



Tony Wilkinson

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12 Valses (Op.1)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : 12 Valses
[Op.1]
Compositeur : Aguado, Dionisio
Droit d'auteur : Creative Commons Licence.3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Dionisia Aguada

1784 - 1849



12 Waltzes *Op. 1*



12 Waltzes

For Solo Guitar

Dionisio Aguado
Op. 1

No. 1

9

17

25

No. 2

33

39

45

51

No. 3 59

66

73

80 *Fine*

No. 4 86

93

100 *Fine*

107 *D.C.*

113
No. 5

7 7 7 7 7 7

119

1. *Fine* 2.

126

1. 2. *D.C.*

133
No. 6

7 7 7 7 7 7

142

Fine

151

D.C.

160
No. 7

7 7 7 7 7 7

169

Fine

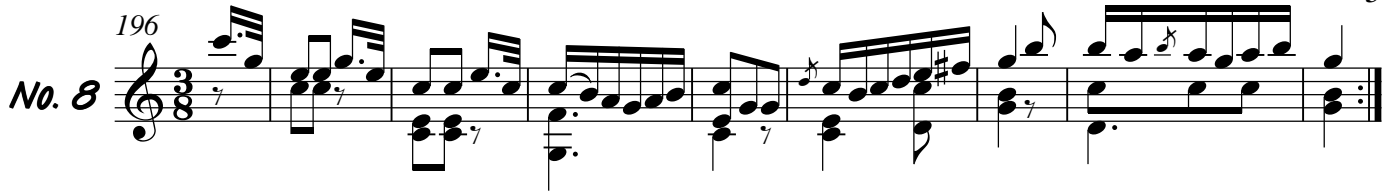
178

D.C.

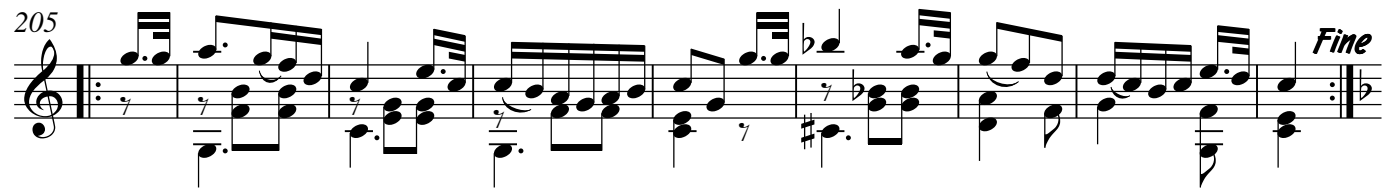
187

D.C.

