



Derrick Affoh Amoah

Ghana

Derry's Fuguetta

A propos de l'artiste

Derrick Affoh Amoah is an art musician known for his innovative and experimental approach to creating music. Born and raised in Ghana, Derrick was surrounded by a rich and diverse music scene, which greatly influenced his artistic development.

Derry showed a natural talent for music and began studying piano and composition at University of Education, Winneba. He quickly became fascinated by the intersection of art and music, and his work often blurs the boundaries between the two disciplines.

Derry's music is characterized by its unique blend of classical, folk and contemporary elements, often incorporating unconventional instruments and sounds of nature. His compositions have been performed at prestigious venues and festivals around the world, earning him a reputation as a cutting-edge and boundary-pushing artist.

In addition to composing, Derry finds interest in Music Analysis, Music Therapy and Music Pedagogical Studies and focuses ... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_derry-gee.htm

A propos de la pièce



Titre : Derry's Fuguetta
Compositeur : Affoh Amoah, Derrick
Arrangeur : Affoh Amoah, Derrick
Droit d'auteur : Copyright © Derrick Affoh Amoah
Editeur : Affoh Amoah, Derrick
Style : Classique

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FUGUE

Amoah Derrick Affoh

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The first system of the fugue is in 4/4 time and B-flat major. The treble clef staff begins with a forte (*f*) dynamic and contains a melodic line of eighth and sixteenth notes. The bass clef staff is silent, indicated by a whole rest.

The second system starts at measure 4. The treble clef staff features a 'Codetta' section with a mezzo-forte (*mf*) dynamic, consisting of eighth-note patterns. The bass clef staff has a forte (*f*) dynamic and contains a bass line of eighth notes.

The third system begins at measure 8. The treble clef staff has a 'Codetta' section with a mezzo-forte (*mf*) dynamic. The bass clef staff starts with a forte (*f*) dynamic. A first ending section labeled 'F.P.' with a mezzo-piano (*mp*) dynamic is marked in the treble staff.

The fourth system starts at measure 12. The treble clef staff has a 'BOTH IN F.P.' section with a mezzo-piano (*mp*) dynamic. The bass clef staff has a forte (*f*) dynamic and contains a complex bass line with eighth and sixteenth notes.

FUGUE
Episode 1

Imitational Counterpoint

16

mf

This system contains measures 16 through 19. It features imitational counterpoint between the two hands. The right hand begins with a melodic phrase, which is then imitated by the left hand. The dynamics are marked *mf*. The key signature has one flat (B-flat).

20

mp

Clausula vera

This system contains measures 20 through 23. The imitational counterpoint continues. The dynamics are marked *mp*. The section concludes with a 'Clausula vera' (true cadence) in measure 23. The key signature has one flat (B-flat).

24

mf

This system contains measures 24 through 27. The imitational counterpoint continues. The dynamics are marked *mf*. The key signature has one flat (B-flat).

28

Romanesca

f

This system contains measures 28 through 31. The section is titled 'Romanesca' and features a more rhythmic, dance-like texture. The dynamics are marked *f*. The key signature has one flat (B-flat).

32 Theme in Rel minor

ff

36

f
ff

40

mf
ff

44

ff
mp
mf

Episode 2

48

Musical score for measures 48-51. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes.

52

Musical score for measures 52-55. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes.

56

mf

Musical score for measures 56-59. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

60

f

ff

Musical score for measures 60-63. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*.

64

f

68

mf

f

72

mp

f

76

Final Session

f

FUGUE

80

mf mp

This system contains measures 80 through 83. The music is in a minor key, indicated by a single flat in the key signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamic markings of *mf* and *mp* are present.

84

f

This system contains measures 84 through 87. The right hand continues with a melodic line, and the left hand features a more active bass line. A dynamic marking of *f* is present. The system concludes with a double bar line.