



Guy Bergeron

Canada, Québec

Minuit, chrétiens Adam, Adolphe Charles

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Minuit, chrétiens
Compositeur : Adam, Adolphe Charles
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Choeur SATB, 2 violons, alto, violoncelle, contrebasse et orgue continu
Style : Noel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Minuit, Chrétiens

Score

Adolphe Adam
arr.: Guy Bergeron

$\text{♩} = 200$ A

Tenor 1 *Mi - nuit, chré - tiens c'est l'heu - re so - lo -*

Tenor 2

Organ *mp* C F

Soprano

Alto

Tenor

Bass

Violin 1 *Mi - nuit, p* V

Violin 2 *Mi - nuit, p*

Viola *Mi - nuit, p* V

Cello *Mi - nuit, p*

Minuit, Chrétiens

2

8 nel - le, où l'hom-me-Dieu des - cen-dit jus - qu'à nous. pour ef - fa-
mp

8 pour ef - fa-
mf

Org. C C/G G7 C

S

A

T

B

Vln. 1 *p*

Vln. 2 *mp* *p*

Vla. *p*

Vlc. *p*

Minuit, Chrétiens

8

T 1
cer — la tache o - ri - gi - nel - le et de son père ar - rê - ter le cour-

T 2
cer — la tache o - ri - gi - nel - le et de son père ar - rê - ter le cour-

Org.
F C C7 Emin/B B7

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.

Detailed description: This is a page of a musical score for the hymn 'Minuit, Chrétiens'. It features two vocal parts, T1 and T2, with lyrics in French. The organ part includes a chord progression: F, C, C7, Emin/B, and B7. The string section (S, A, T, B) and woodwind section (Vln. 1, Vln. 2, Vla., Vlc.) are also present. The score is marked with a '8' at the beginning of each system, indicating the measure number. The lyrics are: 'cer — la tache o - ri - gi - nel - le et de son père ar - rê - ter le cour-'. The organ part has a melodic line in the right hand and a bass line in the left hand. The string and woodwind parts have various rhythmic and melodic patterns.

Minuit, Chrétiens

4

T 1
roux. Le monde en - tier tres - sail - le d'es - pé - ran - ce, à

T 2
roux. Le monde en - tier tres - sail - le d'es - pé - ran - ce, à

Org.
Emin G7 C

S

A

T

B

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

Minuit, Chrétiens

B

14
T 1
8 cet - te nuit qui lui donne un sau - veur. _____
Peuple _____ à ge -
f

T 2
8 cet - te nuit qui lui donne un sau - veur. _____
Peuple _____ à ge -
mf

14
Org.
G7 C C/B Amin
f

14
S
A
T
B

14
Vln. 1
p _____ *mf*

Vln. 2
p _____ *mf*

Vla.
p _____ *mf*

Vlc.
p _____ *mf*

Minuit, Chrétiens

T 1
8 noux, At tends ta dé - li - vran - ce. No -

T 2
8 noux, At - tends ta dé - li - vran - ce. No -

Org. Emin Dmin Amin

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Minuit, Chrétiens

20
T 1
8
ël No - ël voi - ci le ré - demp-

T 2
8
ël No - ël voi - ci le ré - demp-

Org.
20 C/G G/F C/E F C/G G7

S
A
T
B

Vln. 1
20 *f*

Vln. 2
f

Vla.
f

Vlc.
f

Minuit, Chrétiens

T 1
 8 23
 teur No - ël No - ël voi - ci le ré-demp-

T 2
 8 23
 teur No - ël No - ël voi - ci le ré-demp-

Org.
 23 C G7 C/E Dmin/F C/G G7

S
 23

A

T
 8

B

Vln. 1
 23 *mp* *mf*

Vln. 2
 23 *mp* *mf*

Vla.
 23 *mp* *mf*

Vlc.
 23 *mp* *mf*

Minuit, Chrétiens

C

The musical score is arranged in a standard orchestral format. At the top, two vocal parts (T1 and T2) are shown with a common time signature of 8. Below them is the Organ part, which includes a treble and bass clef staff with a dynamic marking of *f*. The organ part is divided into three sections: 'Amin', 'Emin', and 'Dmin'. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a common time signature of 8 and include the lyrics: 'Peuple à ge - noux, At - tends ta dé - li -'. The instrumental parts (Violins 1 and 2, Viola, and Violoncello) are also in common time and feature a dynamic marking of *f*. The score is marked with a common time signature of 8.

