

# All To Jesus I Surrender All

Andrew Addy  
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Andante

Piano

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, common time, and a key signature of one sharp. The bottom staff is for the voice, also in common time, with a key signature of one sharp. The piano part provides harmonic support with sustained notes and chords. The vocal part follows a melodic line with lyrics. The score includes several measures of music, with lyrics appearing below the vocal line. Measure numbers (5, 10, 15) are indicated above the staff. The vocal line begins with "All to Je - sus I sur - ren - der, all to Him I free - ly give," followed by "I will e - ver love and trust in Him, His pre-sence dai - ly live." This is followed by a repeat sign and two endings: ending 1 continues with "All to live All to," and ending 2 begins with "1. Je - sus I sur - ren - der all to Him I free - ly give" followed by "I will e - ver love and." The piano part continues throughout, providing harmonic context.

## I Surrender All

2

20

Pno.

trust in Him, His presence dai - ly live. All to live.

1. 2.

24

S

A

T

B

Pno.

I sur ren-der all I sur ren-der all all to Thee my bless-ed saviour,

I sur ren-der I sur-ren-der all I sur ren-der all all to Thee my bless-ed saviour,

I sur ren-der I sur-ren-der all I sur ren-der all all to Thee my bless-ed saviour,

I sur ren-der I sur-ren-der all I sur ren-der all all to Thee my bless-ed saviour,

30

S

A

T

B

Pno.

I sur ren-der all, I sur-ren-der all to Thee I free - ly give I sur - ren - der

I sur ren-der all, I sur-ren-der all to Thee I free - ly give I sur - ren - der

I sur ren-der all, I sur-ren-der all to Thee I free - ly give I sur - ren - der

I sur - ren-der all, I sur-ren-der all to Thee I free - ly give I sur ren - der

## I Surrender All

3

35

Soprano (S) and Alto (A) sing "I Surrender All" in two-part harmony. The piano accompaniment begins with eighth-note chords.

Piano (Pno.) accompaniment starts with eighth-note chords in G major. The vocal parts enter at measure 35, with Soprano 1 (1.) and Alto 1 (1.) singing the first half of the phrase, followed by Soprano 2 (2.) and Alto 2 (2.). The piano continues with eighth-note chords.

40

The vocal parts continue with the melody. The piano accompaniment consists of eighth-note chords.

Vocal parts sing the lyrics:

All to Jesus I surren - der, all to Him I free-ly give I will

All to Jesus I surren - der, all to Him I free-ly give

All to Jesus I surren - der, all to Him I free-ly give

All to Jesus I surren - der, all to Him I free-ly give

Piano (Pno.) accompaniment consists of eighth-note chords.

## I Surrender All

4

45

S e - ver love, love and trust in Him, His pre-sence dai - ly live. All to live  
A will e - ver love and trust in Him, His pre - sence dai - ly live. All to live  
T will e - ver love and trust in Him, His pre-sence dai - ly live. All to live.  
B will e - ver love and trust in Him, His pre-sence dai - ly live. All to live

Pno.

50

S I sur ren - der all I sur ren - der all all to Thee my  
A I sur ren - der I sur - ren-der all I sur ren - der all all to Thee my  
T I sur ren - der I sur-ren-der all I sur ren - der all all to Thee my  
B I sur ren - der I sur - ren-der all I sur ren - der all all to Thee my

Pno.

## I Surrender All

5

55

S      bles - ed sav-iour, I sur ren - der all, I sur-ren - der all to Thee I free - ly give

A      bles - ed sav-iour, I sur ren - der all, I sur-ren - der all to Thee I free - ly give

T      8 bles - ed sav-iour, I sur ren - der all, I sur-ren - der all to Thee I free - ly give

B      bles - ed sav-iour, I sur - ren - der all, I sur-ren - der all to Thee I free - ly give

Pno.

60

S      I sur - ren - - - der all 1. all 2.

A      I sur - ren - - - der all 1. all 2.

T      8 I sur - ren - - der all 1. all 2.

B      I sur - ren - - der all all

Pno.