



# bil abyatar

## A propos de la pièce

|                         |                            |
|-------------------------|----------------------------|
| <b>Titre:</b>           | O Tondi Parbadia i Bongoti |
| <b>Compositeur:</b>     | abyatar, bil               |
| <b>Arrangeur:</b>       | Philipp Nicolai            |
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| <b>Editeur:</b>         | abyatar, bil               |
| <b>Instrumentation:</b> | Guitare seule (solfège)    |
| <b>Style:</b>           | Christian                  |

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# O Tondi Parbadia i Bongoti

Buku Ende HKBP No. 102

Philipp Nicolai, 1599

Standard tuning

♩ = 120

S-Gt

The musical score is written for guitar in standard tuning. It consists of four staves of music. The key signature is G major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 120. The first staff begins with a first ending bracket over the first measure. The second staff includes a mezzo-forte (*mf*) dynamic marking. The third staff ends with a double bar line. The fourth staff concludes the piece with a final double bar line.