



# Morgan ADAM

Compositeur, Interprete

France

## A propos de l'artiste

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

**Qualification:** DEM en Clarinette - Conservatoire National d'Aix en Provence  
DEM en Piano et Violoncelle - Conservatoire National de Lyon

## A propos de la pièce



**Titre:** Etude n° 1 pour piano, Cahier 2  
**Compositeur:** ADAM, Morgan  
**Licence:** Copyright © Adam Morgan  
**Instrumentation:** Piano seul  
**Style:** Classique

## Morgan ADAM sur [free-scores.com](http://www.free-scores.com)

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# Piano Template

Unregistered NoteWorthy Composer Score Print

NoteWorthy Composer

Musical score system 1, measures 1-4. The piece is in 3/4 time with a tempo of 180. The right hand features a melodic line with eighth notes and triplets, starting with a forte (*f*) dynamic. The left hand provides a bass line with eighth notes and triplets, starting with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

Unregistered NoteWorthy Composer Score Print

Musical score system 2, measures 5-8. The right hand continues with eighth notes and triplets. The left hand maintains the eighth-note bass line with triplets. The key signature changes to two sharps (F# and C#).

Unregistered NoteWorthy Composer Score Print

Musical score system 3, measures 9-12. The right hand continues with eighth notes and triplets. The left hand maintains the eighth-note bass line with triplets. The key signature has two sharps (F# and C#).

Unregistered NoteWorthy Composer Score Print

Musical score system 4, measures 13-16. The right hand continues with eighth notes and triplets. The left hand maintains the eighth-note bass line with triplets. The key signature has two sharps (F# and C#).

Unregistered NoteWorthy Composer Score Print

Musical score system 5, measures 17-20. The right hand continues with eighth notes and triplets. The left hand maintains the eighth-note bass line with triplets. The key signature changes to one flat (Bb).

21

Musical score for measures 21-24. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measures 21-24 feature complex rhythmic patterns with many triplets and slurs. The key signature has one flat (B-flat) and the time signature is 3/4. The lower Bass staff contains rests.

25

Musical score for measures 25-28. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measures 25-28 continue the complex rhythmic patterns with triplets and slurs. The key signature has one flat and the time signature is 3/4. The lower Bass staff contains rests.

29

Musical score for measures 29-32. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measures 29-32 feature complex rhythmic patterns with many triplets and slurs. The key signature has one flat and the time signature is 3/4. The lower Bass staff contains rests.

33

Musical score for measures 33-36. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measures 33-36 continue the complex rhythmic patterns with triplets and slurs. The key signature has one flat and the time signature is 3/4. The lower Bass staff contains rests.

37

Musical score for measures 37-40. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measures 37-40 continue the complex rhythmic patterns with triplets and slurs. The key signature has one flat and the time signature is 3/4. The lower Bass staff contains rests.

41

The image shows a musical score for measures 41 through 44. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass staff at the bottom contains a single bass line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (the number '3' above a bracket) in the first two systems. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 44.