



# Mike Magatagan

États-Unis, SierraVista

## "O Holy Night" In C-flat Major for Flute & Harp Adam, Adolphe Charles

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "O Holy Night" In C-flat Major for Flute & Harp  
**Compositeur :** Adam, Adolphe Charles  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Harpe  
**Style :** Noel

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "O Holy Night"

*In C $\flat$  Major*

Adolphe-Charles Adam (1803-1856)

Arranged for Flute & Harp by Mike Magatagan 2012

Freely with Expression ( $\text{♩} = \text{ca. } 60$ )

Flute

Harp

F

H

F

H

10

F

H

Detailed description: This system contains measures 10, 11, and 12. The Flute part (F) begins with a whole rest in measure 10, followed by a half note G4, a quarter note F4, and a half note E4 in measure 11, and a half note D4 in measure 12. The Harp part (H) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The key signature has five flats (B-flat major/C minor).

13

F

H

Detailed description: This system contains measures 13, 14, and 15. The Flute part (F) has a half note G4 in measure 13, a quarter note F4 in measure 14, and a half note E4 in measure 15. The Harp part (H) continues with the eighth-note accompaniment and chords. A fermata is placed over the final note of the Flute part in measure 15.

16

F

H

Detailed description: This system contains measures 16, 17, and 18. The Flute part (F) has a half note G4 in measure 16, a quarter note F4 in measure 17, and a half note E4 in measure 18. The Harp part (H) continues with the eighth-note accompaniment and chords. A fermata is placed over the final note of the Flute part in measure 18.

19

F

*dolce*

*pp*

H

22

F

H

25

F

H

28

F

*mf*

H

*sempre marcato*

*mf*

31

F

*mp*

H

34

F

*f*

H

*sf*

37

F

H

40

F

H

43

F

H

46

F

*rall.*

*f*

*diminuendo*

H

49

F

*mp*

H

52

F

*p*

*diminuendo*

H

*dim.*

55

F

H

*p*

*p*

*pp*

The image shows a musical score for Flute (F) and Harp (H). The Flute part is in the upper staff, starting at measure 55. It features a melodic line with a long note in the first measure, followed by a series of eighth notes, and a long note in the fourth measure. The Harp part is in the lower staff, consisting of two staves (treble and bass clefs). It features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The score includes dynamic markings: *p* (piano) for the Flute part in measure 58, and *p* (piano) for the Harp part in measure 58, and *pp* (pianissimo) for the Harp part in measure 59. The key signature is three flats (B-flat, E-flat, A-flat).