



Chris Pantazelos

Arrangeur, Compositeur

États-Unis, Lowell

A propos de l'artiste

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, $\frac{1}{2}$ octaves. He has also developed a 4, $\frac{1}{2}$ octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, $\frac{1}{2}$ octave Classical Guitar, which he has developed.

Site Internet: <http://spartainstruments.com/>

A propos de la pièce



Titre: O Holy Night
Compositeur: Adam, Adolphe Charles
Arrangeur: Pantazelos, Chris
Licence: - Chris G. Pantazelos © All rights reserved
Editeur: Pantazelos, Chris
Instrumentation: Guitare seule (solfège)
Style: Noel

Chris Pantazelos sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_cgq-music.htm

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O Holy Night

Transcribed by
Chris G. Pantazelos

Adolphe Adam
(1803-1856)

Guitar

Measures 1-3 of the guitar transcription. The music is in 3/8 time and features a melodic line with triplets and a bass line with triplets. The key signature has one flat (B-flat).

Measures 4-6 of the guitar transcription. Measure 4 is marked with a box containing the number '4'. A 'BV' (Basso Violino) bracket is shown above the staff. The music continues with triplets and melodic lines.

Measures 7-9 of the guitar transcription. Measure 7 is marked with a box containing the number '7'. A 'BV' bracket is shown above the staff. The music continues with triplets and melodic lines.

Measures 10-12 of the guitar transcription. Measure 10 is marked with a box containing the number '10'. A '2/3 BIV' bracket is shown above the staff. The music continues with triplets and melodic lines.

Measures 13-15 of the guitar transcription. Measure 13 is marked with a box containing the number '13'. The music continues with triplets and melodic lines.

16 BV

19 1/2 BV BVIII 2/3 BV

22 BIII

25 1. 2/3 BX BVIII BV

28 2. BX BVIII BVIII

31 BIII