



Ioan Dobrinescu

Roumanie, Bucharest

Cantique de Noel Adam, Adolphe Charles

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



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Compositeur : Adam, Adolphe Charles
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Cantique de Noel

Adolphe Adam arr Ioan Dobrinescu

Andante maestoso ♩ = 66

The musical score is arranged for a brass ensemble. The instruments and their parts are as follows:

- 1st Trumpet in Bb:** Remains silent throughout the piece.
- 2nd Trumpet in Bb:** Remains silent until the final measure, where it plays a single note.
- Flugelhorn:** Plays a melodic line with dynamics *p*, *pp*, and *p*. It includes a *vid* (vibrato) marking.
- 1st Horn in F:** Plays a melodic line with dynamics *mf* and *p*. It includes a *vid* marking.
- 2nd Horn in F:** Plays a melodic line with dynamics *p* and *p*. It includes a *vid* marking.
- 1st Trombone:** Plays a rhythmic accompaniment of eighth notes with triplets, dynamics *p* and *pp*, and a *mf* dynamic at the end.
- 2nd Trombone:** Plays a rhythmic accompaniment of eighth notes with triplets, dynamics *p* and *pp*.
- 3rd Trombone:** Plays a rhythmic accompaniment of eighth notes with triplets, dynamics *p* and *pp*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes with triplets, dynamics *p* and *pp*.

15 B

The score consists of eight staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is divided into measures by vertical bar lines. Dynamics include *mp*, *f*, *p*, *mf*, and *dim.*. Articulations include slurs, accents, and triplets. A section marker 'B' is located above the fifth measure. The Tpt. 1 staff starts with *mp* and *f* dynamics. The Tpt. 2 staff features triplets and ends with *dim.*. The Flug. staff has triplets and ends with *mf* and *p dim.*. The Hn. 1 and Hn. 2 staves play continuous triplet patterns. The Tbn. 1 staff has triplets and ends with *mp*. The Tbn. 2 staff has triplets and ends with *mp*. The Tbn. 3 staff has triplets and ends with *dim.*. The Tba. staff has triplets and ends with *mp* and *dim.*.

22 C

The musical score is arranged in a system with the following parts and dynamics:

- Tpt. 1:** Dynamics *mf* and *f*. Features a slur over the first two measures.
- Tpt. 2:** Dynamics *p* and *mp*. Features triplets throughout.
- Flug.:** Dynamics *p* and *mp*. Features triplets throughout.
- Hn. 1:** Dynamics *mp* and *mf*. Features triplets in the first two measures.
- Hn. 2:** Dynamics *p* and *pp*. Features triplets throughout.
- Tbn. 1:** Dynamics *p* and *mp*. Features triplets throughout.
- Tbn. 2:** Dynamics *p* and *pp*. Features triplets throughout.
- Tbn. 3:** Dynamics *mp* and *pp*. Features triplets in the final measure.
- Tba.:** Dynamics *p* and *mp*. Features a slur over the first two measures.

29

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *p*, *mf*, and *p³* are used throughout. Trills and triplets are indicated with '3' and brackets. The key signature has two flats, and the piece begins with a *v* (vibrato) marking.

D

36

Tpt. 1 *mf*

Tpt. 2 *pp*

Flug. *pp*

Hn. 1 *pp*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mp*

Tba. *p*

f

p

p

mp

mf

mp

Detailed description: This page of a musical score, numbered 6, features a section marked 'D' starting at measure 36. The score is arranged for a brass ensemble with the following parts: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The key signature is B-flat major (two flats). The music is characterized by extensive use of triplets and slurs. Dynamics range from pianissimo (pp) to fortissimo (f). The Tuba part features a long, sustained note in the first four measures, while the other instruments play rhythmic patterns. The score concludes in measure 40 with a dynamic of mezzo-piano (mp).

E

42

Tpt. 1 *f* *dim.* *mf*

Tpt. 2 *f* *dim.*

Flug. *f* *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Tbn. 1 *mp* *dim.*

Tbn. 2 *mp* *dim.*

Tbn. 3 *mp* *dim.*

Tba. *mp* *dim.*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 42. The score is written for eight parts: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The music features a variety of articulations and dynamics. Tpt. 1 and Tpt. 2 play melodic lines with slurs and accents, starting at a forte (*f*) dynamic and gradually decaying to mezzo-forte (*mf*). Flugelhorn (Flug.) plays a rhythmic pattern of eighth notes in triplets, starting at *f* and decaying to *dim.*. Horns 1 and 2 (Hn. 1, Hn. 2) play a continuous eighth-note triplet pattern, starting at *f* and decaying to *dim.*. Trombones 1 and 2 (Tbn. 1, Tbn. 2) play eighth-note triplet patterns, starting at *f* and decaying to mezzo-piano (*mp*) and then *dim.*. Trombone 3 (Tbn. 3) plays a melodic line with slurs, starting at *f* and decaying to *mp* and then *dim.*. Tuba (Tba.) plays a melodic line with slurs, starting at *f* and decaying to *mp* and then *dim.*. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *dim.*, as well as articulations like slurs, accents, and breath marks. The page number 42 is in the top left corner, and the section letter 'E' is in a box at the top center.

49

The musical score is arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is three flats (B-flat major or D-flat minor). The score is divided into four measures. Tpt. 1 and 2 play sustained notes with dynamics *mf* and *f*. Flug. plays a triplet eighth-note pattern with dynamics *mf* and *f*. Hn. 1 and 2 play sustained notes with dynamics *mf* and *f*. Tbn. 1, 2, and 3 play triplet eighth-note patterns with dynamics *mp* and *mf*. Tba. plays sustained notes with dynamics *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

rit. . . . ♩ = 58

Tpt. 1

Tpt. 2

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.