



Bil Abyatar

Arrangeur, Editeur

Indonésie, Sibolga

A propos de la pièce



Titre: Dancing Like A Bee
Compositeur: Abyatar, Bil
Arrangeur: Abyatar, Bil
Licence: Copyright © bil abyatar
Editeur: Abyatar, Bil
Instrumentation: Guitare seule (solfège)
Style: Classique

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Dancing Like A Bee

Abyatar

Music by Abyatar

Standard tuning

♩ = 100

mf

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a 7-fingered triplet of eighth notes. The bass line consists of quarter notes: G2, F#2, E2, D#2, C#2, B1, A1, G1. Measure 22 continues the triplet pattern. Measure 23 continues the triplet pattern. Measure 24 continues the triplet pattern.

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#). Measure 25 starts with a 7-fingered triplet of eighth notes. The bass line consists of quarter notes: G2, F#2, E2, D#2, C#2, B1, A1, G1. Measure 26 continues the triplet pattern. Measure 27 continues the triplet pattern. Measure 28 continues the triplet pattern.

Musical notation for measures 29-32. Treble clef, key signature of two sharps (F# and C#). Measure 29 starts with a 7-fingered triplet of eighth notes. The bass line consists of quarter notes: G2, F#2, E2, D#2, C#2, B1, A1, G1. Measure 30 continues the triplet pattern. Measure 31 continues the triplet pattern. Measure 32 continues the triplet pattern.

Musical notation for measures 33-36. Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with a 7-fingered triplet of eighth notes. The bass line consists of quarter notes: G2, F#2, E2, D#2, C#2, B1, A1, G1. Measure 34 continues the triplet pattern. Measure 35 continues the triplet pattern. Measure 36 continues the triplet pattern.