A -

Chan - tons, chan -

47

F

- tons: Al - lé - lu - ia! Chantons tous: Al - lé - lu -

- men, Al - lé lu - ia! Al - lé - lu - ia! Chantons tous: Al - lé - lu -

- tons Al - lé - lu - ia! Chantons tous: Al - lé - lu -

55

ia!

ia!

ia!