No. 8 196



205



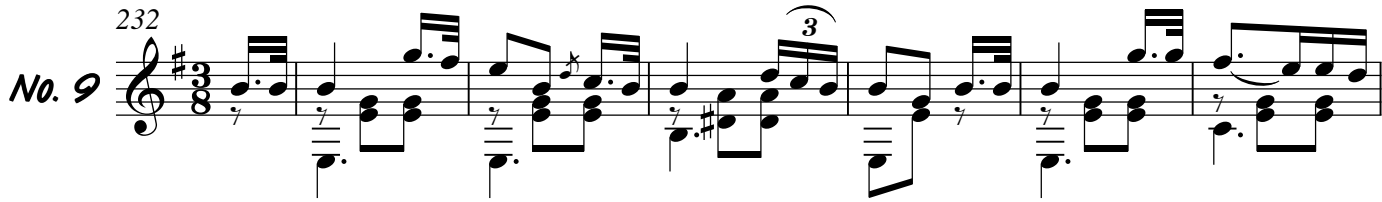
214



223



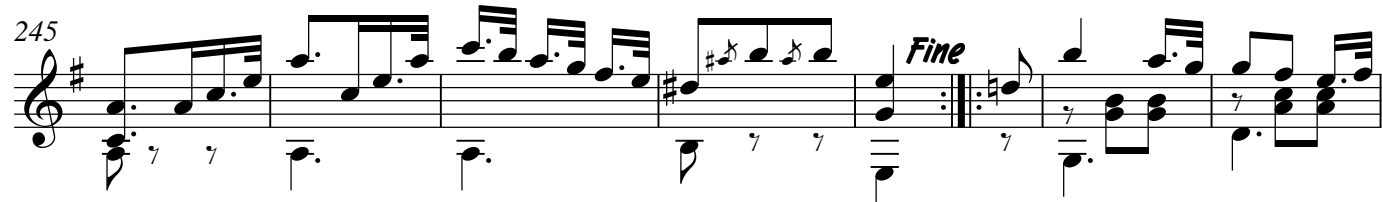
No. 9 232



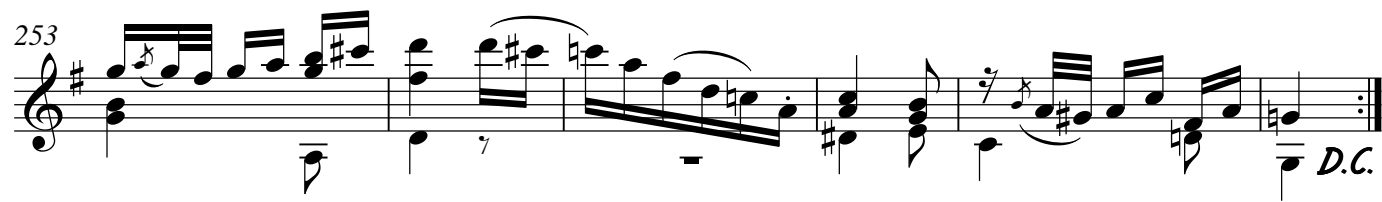
239



245



253



No. 10 259

Musical notation for No. 10, measures 259-265. Treble clef, 3/8 time signature. The melody features eighth and sixteenth notes with various accidentals. The bass line consists of chords and single notes.

266

Musical notation for No. 10, measures 266-272. Treble clef, 3/8 time signature. The melody continues with eighth and sixteenth notes. The bass line has chords and single notes.

273 *Fine*

Musical notation for No. 10, measures 273-279. Treble clef, 3/8 time signature. The melody concludes with a double bar line and repeat sign. The bass line has chords and single notes.

280

Musical notation for No. 10, measures 280-285. Treble clef, 3/8 time signature. The melody features triplets of eighth notes. The bass line has chords and single notes.

No. 11 286

Musical notation for No. 11, measures 286-293. Treble clef, 3/8 time signature. The melody features eighth and sixteenth notes with various accidentals. The bass line consists of chords and single notes.

294 *Fine*

Musical notation for No. 11, measures 294-301. Treble clef, 3/8 time signature. The melody concludes with a double bar line and repeat sign. The bass line has chords and single notes.

302

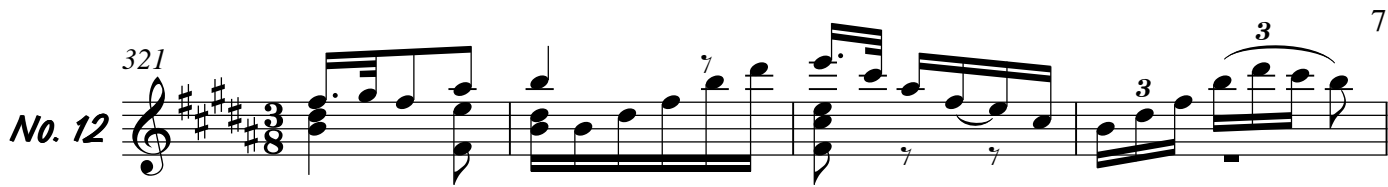
Musical notation for No. 11, measures 302-307. Treble clef, 3/8 time signature. The melody features eighth and sixteenth notes with various accidentals. The bass line consists of chords and single notes.

308

Musical notation for No. 11, measures 308-314. Treble clef, 3/8 time signature. The melody features eighth and sixteenth notes with various accidentals. The bass line consists of chords and single notes.

315

Musical notation for No. 11, measures 315-319. Treble clef, 3/8 time signature. The melody concludes with two endings (1. and 2.) and a double bar line with repeat sign. The bass line has chords and single notes.

No. 12 321 

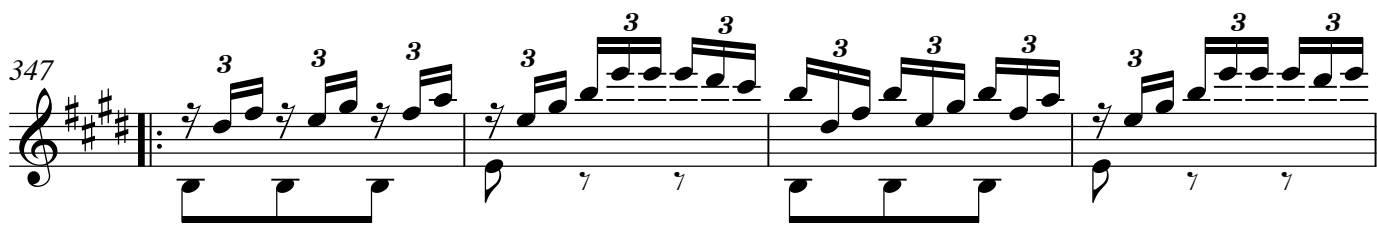
325 

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334 

338 

343 

347 

351 