



# Mike Magatagan

États-Unis, SierraVista

## "O Venus bant" for Woodwind Quartet Agricola, Alexander

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "O Venus bant" for Woodwind Quartet  
**Compositeur :** Agricola, Alexander  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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19

Woodwind quartet score for measures 19-24. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 19 has a trill (tr) on the Flute. Measure 20 has a trill (tr) on the Flute. Measure 21 has a trill (tr) on the Flute. Measure 22 has a trill (tr) on the Flute. Measure 23 has a trill (tr) on the Flute. Measure 24 has a trill (tr) on the Flute.

25

Woodwind quartet score for measures 25-31. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 25 has a trill (tr) on the Flute. Measure 26 has a trill (tr) on the Flute. Measure 27 has a trill (tr) on the Flute. Measure 28 has a trill (tr) on the Flute. Measure 29 has a trill (tr) on the Flute. Measure 30 has a trill (tr) on the Flute. Measure 31 has a trill (tr) on the Flute.

32

Woodwind quartet score for measures 32-37. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 32 has a trill (tr) on the Flute. Measure 33 has a trill (tr) on the Flute. Measure 34 has a trill (tr) on the Flute. Measure 35 has a trill (tr) on the Flute. Measure 36 has a trill (tr) on the Flute. Measure 37 has a trill (tr) on the Flute.

39

Woodwind Quartet score for measures 39-46. The score is for Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 39 features a trill (tr.) on the Flute. The music is in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line with a trill, while the other instruments provide harmonic support with various rhythmic patterns.

47

Woodwind Quartet score for measures 47-53. The music continues with the same instrumentation. The Flute part has a melodic line with some rests, while the Oboe and Horn parts have more active rhythmic lines. The Bassoon part provides a steady harmonic foundation.

54

Woodwind Quartet score for measures 54-60. The music concludes with a *rit.* (ritardando) marking. The Flute part has a melodic line that ends with a fermata. The other instruments provide harmonic support, with the Oboe and Horn parts having more active lines. The Bassoon part provides a steady harmonic foundation.

Flute

# "O Venus bant"

Alexander Agricola (1446 - 1506)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Andante (♩ = 100)

The musical score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' at the beginning and 'rit.' at the end. The score consists of eight lines of music, with measure numbers 9, 15, 21, 28, 38, 45, and 54 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and slurs. The key signature has one sharp (F#).

Oboe

# "O Venus bant"

Alexander Agricola (1446 - 1506)

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Andante (♩ = 100)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece consists of nine measures of music, with measure numbers 9, 15, 21, 27, 34, 40, 48, and 54 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A *rit.* (ritardando) marking is placed above the staff at measure 54. The score concludes with a double bar line and a fermata over the final note.

English Horn

# "O Venus bant"

Alexander Agricola (1446 - 1506)

Andante (♩ = 100)

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*mf*

8

14

21

28

37

45

53

*rit.*

Bassoon

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Andante (♩ = 100)

3

*mf*

Musical notation for measures 1-11, starting with a treble clef, common time signature, and a first-measure rest with a '3' above it. The notation includes various note values and rests, with a dynamic marking of *mf* below the first measure.

12

Musical notation for measures 12-16, continuing the piece with various note values and rests.

17

Musical notation for measures 17-24, continuing the piece with various note values and rests.

25

Musical notation for measures 25-34, including a whole rest in measure 28.

35

Musical notation for measures 35-42, continuing the piece with various note values and rests.

43

Musical notation for measures 43-52, continuing the piece with various note values and rests.

53

Musical notation for measures 53-58, ending with a fermata over the final note. A dynamic marking of *rit.* is placed above the staff.