



Morgan ADAM

Compositeur, Interprete

France

A propos de l'artiste

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

Qualification: DEM en Clarinette - Conservatoire National d'Aix en Provence
DEM en Piano et Violoncelle - Conservatoire National de Lyon

A propos de la pièce



Titre: Trio n°1 - Mouvement I - Allegro
Compositeur: ADAM, Morgan
Licence: adam Morgan © Copyright
Instrumentation: Piano, Violon, Violoncelle
Style: Classique

Morgan ADAM sur [free-scores.com](http://www.free-scores.com)

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Trio n° 1

Mouvement I

Allegro

ADAM Morgan

Allegro ♩ = 120

Piano

mp

Violon

f

Violoncelle

4

Pno.

4

Vln.

mf

Vc.

f

Trio n°3

2
8

Pno.

Vln.

Vc.

12

Pno.

Vln.

Vc.

Trio n°3

15

Pno.

Vln.

Vc.

fp

mp

f

fp

3

18

Pno.

Vln.

Vc.

Trio n°3

4
21

Pno.

Vln.

Vc.

mp

mf

25

Pno.

Vln.

Vc.

f

f

f

mp

f

mp

Trio n°3

28

Pno.

Vln.

Vc.

mp

31

Pno.

Vln.

Vc.

Trio n°3

6

Pno. *f* *mf*

Vln. *f*

Vc.

Pno. *f* *accel.* *ff* *sva*

Vln. *accel.*

Vc.

39

Pno.

Vln.

Vc.

Detailed description: This system shows the PIANO part for measures 39 and 40. Measure 39 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measure 40 continues the melodic line with more complex rhythmic patterns. The Vln. and Vc. parts are shown as empty staves with a bar line at the beginning of measure 39.

40

Pno.

Vln.

Vc.

Detailed description: This system shows the PIANO part for measures 40 and 41. Measure 40 continues the melodic line from the previous system. Measure 41 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. The Vln. and Vc. parts are shown as empty staves with a bar line at the beginning of measure 40.

Trio n°3

8

Pno.

41

8va

ff

a tempo

Vln.

41

f

a tempo

Vc.

Pno.

43

p

Vln.

43

Vc.

Trio n°3

45

Pno.

Vln.

Vc.

mf

f

47

Pno.

Vln.

Vc.

8va

Trio n°3

10

49

Pno.

Vln.

Vc.

51

Pno.

Vln.

Vc.

ff

ff

mp

53

Pno.

Vln.

Vc.

55

Pno.

Vln.

Vc.

8va

f

gva-----, ,

Pno.

57

Measures 57-58 of the piano part. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand provides a simple accompaniment with a few notes and rests.

Vln.

Vc.

Measures 57-58 for the violin and viola. Both parts play a steady eighth-note accompaniment. The violin part has a consistent rhythm, while the viola part has a similar but slightly different rhythmic pattern.

Pno.

59

gva-----, ,

Measures 59-60 of the piano part. The right hand continues with its intricate rhythmic texture. The left hand has a few notes and rests, with a dynamic marking of *gva* above the first measure.

Vln.

Vc.

Measures 59-60 for the violin and viola. The violin part continues with its eighth-note accompaniment, and the viola part follows with its own rhythmic line.

Trio n°3

8va-----

61

Pno.

Vln.

Vc.

63

Pno.

Vln.

Vc.

65

Pno.

Vln.

Vc.

This system contains measures 65, 66, and 67. The piano part (Pno.) is written in a grand staff with treble and bass clefs, showing chords and arpeggiated figures. The violin part (Vln.) is in a single staff with a treble clef, featuring a melodic line with slurs. The viola part (Vc.) is in a single staff with a bass clef, providing a rhythmic accompaniment with slurs.

68

Pno.

Vln.

Vc.

This system contains measures 68, 69, and 70. The piano part (Pno.) continues with chords and arpeggiated figures. The violin part (Vln.) has a melodic line with slurs. The viola part (Vc.) has a rhythmic accompaniment with slurs.

72

Pno.

Vln.

Vc.

mp

74

Pno.

Vln.

Vc.

gva-----*mp*

Trio n°3

16

76

Pno.

Vln.

Vc.

gva

78

Pno.

Vln.

Vc.

(gva)

80

Pno.

Vln.

Vc.

83

Pno.

Vln.

Vc.

mf

mp

86

Pno.

Vln.

Vc.

mf

p

90

Pno.

Vln.

Vc.

93

Pno.

Vln.

Vc.

f

fp

fp

96

Pno.

Vln.

Vc.

mf

mf

Trio n°3

20

99

Pno.

Vln.

Vc.

mp

101

Pno.

Vln.

Vc.

mp

p

Trio n°3

103

Pno.

Vln.

Vc.

8^{va}

Musical score for measures 103-104. The piano part features a complex, flowing line with many beamed notes and slurs. The violin and cello parts are more sparse, with long, sustained notes and some slurs. An 8va marking is present above the piano staff.

105

Pno.

Vln.

Vc.

ff

ff

ff

(8^{va})

Musical score for measures 105-106. The piano part has a more rhythmic, chordal texture with accents. The violin and cello parts also have accents and are marked ff. An 8va marking is present above the piano staff.