



Bernard Dewagtere

France, SIN LE NOBLE

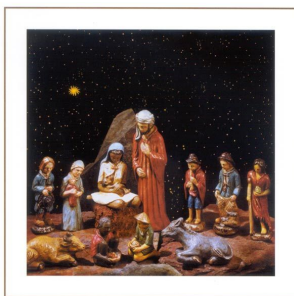
Minuit, chrétiens (Cantique de Noël) Adam, Adolphe Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Minuit, chrétiens
[Cantique de Noël]
Compositeur : Adam, Adolphe Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte, piano ou orgue
Style : Noël
Commentaire : « Minuit, chrétiens » est un cantique de Noël sur un texte écrit aux alentours de 1843 par Placide Cappeau et mis en musique par Adolphe Adam en 1847. À l'origine composé pour soprano et clavier (piano, orgue ou harmonium), Minuit, chrétiens est souvent chanté par un baryton ou un ténor solo accompagné à l'orgue lors de la deuxième messe de Noël célébrée traditionnellement le 24 décembre à minuit. De nombreuses transcriptions d... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Flûte

Piano

The first system of the score shows the beginning of the piece. The Flute part starts with a whole rest, followed by a melodic line in measures 2 and 3. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 12/8.

Fl.

Pno

The second system continues the piece. The Flute part has a measure rest in measure 4, then resumes its melodic line. The Piano accompaniment maintains its rhythmic pattern. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.

Fl.

Pno

The third system concludes the piece. The Flute part has a measure rest in measure 7, then plays a final melodic phrase. The Piano accompaniment ends with a sustained bass note. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

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2
10

Fl.

Pno

This system contains measures 10, 11, and 12. The Flute part (Fl.) is written in a single treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur spanning across all three measures. The Piano part (Pno) is written in grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of quarter notes. Measure numbers 10, 11, and 12 are indicated at the start of their respective staves.

13

Fl.

Pno

This system contains measures 13, 14, and 15. The Flute part (Fl.) continues the melodic line with a slur. The Piano part (Pno) features a more complex accompaniment with triplets in the right hand and eighth notes in the left hand. Measure numbers 13, 14, and 15 are indicated at the start of their respective staves.

16

Fl.

Pno

This system contains measures 16, 17, and 18. The Flute part (Fl.) continues the melodic line. The Piano part (Pno) continues with the triplet accompaniment. Measure numbers 16, 17, and 18 are indicated at the start of their respective staves.

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19

Fl.

Pno

23

Fl.

Pno

27

Fl.

Pno