Minuit, Chrétiens

10

The musical score is arranged in a multi-staff format. At the top, two tenor staves (T 1 and T 2) are shown with a treble clef and a key signature of one flat. Below them is the organ part (Org.) with a grand staff (treble and bass clefs). The organ part includes guitar chords: Amin, C/G, G/F, C/E, F, C/G, and G7. The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef. The lyrics are: "vran - ce. No - ël No - ël voi - ci le ré - demp-". The instrumental parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.), all with treble clefs. The string parts feature dynamics markings of *mp* and *f*, and include a fermata over a measure. The page number 10 is located at the top left.

Musical score for Minuit, Chrétiens. The score includes vocal parts (T1, T2, S, A, T, B), Organ (Org.), Violins (Vln. 1, 2), Viola (Vla.), and Violoncello (Vlc.).

Vocal Parts:

- T1 (Tenor 1):** 34 measures. Lyrics: "Voi ci le ré-demp-". Dynamics: *mp*.
- T2 (Tenor 2):** 34 measures. Lyrics: "Voi - ci le ré-demp-". Dynamics: *p*.
- S (Soprano):** 34 measures. Lyrics: "teur No - ël No - ël". Dynamics: *ff*.
- A (Alto):** 34 measures. Lyrics: "teur No - ël No - ël". Dynamics: *ff*.
- T (Tenor):** 34 measures. Lyrics: "teur No - ël No - ël". Dynamics: *ff*.
- B (Bass):** 34 measures. Lyrics: "teur No - ël No - ël". Dynamics: *ff*.

Organ (Org.):

- Measures 34-38. Chords: C, G7, C/E, Dmin/F, C/G, G7. Dynamics: *ff*, *p*.

String Parts:

- Vln. 1, 2, Vla., Vlc.:** 34 measures. Dynamics: *mp*, *f*, *ff*, *p*, *pp*.

Minuit, Chrétiens

♭ 2

The musical score is arranged in a system with the following parts from top to bottom:

- T 1** (Tenor 1): Treble clef, 8-measure rest, lyrics "teur." below the staff.
- T 2** (Tenor 2): Treble clef, 8-measure rest, lyrics "teur." below the staff.
- Org.** (Organ): Treble and Bass clefs, starting at measure 38 with a *C* chord and *mp* dynamic. The bass line features a rhythmic pattern of eighth notes.
- S** (Soprano): Treble clef, 8-measure rest.
- A** (Alto): Treble clef, 8-measure rest.
- T** (Tenor): Treble clef, 8-measure rest.
- B** (Bass): Bass clef, 8-measure rest.
- Vln. 1** (Violin 1): Treble clef, starting at measure 38 with *mp* dynamic. Includes a *trillo* marking in the final measure.
- Vln. 2** (Violin 2): Treble clef, starting at measure 38 with *mp* dynamic.
- Vla.** (Viola): Bass clef, starting at measure 38 with *mp* dynamic.
- Vlc.** (Violoncello): Bass clef, starting at measure 38 with *mp* dynamic.

E

42

T 1

8

Le ré - demp - teur a bri - sé toute en - tra - ve, la terre est

T 2

8

42

Org.

