



Guy Bergeron

Canada, Québec

Minuit, chrétiens Adam, Adolphe Charles

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Minuit, chrétiens
Compositeur : Adam, Adolphe Charles
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Choeur SATB, 2 violons, alto, violoncelle, contrebasse et orgue continu
Style : Noel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Minuit, Chrétiens

Score

Adolphe Adam
arr.: Guy Bergeron

$\text{♩} = 200$ A

Tenor 1 *mf* Mi - nuit, chré - tiens c'est l'heu - re so - lo -

Organ *mp* C F

Soprano

Alto

Tenor

Bass

Violin 1 Tenor 1 *p* Mi - nuit, V

Violin 2 Tenor 1 *p* Mi - nuit, V

Viola Tenor 1 *p* Mi - nuit, V

Cello Tenor 1 *p* Mi - nuit, V

Minuit, Chrétiens

2

8 nel - le, où l'hom-me-Dieu des - cen-dit jus - qu'à nous. pour ef - fa-
mp

8 pour ef - fa-
mf

Org. C C/G G7 C

S

A

T

B

Vln. 1 *p*

Vln. 2 *mp* *p*

Vla. *p*

Vlc. *p*

Minuit, Chrétiens

8

T 1
cer — la tache o - ri - gi - nel - le et de son père ar - rê - ter le cour-

T 2
cer — la tache o - ri - gi - nel - le et de son père ar - rê - ter le cour-

Org.
F C C7 Emin/B B7

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Minuit, Chrétiens

4

T 1
roux. Le monde en - tier tres - sail - le d'es - pé - ran - ce, à

T 2
roux. Le monde en - tier tres - sail - le d'es - pé - ran - ce, à

Org.
Emin G7 C

S

A

T

B

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

Minuit, Chrétiens

B

14
T 1
8 cet - te nuit qui lui donne un sau - veur. _____
Peuple _____ à ge -
f

T 2
8 cet - te nuit qui lui donne un sau - veur. _____
Peuple _____ à ge -
mf

14
Org.
G7 C C/B Amin
f

14
S
A
T
B

14
Vln. 1
p *mf*

Vln. 2
p *mf*

Vla.
p *mf*

Vlc.
p *mf*

Minuit, Chrétiens

T 1
8 noux, At tends ta dé - li - vran - ce. No -

T 2
8 noux, At - tends ta dé - li - vran - ce. No -

Org. Emin Dmin Amin

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.

Minuit, Chrétiens

The musical score is arranged in systems. The first system contains two vocal staves (T 1 and T 2) with lyrics: "ël No - ël voi - ci le ré - demp-". The second system is for the organ (Org.), showing a right-hand part with eighth-note patterns and a left-hand part with sustained notes, with chords C/G, G/F, C/E, F, C/G, and G7 indicated above. The third system contains four empty staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fourth system contains four staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.), all marked with a forte (*f*) dynamic.

Minuit, Chrétiens

23
8

T 1
teur No - ël No - ël voi - ci le ré-demp-

T 2
teur No - ël No - ël voi - ci le ré-demp-

23

Org. C G7 C/E Dmin/F C/G G7

23

S

A

T

B

23

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Minuit, Chrétiens

C

The musical score is arranged in a standard orchestral format. At the top, two Tenor parts (T 1 and T 2) are shown with a common starting note and a fermata. Below them is the Organ part, which begins at measure 27 with a melodic line in the right hand and a bass line in the left hand, marked with a forte *f* dynamic. The Organ part is divided into three sections: 'Amin', 'Emin', and 'Dmin'. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 27 with the lyrics: 'Peuple à ge - noux, At - tends ta dé - li -'. The string ensemble (Violins 1 & 2, Viola, and Violoncello) also enters at measure 27, playing a rhythmic accompaniment with a forte *f* dynamic. The score is written in a common time signature.

T 1

T 2

Org.

