



Bernard Dewagtere

France, SIN LE NOBLE

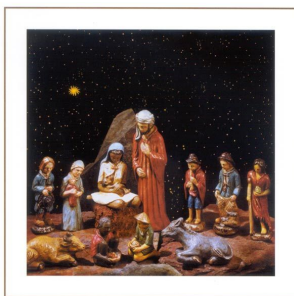
Minuit, chrétiens (Cantique de Noël) Adam, Adolphe Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Minuit, chrétiens
[Cantique de Noël]
Compositeur : Adam, Adolphe Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : Noël
Commentaire : « Minuit, chrétiens » est un cantique de Noël sur un texte écrit aux alentours de 1843 par Placide Cappeau et mis en musique par Adolphe Adam en 1847. À l'origine composé pour soprano et clavier (piano, orgue ou harmonium), Minuit, chrétiens est souvent chanté par un baryton ou un ténor solo accompagné à l'orgue lors de la deuxième messe de Noël célébrée traditionnellement le 24 décembre à minuit. De nombreuses transcriptions d... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

The first system of the score covers measures 1 to 3. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a whole rest in measure 1, followed by a melodic line in measures 2 and 3. The Piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line of eighth notes in the left hand.

Sax. Alt.

Pno

The second system of the score covers measures 4 to 6. The Saxophone Alto part continues the melodic line from the previous system. The Piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

Sax. Alt.

Pno

The third system of the score covers measures 7 to 9. The Saxophone Alto part concludes the melodic phrase. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

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Sax. Alt.

2/10

Pno

Detailed description: This system covers measures 10 to 12. The Saxophone Alto part (top staff) features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of dotted half notes and quarter notes, with a fermata over the final measure. The Piano accompaniment (bottom two staves) has a key signature of one flat (Bb) and a 2/4 time signature. The right hand plays a rhythmic eighth-note pattern, while the left hand plays a simple bass line of dotted half notes.

Sax. Alt.

13

Pno

Detailed description: This system covers measures 13 to 15. The Saxophone Alto part continues the melodic line from the previous system. The Piano accompaniment features a more complex texture. The right hand has a melodic line with some chords and rests, while the left hand plays a steady eighth-note accompaniment. There are some double bar lines and fermatas in the piano part.

Sax. Alt.

16

Pno

Detailed description: This system covers measures 16 to 18. The Saxophone Alto part continues the melodic line. The Piano accompaniment features a more complex texture. The right hand has a melodic line with some chords and rests, while the left hand plays a steady eighth-note accompaniment. There are some double bar lines and fermatas in the piano part.

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Sax. Alt. 19 3

Pno

This system contains measures 19 through 22. The Saxophone Alto part (top staff) features a melodic line with a long slur over measures 19-22 and a fermata at the end of measure 22. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Sax. Alt. 23

Pno

This system contains measures 23 through 26. The Saxophone Alto part (top staff) has a melodic line with a slur over measures 23-24 and a fermata at the end of measure 26. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Sax. Alt. 27

Pno

This system contains measures 27 through 30. The Saxophone Alto part (top staff) has a melodic line with a slur over measures 27-28 and a fermata at the end of measure 30, with a *rit.* marking above measure 29. The Piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and a bass line in the left hand.