F C

42

S

A

T

8

B

42

Vln. 1

p

V

Vln. 2

Vla.

p

V

Vlc.

p

V

T 1
libre et le ciel est ouvert.
Il voit un frère où n'é-tait qu'un es-
mp

T 2
Il voit un frère où n'é-tait qu'un es-
mf

Org.
46 C/G G7 C F

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.
p
mp
p
p

Minuit, Chrétiens

50

T 1
8 cla - ve, l'a - mour u - nit ——— ceux qu'en - chai - nait le fer. Qui *mf*

T 2
8 cla - ve, l'a - mour u - nit ——— ceux qu'en - chai - nait le fer. Qui *mp*

Org.
50 C C7 Emin/B B7 Emin

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.

Minuit, Chrétiens

T 1
 8 lui di - ra no - tre re - con - nais - san - ce. C'est pour nous tous qu'il

T 2
 8 lui di - ra no - tre re - con - nais - san - ce. C'est pour nous tous qu'il

Org.
 53 G7 C G7

S
 A
 T
 8
 B

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

56
T 1
8 nait, qu'il souffre et meurt. _____
Peuple _____ à ge - noux, _____ At-

T 2
8 nait, qu'il souffre et meurt. _____
Peuple _____ à ge - noux, _____ At-

Org.
56 C C/B Amin Emin
f mf

S
A
T
B

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vlc.
mf

T 1
8 tends ta dé - li - vran - ce. No - ël No - ël voi -

T 2
8 tends ta dé - li - vran - ce. No - ël No - ël voi -

Org.
59 Dmin Amin C/G G/F C/E F

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.

Minuit, Chrétiens

63

T 1
8 ci le ré - demp - teur No - ël No-

T 2
8 ci le ré - demp - teur No - ël No-

Org.
63 C/G G7 C G7

S
A
T
B

Vln. 1
Vln. 2
Vla.
Vlc.
63
mp *mf*
mp *mf*
mp *mf*
mp *mf*

T 1
8
66
él - voi - ci le ré - demp - teur.

T 2
8
66
él - voi - ci le ré - demp - teur.

Org.
66
C/E Dmin/F C/G G7 Amin Emin
f

S
66
Peu - ple, de - bout.

A
66
Peu - ple, de - bout.

T
8
66
Peu - ple, de - bout.

B
66
Peu - ple, de - bout.

Vln. 1
66
f

Vln. 2
66
f

Vla.
66
f

Vlc.
66
f

70

T 1

T 2

Org.

70 Dmin Amin C/G G/F C/E F

S

Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

A

Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

T

8 Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

B

Chan - te ta dé - li - vran - ce. No - ël No - ël voi -

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f*

mp *f*

mp *f*

mp *f*

T 1

T 2

Org.

74 C/G G7 C G7 C/E Dmin/F

S

A

T

B

ci le ré - demp - teur No - ël No - ël

Vln. 1

Vln. 2

Vla.

Vlc.

T 1
8 ci le rédemp- teur.

T 2
8 ci le rédemp- teur.

Org.

78 C/G G7 C

p *mp*

S

A

T

B

Vln. 1
p *pp* *mp*

Vln. 2
p *pp* *mp*

Vla.
p *pp* *mp*

Vlc.
p *pp* *mp*

Minuit, Chrétiens

Tenors solistes 1 & 2

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Musical score for measures 1-4. The score is in 12/8 time. The vocal line starts with a whole note rest, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Mi-nuit, chré-tiens c'est l'heu-re so-lo-nel-le, où l'hom-me-". The dynamic marking is *mf*.

Musical score for measures 5-8. The vocal line continues with eighth notes and a half note. The piano accompaniment remains consistent. The lyrics are: "Dieu des-cen-dit jus-qu'à nous. pour ef-fa-cer la tache o-ri-gi-". The dynamic marking is *mp*. The piano part has a *mf* marking under the second measure.

Musical score for measures 9-12. The vocal line features a half note and eighth notes. The piano accompaniment includes a *dolce* marking. The lyrics are: "nel-le et de son père ar-rê-ter le cour-roux. Le monde en-tier tres-". The dynamic marking is *mf*.

