



# Bernard Dewagtere

France, SIN LE NOBLE

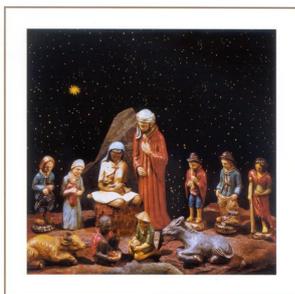
## Minuit, chrétiens (Cantique de Noël) Adam, Adolphe Charles

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Minuit, chrétiens  
[Cantique de Noël]  
**Compositeur :** Adam, Adolphe Charles  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Saxophone Soprano  
**Style :** Noël  
**Commentaire :** « Minuit, chrétiens » est un cantique de Noël sur un texte écrit aux alentours de 1843 par Placide Cappeau et mis en musique par Adolphe Adam en 1847. À l'origine composé pour soprano et clavier (piano, orgue ou harmonium), Minuit, chrétiens est souvent chanté par un baryton ou un ténor solo accompagné à l'orgue lors de la deuxième messe de Noël célébrée traditionnellement le 24 décembre à minuit. De nombreuses transcriptions d... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Minuit, chrétiens - O Holy Night

*Cantique de Noël*

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Soprano  
Saxophone

Musical staff for Soprano/Saxophone, measures 1-3. The staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a whole rest followed by a quarter rest, then a series of eighth and quarter notes with a fermata over the final measure.

Cl. (Sib)

Musical staff for Clarinet in Bb, measures 4-6. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It contains a series of eighth and quarter notes with a fermata over the final measure.

Cl. (Sib)

Musical staff for Clarinet in Bb, measures 7-9. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It contains a series of eighth and quarter notes with a fermata over the final measure.

Cl. (Sib)

Musical staff for Clarinet in Bb, measures 10-12. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It contains a series of eighth and quarter notes with a fermata over the final measure.

Cl. (Sib)

Musical staff for Clarinet in Bb, measures 13-15. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It contains a series of eighth and quarter notes with a fermata over the final measure.

Cl. (Sib)

Musical staff for Clarinet in Bb, measures 16-18. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It contains a series of eighth and quarter notes with a fermata over the final measure.

Cl. (Sib)

Musical staff for Clarinet in Bb, measures 19-21. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It contains a series of eighth and quarter notes with a fermata over the final measure.

Cl. (Sib)

Musical staff for Clarinet in Bb, measures 22-26. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It contains a series of eighth and quarter notes with a fermata over the final measure.

Cl. (Sib)

Musical staff for Clarinet in Bb, measures 27-31. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It contains a series of eighth and quarter notes with a fermata over the final measure. A 'rit.' marking is present above the final measure.