Amin C/G G/F C/E F C/G G7

S

A

T

B

vran - ce. No - ël No - ël voi - ci le ré - demp-

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f*

Minuit, Chrétiens

♭ 2

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The vocal parts (T1, T2, S, A, T, B) are positioned at the top, with lyrics 'teur.' appearing below the first two staves. The Organ part (Org.) is located in the middle, starting at measure 38 with a *mp* dynamic. The string ensemble (Vln. 1, Vln. 2, Vla., Vlc.) is at the bottom, also starting at measure 38 with a *mp* dynamic. The Vln. 1 part includes a *trillo* marking in the final measure. The Organ part features a continuous eighth-note accompaniment in the bass clef.

E

42

T 1

8

Le ré - demp - teur a bri - sé toute en - tra - ve, la terre est

T 2

8

Org.

42

F C

S

A

T

8

B

Vln. 1

p

V

Vln. 2

Vla.

p

V

Vlc.

p

p

T 1
8 libre et le ciel est ou-vert.
Il voit un frère où n'é-tait qu'un es-
mp

T 2
Il voit un frère où n'é-tait qu'un es-
mf

Org.
46 C/G G7 C F

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.
46
p
mp
p
p

Minuit, Chrétiens

50

T 1
8 cla - ve, l'a - mour u - nit ——— ceux qu'en - chai - nait le fer. Qui *mf*

T 2
8 cla - ve, l'a - mour u - nit ——— ceux qu'en - chai - nait le fer. Qui *mp*

Org.
50 C C7 Emin/B B7 Emin

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.

Minuit, Chrétiens

T 1
 8 lui di - ra no - tre re - con - nais - san - ce. C'est pour nous tous qu'il

T 2
 8 lui di - ra no - tre re - con - nais - san - ce. C'est pour nous tous qu'il

Org.
 53 G7 C G7

S
 A
 T
 8
 B

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

56
T 1
8 nait, qu'il souffre et meurt. _____ Peuple _____ à ge-noux, _____ At-
f

56
T 2
8 nait, qu'il souffre et meurt. _____ Peuple _____ à ge-noux, _____ At-
mf

56 C C/B Amin Emin
Org. *f*

56
S
A
T
B

56
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vlc. *mf*

T 1
8 tends ta dé - li - vran - ce. No - ël No - ël voi -

T 2
8 tends ta dé - li - vran - ce. No - ël No - ël voi -

Org.
59 Dmin Amin C/G G/F C/E F

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.

Minuit, Chrétiens

63

T 1
8 ci le ré - demp - teur No - ël No-

T 2
8 ci le ré - demp - teur No - ël No-

Org.
63 C/G G7 C G7

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.
63
mp *mf*
mp *mf*
mp *mf*
mp *mf*

T 1
8
ël voi - ci le ré - demp - teur.

T 2
8
ël voi - ci le ré - demp - teur.

Org.
66 C/E Dmin/F C/G G7 Amin Emin

S
A
T
B
8
Peu - ple, de - bout.
f

Vln. 1
Vln. 2
Vla.
Vlc.
66
f

70

T 1

T 2

Org.

70 Dmin Amin C/G G/F C/E F

S

Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

A

Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

T

8 Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

B

Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f*

mp *f*

mp *f*

mp *f*

T 1

T 2

8

8

2

Voi-
mp

Voi-
p

Org.

74 C/G G7 C G7 C/E Dmin/F

ff

S

A

T

B

8

ci le ré - demp - teur No - ël No - ël

ci le ré - demp - teur No - ël No - ël

ci le ré - demp - teur No - ël No - ël

ci le ré - demp - teur No - ël No - ël

ff

ff

ff

ff

Vln. 1

Vln. 2

Vla.

Vlc.

74

mp

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

T 1
8 ci le rédemp- teur.

T 2
8 ci le rédemp- teur.

