



Morgan ADAM

Compositeur, Interprete

France

A propos de l'artiste

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

Qualification: DEM en Clarinette - Conservatoire National d'Aix en Provence
DEM en Piano et Violoncelle - Conservatoire National de Lyon

A propos de la pièce



Titre: Trio n° 1 - Mouvement 2 - Lento
Compositeur: ADAM, Morgan
Licence: Adam Morgan © All rights reserved
Instrumentation: Piano, Violon, Violoncelle
Style: Classique

Morgan ADAM sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_morgan-adam.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Conducteur

Trio n° 1 - Mouvement 2

Lento

ADAM Morgan

Lento ♩ = 50

Piano

mf

Violon

Violoncelle

The first system of the score shows the Piano part with a melody in the right hand and a rhythmic accompaniment in the left hand, both marked *mf*. The Violon and Violoncelle parts are currently blank.

Pno.

Vln.

Vc.

The second system of the score continues the Piano part with a triplet in the right hand and a rhythmic accompaniment in the left hand. The Violon and Violoncelle parts are still blank.

Trio n° 3 - II Andante

2
5

Pno.

Vln.

Vc.

7

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

9

Pno.

Vln.

Vc.

11

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

4
13

Pno.

Vln.

Vc.

This system of music covers measures 4 to 13. The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some triplets. The violin (Vln.) and viola (Vc.) parts are more melodic, with the violin playing a series of eighth notes and the viola providing a steady accompaniment. The key signature has two flats, and the time signature is 4/4.

15

Pno.

Vln.

Vc.

mp

mf

This system of music covers measures 15 to 24. The piano part (Pno.) continues with its intricate rhythmic texture. The violin (Vln.) part is marked *mp* and features a melodic line with some slurs. The viola (Vc.) part is marked *mf* and provides a consistent accompaniment. The overall texture is dense and rhythmic.

Trio n° 3 - II Andante

17

Pno.

Vln.

Vc.

19

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

6
21

Pno.

mf

Vln.

21

Vc.

Detailed description: This system covers measures 6 to 21. The piano part (Pno.) is the most active, with a treble clef staff containing a series of eighth and sixteenth notes, many with sharps and naturals, and a bass clef staff with a similar but simpler line. Slurs and ties are used extensively. The violin (Vln.) and cello (Vc.) parts are mostly silent, with a few notes in the first few measures. The dynamic marking *mf* is present in both the piano and violin parts.

23

Pno.

23

Vln.

Vc.

Detailed description: This system covers measures 23 to 30. The piano part continues with its complex melodic lines. The violin and cello parts remain mostly silent, with a few notes in the first few measures. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

25

Pno.

Vln.

Vc.

mp

mf

27

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

8

29

Pno.

Vln.

Vc.

31

8^{va}

Pno.

Vln.

Vc.

33

Pno.

Vln.

Vc.

35

Pno.

Vln.

Vc.

8^{va}-----

Trio n° 3 - II Andante

10

(8^{va})

36

Pno.

Vln.

Vc.

8^{va}-----

(8^{va})

37

Pno.

Vln.

Vc.

8^{va}-----

38

(8^{va})

Pno.

8^{va}

Vln.

Vc.

39

8^{va}

Pno.

8^{va}

Vln.

Vc.

Trio n° 3 - II Andante

12

40

Pno.

Vln.

Vc.

8^{va}

Musical score for measures 40-41. The piano part features a complex texture with sixteenth-note runs and chords. The violin and cello parts have long, sweeping lines. An 8va marking is present above the piano staff.

41

Pno.

Vln.

Vc.

(8^{va})

fp

mp

Musical score for measures 41-42. The piano part has chords and rests, marked with *fp*. The violin part has a melodic line with slurs, marked with *mp*. The cello part has a simple line. An 8va marking is present above the piano staff.

43

Pno.

Vln.

Vc.

45

Pno.

Vln.

Vc.

Trio n° 3 - II Andante

14

Pno.

Vln.

Vc.

47

Pno.

Vln.

Vc.

49

51

Pno.

Vln.

Vc.

52

Pno.

Vln.

Vc.

mf

mp

mp

Trio n° 3 - II Andante

16

54

Pno.

Vln.

Vc.

56

Pno.

Vln.

Vc.

58

Pno.

Vln.

Vc.

59

Pno.

Vln.

Vc.

pp

p

p

Trio n° 3 - II Andante

18

The musical score for page 18 of Trio n° 3 - II Andante is arranged for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The piano part is highly technical, featuring rapid sixteenth-note passages in both hands, with some notes beamed together. The violin and cello parts are more melodic, with the violin playing a series of eighth notes and the cello providing a steady bass line. The score includes a rehearsal mark '60' at the beginning of the section and a dynamic marking 'ff' (fortissimo) towards the end. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.