



Morgan ADAM

Compositeur, Interprete

France

A propos de l'artiste

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

Qualification: DEM en Clarinette - Conservatoire National d'Aix en Provence
DEM en Piano et Violoncelle - Conservatoire National de Lyon

A propos de la pièce



Titre: Trio n° 1 - Mouvement 2 - Lento
Compositeur: ADAM, Morgan
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Instrumentation: Piano, Violon, Violoncelle
Style: Classique

Morgan ADAM sur [free-scores.com](http://www.free-scores.com)

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Conducteur

Trio n° 1 - Mouvement 2

Lento

ADAM Morgan

Lento ♩ = 50

Piano

mf

Violon

Violoncelle

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

2
5

Pno.

Vln.

Vc.

7

Pno.

Vln.

Vc.

p

Trio n° 3 - II Andante

9

Pno.

Vln.

Vc.

11

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

4
13

Pno.

Vln.

Vc.

This system of music covers measures 4 to 13. The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some triplets. The violin (Vln.) and viola (Vc.) parts are more melodic, with the violin playing a series of eighth notes and the viola providing a steady accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

15

Pno.

Vln.

Vc.

mp

mf

This system of music covers measures 15 to 24. The piano part (Pno.) continues with its intricate rhythmic texture. The violin (Vln.) part is marked *mp* (mezzo-piano) and features a melodic line with some slurs. The viola (Vc.) part is marked *mf* (mezzo-forte) and provides a rhythmic accompaniment. The key signature and time signature remain the same as in the previous system.

Trio n° 3 - II Andante

17

Pno.

Vln.

Vc.

19

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

6
21

Pno.

mf

Vln.

21

Vc.

Detailed description: This system covers measures 6 to 21. The piano part (Pno.) is the most active, with a treble clef staff containing a series of eighth and sixteenth notes, many with sharps and naturals, and a bass clef staff with a similar but simpler line. The violin (Vln.) and cello (Vc.) parts are mostly at rest, with a few notes in the first measure. A dynamic marking of *mf* is present in the piano part.

23

Pno.

Vln.

23

Vc.

Detailed description: This system covers measures 23 to 28. The piano part continues with its complex melodic lines in both staves. The violin and cello parts remain mostly at rest, with a few notes in the first measure of the system.

25

Pno.

Vln.

Vc.

mp

mf

27

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

8

29

Pno.

Vln.

Vc.

31

8^{va}

Pno.

Vln.

Vc.

33

Pno.

Vln.

Vc.

35

Pno.

Vln.

Vc.

8^{va}-----

Trio n° 3 - II Andante

10

(8^{va})

36

Pno.

Vln.

Vc.

8^{va}-----

(8^{va})

37

Pno.

Vln.

Vc.

8^{va}-----

38

(8^{va})

Pno.

8^{va}

Vln.

Vc.

39

8^{va}

Pno.

8^{va}

Vln.

Vc.

Trio n° 3 - II Andante

12

40

Pno.

Vln.

Vc.

8^{va}

Musical score for measures 40-41. The piano part features a complex texture with sixteenth-note runs and chords. The violin and cello parts have long, sweeping lines. An 8va marking is present above the piano staff.

41

Pno.

Vln.

Vc.

fp

mp

(8^{va})

Musical score for measures 41-42. The piano part has a dynamic marking of *fp*. The violin part has a dynamic marking of *mp*. An 8va marking is present above the piano staff.

43

Pno.

Vln.

Vc.

45

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

14

Pno.

Vln.

Vc.

47

Pno.

Vln.

Vc.

49

51

Pno.

Vln.

Vc.

52

Pno.

Vln.

Vc.

mf

mp

mp

Trio n° 3 - II Andante

16

54

Pno.

Vln.

Vc.

56

Pno.

Vln.

Vc.

58

Pno.

Vln.

Vc.

59

Pno.

Vln.

Vc.

pp

p

p

Trio n° 3 - II Andante

18

60

Pno.

ff

60

Vln.

ff

Vc.

ff