Org.
78 C/G G7 C
p *mp*

S
A
T
B

Vln. 1
p *pp* *mp*

Vln. 2
p *pp* *mp*

Vla.
p *pp* *mp*

Vlc.
p *pp* *mp*

Minuit, Chrétiens

Tenors solistes 1 & 2

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Musical score for measures 1-4. The score is in 12/8 time. The vocal line starts with a whole note rest, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Mi-nuit, chré-tiens c'est l'heu-re so-lo-nel-le, où l'hom-me-

Musical score for measures 5-8. The vocal line continues with eighth notes and a half note. The piano accompaniment remains consistent. The lyrics are: "Dieu des-cen-dit jus-qu'à nous. pour ef-fa-cer la tache o-ri-gi-

Musical score for measures 9-12. The vocal line features a half note and eighth notes. The piano accompaniment includes a change in dynamics to *mf dolce*. The lyrics are: "nel-le et de son père ar-rê-ter le cour-roux. Le monde en-tier tres-

Musical score for measures 13-16. The vocal line includes a half note and eighth notes. The piano accompaniment changes dynamics to *f*. The lyrics are: "sail-le d'es-pé-ran-ce, à cet-te nuit qui lui donne un sau-veur. Peuple à ge-

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2
17

Minuit, Chrétiens

nous, At tends ta dé - li - vran - ce. No - ël No-

21

ël voi - ci le ré - demp - teur No - ël No-

C

25

ël voi - ci le ré - demp - teur.

D

E

36

Voi - ci le ré - demp - teur. Le ré - demp -

44

teur a bri-sé toute en tra - ve, la terre est libre et le ciel est ou - vert.

48

mp Il voit un frère où n'é-tait qu'un es - cla - ve, l'a-mour u - nit — ceux qu'en-chai-nait le

mf Il voit un frère où n'é-tait qu'un es - cla - ve, l'a-mour u - nit — ceux qu'en-chai-nait le

52

fer. *mf* Qui lui di - ra no - tre re-con - nais-san - ce. C'est pour nous tous qu'il

dolce fer. *mp* Qui lui di - ra no - tre re-con - nais-san - ce. C'est pour nous tous qu'il

56

nait, qu'il souffre et meurt. **F** Peuple — à ge - noux, — At - tends — ta dé - li -

nait, qu'il souffre et meurt. *mf* Peuple — à ge - noux, — At - tends — ta dé - li -

Minuit, Chrétiens

4
60

vran - ce. No - ël No - ël voi - ci le ré - demp-

64

G

teur No - ël No - ël voi - ci le ré - demp - teur.

69

Voi - ci le ré - demp-

mp

p

H

teur.

4

4

Minuit, Chrétiens

Organ

Adolphe Adam
arr.: Guy Bergeron

♩ = 200
C

A

mp

5 C/G G7 C F

9 C C7 Emin/B B7 Emin G7

B

13 C G7 C C/B Amin

f

17 Emin Dmin Amin C/G G/F

21 C/E F C/G G7 C G7

25 C/E Dmin/F C/G G7 Amin Emin

29 Dmin Amin C/G G/F C/E F

33 C/G G7 C G7 C/E Dmin/F

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37 C/G G7 **D** C

p *mp*

41 **E** F

45 C C/G G7 C

49 F C C7 Emin/B B7 Emin

53 G7 C G7 C C/B

Minuit, Chrétiens

F

Amin Emin Dmin Amin

61 C/G G/F C/E F C/G G7 C

65 G7 C/E Dmin/F C/G G7 Amin

G

69 Emin Dmin Amin C/G G/F

73 C/E F C/G G7 C G7

H

77 C/E Dmin/F C/G G7 C

rit.

