

O Holy Night (Cantique de Noel)

Placide Cappeau de Roquemaure (1808-77)

Tr. John S. Dwight (1813-93)

Adolphe Charles Adam (1803-56)

Arr. Douglas Brooks-Davies

$\text{♩} = 68$

mp

SOPRANO

ALTO

TENOR

BASS

Organ

O ho - ly night, — the stars are bright - ly

p

hum

p

hum

p

hum

$\text{♩} = 68$

p

simile

4

shin - ing, It is the night of our dear Sav-iour's birth;

It is the night of His birth.

It is the night of His birth.

It is the night of His birth.

8

Long lay the world_ in sin and er - ror pin - ing, Till He appear'd and the soul felt its

hum

hum

hum

12

worth. A thrill of hope the wear - y soul re joi - ces, For yon - der breaks a

pp

pp

pp

pp

16 *f*
new and glor - ious morn. Fall on your knees! Oh
f Fall on your knees! Fall on your knees!
f Fall on your knees! Fall on your knees!
f Fall on your knees! Fall on your knees!

19
hear the an - gel voi - ces! O night di - vine, O
hear the an - gel voi - ces! O night di - vine, O
hear the an - gel voi - ces! O night di - vine, O
hear the an - gel voi - ces! O night di - vine, O

23

night, O night di-vine! O night, O ho - ly
night di - vine! O night, O ho - ly
night di - vine! O night, O ho - ly
night di - vine! O night, O ho - ly

The musical score for measures 23-26 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a 3/4 time signature. The lyrics are: "night, O night di-vine! O night, O ho - ly". The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a simple harmonic accompaniment in the left hand.

27

night, O night di-vine.
night, O night di-vine.
night, O night di-vine.
night, O night di-vine.

The musical score for measures 27-30 continues the vocal and piano parts. The vocal parts end with a fermata over the final note of each line. The piano accompaniment continues with the triplet pattern in the right hand and harmonic accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in the piano part starting at measure 28. The score concludes with a final chord in the piano part.

31

p

Ah

p

Ah

mf

Led by the light — Of faith se-re-ne-ly

mf

Led by the light — Of faith se-re-ne-ly

35

ah

ah

mp

beam - ing, With glow-ing hearts by His cra - dle we stand. So led by

mp

beam - ing, With glow-ing hearts by His cra - dle we stand. So led by

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39

Ah

Ah

light of a star sweet - ly gleam - ing, Here come the Wise Men from the Or - ient

light of a star sweet - ly gleam - ing, Here come the Wise Men from the Or - ient

3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

pp

The King of kings lay thus in low - ly man - ger, In all our tri - als

pp

hum

land.

pp

hum

land. *hum*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pp

46

ff

born to be our friend; He knows our need, _____ He

ff

He knows our need, _____ He

ff

He knows our need, He knows our need,

ff

He knows our need, _____ He knows our need, _____

49

ff

guard - eth us from dan - ger; Be - hold your _____

ff

guard - eth us from dan - ger; Be - hold your

ff

He guard - eth us, from dan - ger. Be - hold your

ff

He guard - eth us, from dan - ger. Be - hold your

52

King! Be-fore Him low-ly bend; Be-hold your
 King! Be-fore Him low-ly bend; Be-hold your
 King! Be-fore Him low-ly bend; Be-hold your
 King! Be-fore Him low-ly bend; be-hold your

56

poco rit.

King, your King, be-fore Him bend!
 King, your King, be-fore Him bend!
 King, your King, be-fore Him bend!
 King, your King, be-fore Him bend!

a tempo

ff

60

p

Tru - ly He

p

Tru - ly He

p

Tru - ly He

p

Tru - ly He

64

taught us to love one an - o - ther, His law is love, and His gos - pel is peace.

taught us to love one an - o - ther, His law is love, and His gos - pel is peace, _____ and his

taught us to love one an - o - ther, His law is love, and His gos - pel is peace, _____ and his

taught us to love one an - o - ther, His law is love, and His gos - pel is peace, _____ and his

68

p
Chains shall Hebreak, for the slave is our

gos - pel is peace. *p*
Chains shall Hebreak, for the slave is our

gos - pel is peace. *p*
Chains shall Hebreak, for the slave is our

gos - pel is peace. *p*
Chains shall Hebreak, for the slave is our

71

bro - ther, And in Hisname all op-pres - sion shall cease. Sweet *pp*

bro - ther, And in Hisname all op-pres - sion shall cease. Sweet *pp*

bro - ther, And in Hisname all op-pres - sion shall cease. Sweet *pp*

bro - ther, And in Hisname all op-pres - sion shall cease. Sweet *pp*

74

hymns of joy in grate-fulcho - rusraise we, Let all with - in us praise Hisho - lyname.

hymns of joy in grate-fulcho - rusraise we, Let all with - in us praise Hisho - lyname.

hymns of joy in grate-fulcho - rusraise we, Let all with - in us praise Hisho - lyname.

hymns of joy in grate-fulcho - rusraise we, Let all with - in us praise Hisho - lyname.

The piano accompaniment consists of a right-hand part with eighth-note triplets and a left-hand part with chords and eighth-note triplets.

78

ff Christ is the Lord! Oh praise _____ His name for

ff Christ is the Lord! _____ Christ is the Lord! _____ Oh praise _____ His name for

ff Christ is the Lord! _____ Christ is the Lord! _____ Oh praise _____ His name for

ff Christ is the Lord! _____ Christ is the Lord! _____ Oh praise _____ His name for

The piano accompaniment features a right-hand part with eighth-note triplets and a left-hand part with chords.

81

e - ver! His pow - er and glo - ry E - ver more pro

e - ver! His pow - er and glo - ry E - ver more pro

e - ver! His pow - er and glo - ry E - ver more pro

e - ver! His pow - er and glo - ry E - ver more pro

85

fff claim! His pow'r and glo - ry e - ver more pro

fff claim! His pow'r and glo - ry e - ver more pro

fff claim! His pow'r and glo - ry e - ver more pro

fff claim! His pow'r and glo - ry e - ver more pro

89

claim!

claim!

claim!

claim!

ff

3

3

3

3

3

3

3

3

3

3

3

3

92

tr

3

3

3

3

3

3

3

3

3

3

3