



# Bernard Dewagtere

France, SIN LE NOBLE

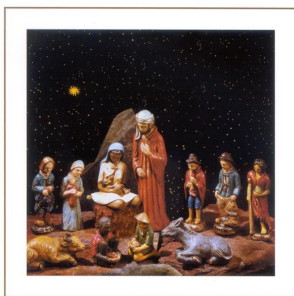
## Minuit, chrétiens (Cantique de Noël) Adam, Adolphe Charles

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Minuit, chrétiens  
[Cantique de Noël]  
**Compositeur :** Adam, Adolphe Charles  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Luth (italien), piano ou orgue  
**Style :** Noël  
**Commentaire :** « Minuit, chrétiens » est un cantique de Noël sur un texte écrit aux alentours de 1843 par Placide Cappeau et mis en musique par Adolphe Adam en 1847. À l'origine composé pour soprano et clavier (piano, orgue ou harmonium), Minuit, chrétiens est souvent chanté par un baryton ou un ténor solo accompagné à l'orgue lors de la deuxième messe de Noël célébrée traditionnellement le 24 décembre à minuit. De nombreuses transcriptions d... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Minuit, chrétiens - O Holy Night

*Cantique de Noël*

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

First system of the musical score, measures 1-5. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. Below the vocal line is a guitar (Luth) part with a six-line staff and a bass line with a five-line staff. The piano (Piano) part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Second system of the musical score, measures 6-10. It continues the vocal line, guitar part, and piano accompaniment from the first system. The guitar part includes various fret numbers and fingerings. The piano accompaniment continues with its characteristic rhythmic and melodic patterns.

Third system of the musical score, measures 11-15. It concludes the piece with a final vocal phrase, guitar accompaniment, and piano accompaniment. The piano part features some chordal textures and a final cadence.

Minuit, chrétiens - O Holy Night

2  
16

Luth

Pno

Detailed description: This system covers measures 16 to 20. The vocal line (top staff) features a melodic line with a long slur over measures 16-18 and a final phrase in measure 20. The guitar part (middle staff) consists of a simple accompaniment with chords and single notes. The piano part (bottom staff) has a rhythmic accompaniment in the left hand and chords in the right hand. Measure numbers 16, 17, 18, 19, and 20 are indicated at the start of their respective staves.

21

Luth

Pno

Detailed description: This system covers measures 21 to 25. The vocal line continues the melody with a slur over measures 21-23 and ends in measure 25. The guitar part continues with accompaniment. The piano part maintains the rhythmic accompaniment. Measure numbers 21, 22, 23, 24, and 25 are indicated at the start of their respective staves.

26

Luth

Pno

*rit.*

Detailed description: This system covers measures 26 to 30. The vocal line features a slur over measures 26-28 and a final phrase in measure 30. The guitar part continues with accompaniment. The piano part maintains the rhythmic accompaniment. A 'rit.' (ritardando) marking is placed above the vocal line in measure 28. Measure numbers 26, 27, 28, 29, and 30 are indicated at the start of their respective staves.