Musical score for measures 13-16. The vocal line includes a half note and eighth notes. The piano accompaniment features a *f* marking. The lyrics are: "sail-le d'es-pé-ran-ce, à cet-te nuit qui lui donne un sau-veur. Peuple à ge-". The dynamic marking is *mf*. The piano part has a *mf* marking under the last measure.

Minuit, Chrétiens

2
17

noux, At tends ta dé - li - vran - ce. No - ël No-

noux, At - tends ta dé - li - vran - ce. No - ël No-

21

ël voi - ci le ré - demp - teur No - ël No-

ël voi - ci le ré - demp - teur No - ël No-

25

C

ël voi - ci le ré - demp - teur.

ël voi - ci le ré - demp - teur.

36

D E

Voi - ci le ré - demp - teur. Le ré - demp-

Voi - ci le ré - demp - teur.

44

teur a bri-sé toute en tra - ve, la terre est libre et le ciel est ou - vert.

48

mp Il voit un frère où n'é-tait qu'un es - cla - ve, l'a-mour u - nit — ceux qu'en-chai-nait le

mf Il voit un frère où n'é-tait qu'un es - cla - ve, l'a-mour u - nit — ceux qu'en-chai-nait le

52

fer. *mf* Qui lui di - ra no - tre re-con - nais-san - ce. C'est pour nous tous qu'il

dolce

fer. *mp* Qui lui di - ra no - tre re-con - nais-san - ce. C'est pour nous tous qu'il

56

nait, qu'il souffre et meurt. **F** Peuple — à ge - noux, — At - tends — ta dé - li -

nait, qu'il souffre et meurt. *mf* Peuple — à ge - noux, — At - tends — ta dé - li -

Minuit, Chrétiens

4
60

vran - ce. No - ël No - ël voi - ci le ré - demp-

64

G

teur No - ël No - ël voi - ci le ré - demp - teur.

69

Voi - ci le ré - demp-

mp

p

H

teur.

4

4

Minuit, Chrétiens

Organ

Adolphe Adam
arr.: Guy Bergeron

♩ = 200
C

A

mp

5 C/G G7 C F

9 C C7 Emin/B B7 Emin G7

B

13 C G7 C C/B Amin

f

17 Emin Dmin Amin C/G G/F

21 C/E F C/G G7 C G7

25 C/E Dmin/F C/G G7 Amin Emin

29 Dmin Amin C/G G/F C/E F

33 C/G G7 C G7 C/E Dmin/F

37 C/G G7 **D** C

p *mp*

41 **E** F

45 C C/G G7 C

49 F C C7 Emin/B B7 Emin

53 G7 C G7 C C/B

Minuit, Chrétiens

F

Amin Emin Dmin Amin

61 C/G G/F C/E F C/G G7 C

65 G7 C/E Dmin/F C/G G7 Amin

G

69 Emin Dmin Amin C/G G/F

73 C/E F C/G G7 C G7

H

77 C/E Dmin/F C/G G7 C

ff *p* *mp*

rit.

