



# Morgan ADAM

Compositeur, Interprete

France

## A propos de l'artiste

Morgan Adam, né à Manosque - France, le 15 septembre 1987 est clarinettiste depuis l'âge de 11 ans. Pianiste puis violoncelliste par la suite, il sera très vite passionné par la composition.

**Qualification:** DEM en Clarinette - Conservatoire National d'Aix en Provence  
DEM en Piano et Violoncelle - Conservatoire National de Lyon

## A propos de la pièce



**Titre:** Trio n° I - Mouvement IV - Presto agitato  
**Compositeur:** ADAM, Morgan  
**Licence:** Adam Morgan © All rights reserved  
**Instrumentation:** Piano, Violon, Violoncelle  
**Style:** Classique

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Conducteur

# Trio n° I

## Mouvement IV - Presto Agitato

ADAM Morgan

Piano

Violon

Violoncelle

The first system of the score shows the beginning of the piece. The Piano part has a treble clef and a bass clef. The Violon part has a treble clef. The Violoncelle part has a bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The Piano part starts with a complex melodic line in the right hand and a bass line in the left hand. The Violon and Violoncelle parts are mostly rests, with some low notes in the cello part.

Pno.

Vln.

Vc.

The second system of the score shows a continuation of the piece. The Piano part has a treble clef and a bass clef. The Violon part has a treble clef. The Violoncelle part has a bass clef. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The Piano part starts with a triplet of chords in the right hand and a bass line in the left hand. The Violon part features a triplet of eighth notes in the right hand. The Violoncelle part features a triplet of eighth notes in the right hand.

Trio

2  
7

Pno.

Vln.

Vc.

*mp*

*f*

10

Pno.

Vln.

Vc.

13

Pno.

Vln.

Vc.

*fp*

16

Pno.

Vln.

Vc.

*mf*

Trio

4

19

Pno.

Vln.

Vc.

21

Pno.

Vln.

Vc.

23

Pno.

Vln.

Vc.

25

Pno.

Vln.

Vc.

Trio

6

27

Pno.

Vln.

Vc.

29

Pno.

Vln.

Vc.

31

Pno.

Vln.

Vc.

Musical score for measures 31-33. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The violin part consists of sustained chords, and the viola part has a melodic line with slurs.

34

Pno.

Vln.

Vc.

Musical score for measures 34-36. The piano part has a more active right hand with chords and a steady left hand. The violin part continues with chords, and the viola part has a melodic line with slurs.



Trio

8

37

Pno.

Vln.

Vc.

*f* *mp* *p* *f*

42

Pno.

Vln.

Vc.

*p* *pp* *p*

47

Pno.

Vln.

Vc.

*f*

*f*

*p*

51

Pno.

Vln.

Vc.

*f*

*f*

55

Pno.

Vln.

Vc.

60

Pno.

Vln.

Vc.

*p*

*mp*

*mf*

63

Pno. *f* *p*

Vln. *f* *p*

Vc. *mp*

65

Pno. *f*

Vln. *mf* *f*

Vc. *mf*

Trio

12

The musical score is divided into two systems. The first system covers measures 67 to 70. The Piano (Pno.) part consists of two staves with a dynamic marking of *p*. The Violin (Vln.) part has a dynamic marking of *mf* starting in measure 70. The Viola (Vc.) part has a dynamic marking of *mp* in measure 67 and *mf* in measure 70. The second system covers measures 69 to 70. The Piano part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The score is in the key of D major and 3/4 time.

71

Pno.

Vln.

Vc.

This system of music covers measures 71 and 72. The piano part (Pno.) is written in a grand staff with treble and bass clefs, featuring a complex melodic line with many slurs and ties. The violin part (Vln.) is in treble clef and plays a rhythmic eighth-note pattern with slurs. The viola part (Vc.) is in bass clef and has a few notes with slurs.

73

Pno.

Vln.

Vc.

This system of music covers measures 73 and 74. The piano part (Pno.) continues with a dense melodic texture in the treble clef and a simpler bass line. The violin part (Vln.) is mostly silent, with only a few notes at the beginning. The viola part (Vc.) is also mostly silent, with a few notes in the bass clef.

Trio

14

75

Pno.

Vln.

Vc.

77

Pno.

Vln.

Vc.

*mp*

*p*

*p*

80

Pno.

Vln.

Vc.

85

Pno.

Vln.

Vc.



89 8

Pno.

Vln.

Vc.

89

92 8

Pno.

Vln.

Vc.

*f*

*mf*

*mf*

92

94

Pno. *mf*

Vln. *mf*

Vc.

Musical score for measures 94-97. The piano part consists of chords in the right hand and a bass line in the left hand. The violin part has a melodic line with eighth notes. The viola part has a bass line with rests.

98

Pno.

Vln. *mp*

Vc. *mf*

Musical score for measures 98-101. The piano part consists of chords in the right hand and a bass line in the left hand. The violin part has a melodic line with eighth notes and a dynamic marking of *mp*. The viola part has a bass line with eighth notes and a dynamic marking of *mf*.

101

Pno.

Vln.

Vc.

104

Pno.

Vln.

Vc.

*mp*

*mf*

*sva*

106 *8va* *f*

Pno. *f*

Vln. *f*

Vc. *f*