

COMMUN SAINTE THERESE DE L'ENFANT JESUS AGNUS

Musique:

Séraphine OUEDRAOGO

Harmonisation:

Serge Théophile SOULGA

Exécution: Les ténors et basses entrent
sur le "mundi" des deux premières voix.
Ils commencent donc avec le Oh...
Au dernier couplet tous entrent au debut

♩ = 70
F

Sopranos

A - gnus De - i
A - gnus De - i

Altos

A - gnus De - i
A - gnus De - i

Ténors

A - gnus De -

Basses

A - gnus De - i

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Sopranos, Altos, Ténors, and Basses. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 70. The first measure is marked with a forte 'F' dynamic. The lyrics 'A - gnus De - i' are written below the vocal lines. The Ténors and Basses have a longer rest in the first measure before entering.

3 Gm F C Bb C C7 F

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.
qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis.
qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

i Oh mi - se - re - re no - bis.
Oh do - na no - bis pa - cem.

qui tol - lis pec - ca - ta Oh mi - se - re - re no - bis.
mun - di do - na no - bis pa - cem.

Detailed description: This block contains the second system of the musical score. It features four vocal staves. The music continues from the first system. The lyrics are: 'qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.' The Ténors and Basses have a longer rest in the first measure before entering. The lyrics 'i Oh mi - se - re - re no - bis. Oh do - na no - bis pa - cem.' are written below the vocal lines. The system ends with a double bar line.