81

Minuit, Chrétiens

Choeur

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A **B**

14 11

14 11

14 11

14 11

C

Peuple à ge - nous, At - tends ta dé - li -

f

Peuple à ge - nous, At - tends ta dé - li -

f

Peuple à ge - nous, At - tends ta dé - li -

f

Peuple à ge - nous, At - tends ta dé - li -

f

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Minuit, Chrétiens

vran - ce. No - ël No - ël voi -

vran - ce. No - ël No - ël voi -

8 vran - ce. No - ël No - ël voi² -

vran - ce. No - ël No - ël voi -

ci le ré - demp - teur No - ël No -

ci le ré - demp - teur No - ël No -

8 ci le ré - demp - teur No - ël No -

ci le ré - demp - teur No - ël No -

Minuit, Chrétiens

36

D **E**

ël
ff

5 10

5 10

5 10

5 10

ël
ff

53

F **G**

4 11

Peu - ple, de - bout. Chan - te ta dé - li -

f

4 11

Peu - ple, de - bout. Chan - te ta dé - li -

f

4 11

Peu - ple, de - bout. Chan - te ta dé - li -

f

4 11

Peu - ple, de - bout. Chan - te ta dé - li -

f

Minuit, Chrétiens

vran - ce. No - ël No - ël voi - ci le ré - d'emp

vran - ce. No - ël No - ël voi - ci le ré - d'emp

8 vran - ce. No - ël voi - ci le ré - d'emp

vran - ce. No - ël voi - ci le ré - d'emp

H

teur No - ël No - ël

teur No - ël No - ël

8 teur No - ël No - ël

teur No - ël No - ël

Minuit, Chrétiens

Violin 1

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Tenor 1

Mi - nuit, *p*

mp *mf*

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2
25 Minuit, Chrétiens C

f

28

mp

31

f

34

mp *f* *ff*

D

37

p *pp* *mp*

E

40

p

44

p

49

p

F

54

p *mf*

58 *f*

62 *mp* *mf*

67 *f* **G**

71 *mp* *f* 2

75 *mp* *f* *ff* 2 2 *p* *pp* *mp* **H**

80 *rit.* *tr*

Minuit, Chrétiens

Violin 2

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Tenor 1

Mi-nuit, *mp*

7 *p*

11 *p*

B

15 *mf*

19 *f*

23 *mp* *mf*

C

31 *f* *mp*

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Minuit, Chrétiens

D

35

f *ff* *p* *pp* *mp*

2

Detailed description: Musical staff 35-38. Starts with a half note G4, followed by a dotted half note G4. A dynamic marking *f* is below the first note, and *ff* is below the second. A hairpin crescendo leads to *ff*. A second dynamic marking *f* is below the first note of the next measure. A hairpin decrescendo leads to *pp*. A second dynamic marking *f* is below the first note of the next measure. A hairpin crescendo leads to *mp*. A fermata is over the final note. A box containing the letter 'D' is above the staff.

39

Detailed description: Musical staff 39-44. Six measures of music. The first measure has a half note G4. The second has a dotted half note G4. The third has a half note G4. The fourth has a dotted half note G4. The fifth has a half note G4. The sixth has a dotted half note G4. A hairpin crescendo is at the end.

E

4

mp *p*

Detailed description: Musical staff 45-49. Starts with a whole rest. A box containing the letter 'E' is above the staff. A hairpin crescendo leads to *mp*. A hairpin decrescendo leads to *p*. A fermata is over the final note.

50

p

Detailed description: Musical staff 50-53. Four measures of music. The first measure has a half note G4. The second has a dotted half note G4. The third has a half note G4. The fourth has a dotted half note G4. A hairpin crescendo is at the end.

54

p *mf*

F

Detailed description: Musical staff 54-57. Four measures of music. The first measure has a half note G4. The second has a dotted half note G4. The third has a half note G4. The fourth has a dotted half note G4. A hairpin crescendo leads to *mf*. A box containing the letter 'F' is above the staff.

58

f

Detailed description: Musical staff 58-61. Four measures of music. The first measure has a half note G4. The second has a dotted half note G4. The third has a half note G4. The fourth has a dotted half note G4. A hairpin crescendo leads to *f*.

62

mp *mf*

Detailed description: Musical staff 62-65. Four measures of music. The first measure has a half note G4. The second has a dotted half note G4. The third has a half note G4. The fourth has a dotted half note G4. A hairpin crescendo leads to *mf*.

