



Adam D Brox

Arrangeur, Compositeur, Directeur, Editeur, Professeur

Canada, mississauga

A propos de l'artiste

Adam began writing music when he was 9, writing a song based on a poem that he found at McDonalds (of all places!). He started arranging music when he was in grade 8. He's never looked back.

But it wasn't until Adam attended university at The Faculty of Music University of Toronto that his arranging really took off. He dabbled in some arrangements in his first 3 years, and then in his 4th year, he took an arranging class with famed Canadian jazz composer/arranger/conductor/performer/legend Phil Nimmons that everything fell into place. Receiving some of the highest marks in his class, Adam set his sights on arranging music.

As his 4th year came to a close, he was commissioned by a woodwind trio in Toronto (under the direction of clarinetist Peter Stoll) to arrange 6 pieces for them.

Since 2000, Adam has arranged music for choir, big band, brass quintet, ukulele, and recorder ensemble. He has composed music for voice, brass, ukulele, to name but a few.

Adam's arrangements have been featured on the Coalition fo Music Education in Canada's website: <http://musicmakesus.ca>, and The Canadian Hero Fund 11 for 11 initiative, <http://11for11.ca>.

He has composed music for a variety of ensembles, though most notably, the ... (la suite en ligne)

Site Internet: <http://recordersongbook.wix.com/adbdesigns>

A propos de la pièce



Titre: Rainy Day Waltz
Compositeur: Brox, Adam D
Licence: Copyright © 2013 Adam D Brox Designs
Editeur: Brox, Adam D
Instrumentation: Ukulélé en Do (tuning)
Style: Classique

Adam D Brox sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_adam-brox.htm

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Rainy Day Waltz

Adam Brox

Tempo di Waltz ♩ = 90

Ukulele

Tab

7 0 0 0 3 0 0 2 0 0 1 0 0 0 1 0 2 2 1

Detailed description: This block contains the first five measures of the piece. The top staff is a treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar-style tablature with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3) indicated above the notes.

6

6 0 2 3 2 2 1 2 0 0 7 0 0 5 0 0 3 0 0 1 0 0 1

Detailed description: This block contains measures 6 through 12. The notation continues with a repeat sign at the end of measure 12. The tablature includes fret numbers up to 7 and fingerings.

13

13 5 2 1 3 2 3 5 0 0 8 0 0 16 0 0 7 0 0 5 0 0 0

Detailed description: This block contains measures 13 through 19. The notation continues with a repeat sign at the end of measure 19. The tablature includes fret numbers up to 8 and fingerings.

20

20 3 0 0 1 8 2 2 1 5 0 2 3 3 0 2 3 2 0 0 0

Detailed description: This block contains measures 20 through 24. The notation continues with a repeat sign at the end of measure 24. The tablature includes fret numbers up to 8 and fingerings.

25

25 16 0 0 16 0 0 7 0 0 3 0 0 0 15 0 0 0

Detailed description: This block contains measures 25 through 29. The notation concludes with a final chord in measure 29. The tablature includes fret numbers up to 16 and fingerings.