



Mike Magatagan

États-Unis, SierraVista

O Holy Night (Sainte Nuit) en do majeur pour piano anglais et clochettes Adam, Adolphe Charles

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : O Holy Night (Sainte Nuit) en do majeur pour piano anglais et clochettes
Compositeur : Adam, Adolphe Charles
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cloches
Style : Noel
Commentaire : "Sainte Nuit" Transcrit en ut majeur pour la 5-Octave clochettes et piano.

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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O Holy Night

For Handbells and Piano

Arranged for Handbells by Mike Magatagan 2011

Adolphe-Charles Adam

Andante ♩ = 80

Hand Bells

Piano

1 2 3 4 5 6 7 8 9 10 11

Musical score for measures 12-15. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Measures 13-15 show a treble staff with eighth notes and a bass staff with a steady eighth-note accompaniment. Brackets with a treble clef and a '2' below indicate the accompaniment pattern for each measure.

Musical score for measures 16-19. The score is written for three staves. Measure 16 has a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Measure 17 has a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Measure 18 features a long, sustained treble staff note and a bass staff with a dotted half note. Measure 19 has a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Brackets with a treble clef and a '2' below indicate the accompaniment pattern for each measure.

Musical score for measures 20-23. The score is written for three staves. Measure 20 has a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Measure 21 has a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Measure 22 has a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Measure 23 has a treble staff with a dotted quarter note chord and a bass staff with a dotted half note. Brackets with a treble clef and a '2' below indicate the accompaniment pattern for each measure.

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

Musical notation for measures 36-39, upper system. Measure 36: Treble clef, chord of G4, B4, D5. Measure 37: Treble clef, chord of G4, B4, D5. Measure 38: Treble clef, chord of G4, B4, D5. Measure 39: Treble clef, G4 quarter note, B4 quarter note.

Musical notation for measures 36-39, lower system. Measure 36: Bass clef, G2 half note. Measure 37: Bass clef, G2 half note. Measure 38: Bass clef, G2 half note. Measure 39: Bass clef, G2 half note.

Red

40 41 42 43

Musical notation for measures 40-43, upper system. Measure 40: Treble clef, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. Measure 41: Treble clef, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. Measure 42: Treble clef, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. Measure 43: Treble clef, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4.

Musical notation for measures 40-43, lower system. Measure 40: Bass clef, G2 half note. Measure 41: Bass clef, G2 half note. Measure 42: Bass clef, G2 half note. Measure 43: Bass clef, G2 half note.

Red

44 45 46 47

Musical notation for measures 44-47, upper system. Measure 44: Treble clef, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. Measure 45: Treble clef, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. Measure 46: Treble clef, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. Measure 47: Treble clef, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4.

ritardando (a poco adagio)

Musical notation for measures 44-47, lower system. Measure 44: Bass clef, G2 half note. Measure 45: Bass clef, G2 half note. Measure 46: Bass clef, G2 half note. Measure 47: Bass clef, G2 half note.

ritardando (a poco adagio)

Red

48 49 50 51

52 53 54

55 56 57 58