G

66

f

Detailed description: Musical staff 66-69. Four measures of music. The first measure has a half note G4. The second has a dotted half note G4. The third has a half note G4. The fourth has a dotted half note G4. A hairpin crescendo leads to *f*. A box containing the letter 'G' is above the staff.

70

mp *f*

2

Detailed description: Musical staff 70-73. Four measures of music. The first measure has a half note G4. The second has a dotted half note G4. The third has a half note G4. The fourth has a dotted half note G4. A hairpin crescendo leads to *f*. A fermata is over the final note. A box containing the letter '2' is below the staff.

74

mp *f*

H

77

ff *p* *pp* *mp*

rit.

80

Detailed description: The image shows a musical score for the hymn 'Minuit, Chrétiens'. It consists of three staves of music in treble clef. The first staff (measures 74-76) starts with a dynamic of *mp* and features a melodic line with a fermata over the first measure and a *f* dynamic in the third measure. The second staff (measures 77-79) begins with *ff*, includes a second ending bracket with a '2' above it, and ends with a *mp* dynamic and a *rit.* marking. The third staff (measures 80-81) continues the melody with a *mp* dynamic and a fermata over the final measure. A boxed 'H' is placed above the first staff, and a 'V' is above the first measure of the first staff.

Minuit, Chrétiens

Viola

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Tenor 1

Mi-nuit, *p*

5

9

13

B

p *mf*

17

f

21

mp *mf*

25

C

f

29

mp *f*

2

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2
33

Minuit, Chrétiens

mp f ff

D

37

p pp mp

E

41

p

45

p

49

p

53

p p

F

mf

61

f mp

G

65

mf f

69

mp *f*

73

mp *f*

H

77

ff *p* *pp* *mp*

81

rit.

Minuit, Chrétiens

Cello

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Tenor 1

Musical notation for measures 1-3 of section A. The piece is in 12/8 time. Measure 1 contains a whole rest. Measure 2 begins with a tenor clef and contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 3 contains a dotted quarter note, a quarter note, and a dotted quarter note. The lyrics "Mi - nuit," are written below the notes. A dynamic marking of *p* is placed below measure 3. A fermata is placed over the notes in measure 3.

Musical notation for measures 4-6. Measure 4 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 5 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 6 contains a dotted quarter note, a quarter note, and a dotted quarter note. A dynamic marking of *p* is placed below measure 6.

Musical notation for measures 7-9. Measure 7 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 8 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 9 contains a dotted quarter note, a quarter note, and a dotted quarter note. A dynamic marking of *p* is placed below measure 8.

Musical notation for measures 10-12. Measure 10 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 11 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 12 contains a dotted quarter note, a quarter note, and a dotted quarter note. A dynamic marking of *p* is placed below measure 12.

Musical notation for measures 13-15. Measure 13 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 14 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 15 contains a dotted quarter note, a quarter note, and a dotted quarter note. A dynamic marking of *p* is placed below measure 15.

Musical notation for measures 16-18. Measure 16 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 17 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 18 contains a dotted quarter note, a quarter note, and a dotted quarter note. A dynamic marking of *mf* is placed below measure 16.

Musical notation for measures 19-21. Measure 19 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 20 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 21 contains a dotted quarter note, a quarter note, and a dotted quarter note. A dynamic marking of *f* is placed below measure 20.

Musical notation for measures 22-24. Measure 22 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 23 contains a dotted quarter note, a quarter note, and a dotted quarter note. Measure 24 contains a dotted quarter note, a quarter note, and a dotted quarter note. A dynamic marking of *mp* is placed below measure 23, and a dynamic marking of *mf* is placed below measure 24.

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2
25

Minuit, Chrétiens

C

D

E

56 F

mf

60

f

mp

65 G

mf

f

70

mp

f

74

mp

f

ff

rit.

78 H

p

pp

mp