



# Pol Adam

Pologne

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## A propos de la pièce

**Titre :** On the other side of the Mississippi  
**Compositeur :** Adam, Pol  
**Arrangeur :** Adam, Pol  
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**Editeur :** Adam, Pol  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Country - Bluegrass

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# On the other side of the Mississippi

Adam Pol

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First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line consists of chords: A (measure 1), F#m (measure 2), C#m (measure 3), and D and E (measures 4).

Second system of musical notation (measures 5-8). The bass line consists of chords: A (measure 5), D and E (measures 6-7), C#m and F#m (measures 8).

Third system of musical notation (measures 9-12). The bass line consists of chords: A (measure 9), A and F#m (measures 10-11), C#m (measure 12), and D and E (measures 13).

Fourth system of musical notation (measures 13-16). The bass line consists of chords: A (measure 13), A and F#m (measures 14-15), C#m (measure 16), and D and E (measures 17).

17

A A C#m D E A

22

D E C#m F#m D E A

26

A F#m C#m D E A

30

A F#m C#m D E D E

34

A