81

mp

Minuit, Chrétiens

Choeur

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A **B**

14 11

14 11

14 11

14 11

C

Peuple à ge - nous, At - tends ta dé - li -

f

Peuple à ge - nous, At - tends ta dé - li -

f

Peuple à ge - nous, At - tends ta dé - li -

f

Peuple à ge - nous, At - tends ta dé - li -

f

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Minuit, Chrétiens

vran - ce. No - ël No - ël voi -

vran - ce. No - ël No - ël voi -

8 vran - ce. No - ël No - ël voi² -

vran - ce. No - ël No - ël voi -

ci le ré - demp - teur No - ël No -

ci le ré - demp - teur No - ël No -

8 ci le ré - demp - teur No - ël No -

ci le ré - demp - teur No - ël No -

D

E

36

ël
ff

5 10

5 10

5 10

5 10

ël
ff

F

G

53

4 11

Peu - ple, de - bout. Chan - te ta dé - li -
f

4 11

Peu - ple, de - bout. Chan - te ta dé - li -
f

4 11

Peu - ple, de - bout. Chan - te ta dé - li -
f

4 11

Peu - ple, de - bout. Chan - te ta dé - li -
f

Minuit, Chrétiens

vran - ce. No - ël No - ël voi - ci le ré - d'emp

vran - ce. No - ël No - ël voi - ci le ré - d'emp

8 vran - ce. No - ël voi - ci le ré - d'emp

vran - ce. No - ël voi - ci le ré - d'emp

teur No - ël No - ël

teur No - ël No - ël

8 teur No - ël No - ël

teur No - ël No - ël

H

5

5

5

5

Minuit, Chrétiens

Violin 1

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Tenor 1

Mi - nuit, *p*

mp guytarebergeron@videotron.ca *mf*

2
25 Minuit, Chrétiens C

f

28

mp

31

f

34

mp *f* *ff*

37 D

p *pp* *mp*

40 E

p

44

p

49

p

54 F

p *mf*

58 *f*

62 *mp* *mf*

67 *f* **G**

71 *mp* *f* 2

75 *mp* *f* *ff* 2 2 *p* *pp* *mp* **H**

80 *rit.* *tr*

Minuit, Chrétiens

Violin 2

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Tenor 1

Mi-nuit, *mp*

7 *p*

11 *p*

B

15 *mf*

19 *f*

23 *mp* *mf*

C

31 *f* *mp*

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Minuit, Chrétiens

D

35

f *ff* *p* *pp* *mp*

Musical staff 35-38: Treble clef, 4/4 time. Measures 35-38. Dynamics: *f*, *ff*, *p*, *pp*, *mp*. Includes a fermata over measure 37 and a double bar line. Fingering '2' is shown above and below notes in measures 36 and 37.

39

Musical staff 39: Treble clef, 4/4 time. Measure 39. Dynamics: *mp*. Includes a fermata over the final note.

E

4

mp *p*

Musical staff 40-49: Treble clef, 4/4 time. Measures 40-49. Dynamics: *mp*, *p*. Includes a fermata over measure 40 and a 4-measure rest. Articulation marks 'V' are present in measures 45 and 48.

50

p

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-53. Dynamics: *p*. Includes a fermata over measure 51 and a 4-measure rest.

54

p *mf*

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-57. Dynamics: *p*, *mf*. Includes a fermata over measure 55 and a 4-measure rest.

58

f

Musical staff 58-61: Treble clef, 4/4 time. Measures 58-61. Dynamics: *f*. Includes a fermata over measure 60 and a 4-measure rest.

62

mp *mf*

Musical staff 62-65: Treble clef, 4/4 time. Measures 62-65. Dynamics: *mp*, *mf*. Includes a fermata over measure 64 and a 4-measure rest.

G

66

f

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69. Dynamics: *f*. Includes a fermata over measure 68 and a 4-measure rest.

70

mp *f*

Musical staff 70-73: Treble clef, 4/4 time. Measures 70-73. Dynamics: *mp*, *f*. Includes a fermata over measure 72 and a 4-measure rest. Fingering '2' is shown below the final note.

Musical score for 'Minuit, Chrétiens' showing measures 74, 77, and 80. The score is written in treble clef. Measure 74 starts with a dynamic of *mp* and features a melodic line with a fermata over the first two notes, followed by a series of eighth notes. A box containing the letter 'H' is positioned above the staff. Measure 77 begins with a dynamic of *ff*, followed by a melodic line with a fermata and a second ending marked with a '2'. Dynamics change to *p* and *pp*, then back to *mp* with a *rit.* marking. Measure 80 continues the melodic line with a fermata over the final note.

Minuit, Chrétiens

Viola

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Tenor 1

Mi-nuit, *p*

5

9

13

B

p *mf*

17

f

21

mp *mf*

25

C

f

29

mp *f*

2

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2
33

Minuit, Chrétiens

mp f ff

D

37

p pp mp

E

41

p

45

p

49

p

53

p p

F

mf

61

f mp

G

65

mf f

69

mp *f*

73

mp *f*

H

77

ff *p* *pp* *mp*

81

rit.

