



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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## A propos de la pièce



**Titre :** The Bells of St. Mary's  
**Compositeur :** Adams, A. Emmett.  
**Arrangeur :** Gibson, Gorden  
**Licence :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# The Bells of St. Mary's

Written by the Australian composer A. Emmett Adams and lyrics by Douglas Furber, after they heard the bells ringing while visiting St. Mary's Church, Southampton, England in 1941. I am dedicating this arrangement to Honora "Nano" Nagle, (1718- 26 April 1784) who founded the "Sisters of the Presentation of the Blessed Virgin Mary" in Ireland (also known as the "Presentation Sisters") and pioneer of Catholic education in Ireland.

A. Emmett Adams  
Arr. by Gordon Gibson

Moderato

C#m G#m F#m C#m Bm F#m Am Em

GTR.

5 Bm F#m E7 4/6BII A E7 A

9 V D A II E7

13 BII..... F#m7 B7 E7 XII V II A E7 A

17 V D C#m F#m 5/6BIV 3/6BII 5/6BIV V C#m F#m D C#m

21 III Bm7 E7 V A XII E7 V 5/6IV D C#m Bm7 XII E7

25 V A Dm6 VII A

The score is written for guitar in G major (three sharps) and 4/4 time. It consists of 25 measures. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 'Moderato'. The music features a mix of eighth and quarter notes, with some triplets. Fingering numbers (1-3) are provided for many notes. Chord diagrams are shown above the staff, and Roman numeral chord symbols (e.g., V, II, XII, 5/6BIV) are placed above the notes. The score ends with a double bar line at measure 25.