



# Guy Bergeron

Canada, Québec

## Minuit, Chrétiens! Adam, Adolphe Charles

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Sociétaire :** SOCAN - Code IPI artiste : 206325403

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** Minuit, Chrétiens!  
**Compositeur :** Adam, Adolphe Charles  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Bergeron, Guy  
**Editeur :** Bergeron, Guy  
**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)  
**Style :** Noel

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=18832>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Minuit, chrétiens!

(O holy night)  
(1847)

©Adolphe Adam  
(1803-1856)

Lead sheet

The musical score is written in 6/8 time and consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: C, F/C, Fdim7/C, and C. The second staff continues the melody with chords C, F, and C. The third staff has chords C, G7, and C. The fourth staff has chords C, F, and C. The fifth staff has chords C, Em, B7, and Em. The sixth staff has chords G7 and C. The seventh staff has chords G7, C, and C/B. The eighth staff has chords Am and Em. The score concludes with a repeat sign.

Dm/F

Am

Musical staff 1: Treble clef, two measures. The first measure has a dotted half note G4 with a slur over it. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a dotted half note G4 with a slur over it. The fourth measure has a quarter rest, a quarter note A4, and a quarter note B4.

C/G

G/F

C/E

F

Musical staff 2: Treble clef, four measures. The first measure has a dotted half note G4. The second measure has a quarter rest, a quarter note A4, and a quarter note B4. The third measure has a dotted half note G4 with a slur over it. The fourth measure has a dotted half note F4 with a slur over it.

C/G

G7

C

Musical staff 3: Treble clef, four measures. The first measure has a dotted half note G4 with a slur over it. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a dotted half note G4 with a slur over it. The fourth measure has a quarter rest, a quarter note A4, and a quarter note B4.

G7

C

Fmaj7

Musical staff 4: Treble clef, four measures. The first measure has a dotted half note G4 with a slur over it. The second measure has a quarter rest, a quarter note A4, and a quarter note B4. The third measure has a dotted half note G4 with a slur over it. The fourth measure has a dotted half note F4 with a slur over it.

C/G

G7

C/G

G7

C

Musical staff 5: Treble clef, five measures. The first measure has a dotted half note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5, with a '4' below the notes. The third measure has a dotted half note G4. The fourth measure has a dotted half note F4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

F/C

Fdim7/C

C

Musical staff 6: Treble clef, four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line.