Minuit, Chrétiens

Cello

Adolphe Adam
arr.: Guy Bergeron

♩ = 200

A

Tenor 1

Musical notation for measures 1-3. The first measure contains a whole rest. The second measure begins with a tenor clef and contains a quarter rest, followed by a quarter note G2, a dotted quarter note A2, and a quarter note B2. The third measure contains a quarter note C3, a dotted quarter note D3, and a quarter note E3. The lyrics "Mi - nuit," are written below the notes. A dynamic marking *p* is placed below the final measure. A fermata is placed over the notes in the second measure.

Musical notation for measures 4-6. Measure 4 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 5 contains a quarter note C3, a dotted quarter note D3, and a quarter note E3. Measure 6 contains a quarter note F3, a dotted quarter note G3, and a quarter note A3. A dynamic marking *p* is placed below the final measure.

Musical notation for measures 7-9. Measure 7 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8 contains a quarter note C3, a dotted quarter note D3, and a quarter note E3. Measure 9 contains a quarter note F3, a dotted quarter note G3, and a quarter note A3. A dynamic marking *p* is placed below the first measure.

Musical notation for measures 10-12. Measure 10 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 contains a quarter note C3, a dotted quarter note D3, and a quarter note E3. Measure 12 contains a quarter note F3, a dotted quarter note G3, and a quarter note A3. A dynamic marking *p* is placed below the final measure.

Musical notation for measures 13-18. Measures 13-18 consist of a continuous eighth-note accompaniment pattern: G2-A2-B2-C3-D3-E3-F3-G3-A3-G3-F3-E3-D3-C3-B2-A2-G2. A dynamic marking *p* is placed below the first measure.

B

Musical notation for measures 15-18. Measure 15 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16 contains a quarter note C3, a dotted quarter note D3, and a quarter note E3. Measure 17 contains a quarter note F3, a dotted quarter note G3, and a quarter note A3. Measure 18 contains a quarter note B3, a dotted quarter note C4, and a quarter note D4. A dynamic marking *mf* is placed below the first measure.

Musical notation for measures 19-21. Measure 19 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 20 contains a quarter note C3, a dotted quarter note D3, and a quarter note E3. Measure 21 contains a quarter note F3, a dotted quarter note G3, and a quarter note A3. A dynamic marking *f* is placed below the first measure.

Musical notation for measures 22-24. Measure 22 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 23 contains a quarter note C3, a dotted quarter note D3, and a quarter note E3. Measure 24 contains a quarter note F3, a dotted quarter note G3, and a quarter note A3. A dynamic marking *mp* is placed below the first measure, and a dynamic marking *mf* is placed below the final measure.

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2
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Minuit, Chrétiens

C

Musical staff 1: Bass clef, measures 25-27. Dynamics: *f*. Includes a fermata and a 'V' marking.

Musical staff 2: Bass clef, measures 28-30. Dynamics: *mp*. Includes 'V' markings and a hairpin.

Musical staff 3: Bass clef, measures 31-33. Dynamics: *f*. Includes a '2' marking and a 'V' marking.

Musical staff 4: Bass clef, measures 34-36. Dynamics: *mp*, *f*, *ff*. Includes a hairpin.

D

Musical staff 5: Bass clef, measures 37-39. Dynamics: *p*, *pp*, *mp*.

E

Musical staff 6: Bass clef, measures 40-43. Dynamics: *p*. Includes a hairpin.

Musical staff 7: Bass clef, measures 44-48. Dynamics: *p*. Includes a 'V' marking and a hairpin.

Musical staff 8: Bass clef, measures 49-52. Dynamics: *p*. Includes a 'V' marking and a hairpin.

Musical staff 9: Bass clef, measures 53-56. Dynamics: *p*.

56 **F** *mf*

60 *f* *mp*

65 **G** *mf* *f*

70 *mp* *f* 2

74 *mp* *f* *ff* rit.

78 **H** *p* *pp* *mp*