



Francis PRIVET

France, Sélestat

Aguado-Manuscrit-1833-Cuaderno de pièces Aguado, Dionisio

Page artiste : https://www.free-scores.com/partitions_gratuites_francisprivet.htm

A propos de la pièce



Titre : Aguado-Manuscrit-1833-Cuaderno de pièces
Compositeur : Aguado, Dionisio
Arrangeur : PRIVET, Francis
Droit d'auteur : Public Domain
Editeur : PRIVET, Francis
Instrumentation : Guitare seule (notation standard)
Style : Classique
Commentaire : Pièces extraites du Manuscrit de 1833, comprenant également une méthode, publiée par ailleurs.

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Aguado, Dionisio (1784-1849-esp)

Extrait du Manuscrit de 1833 - (Source Bne)

~Cuadernos de pièces~

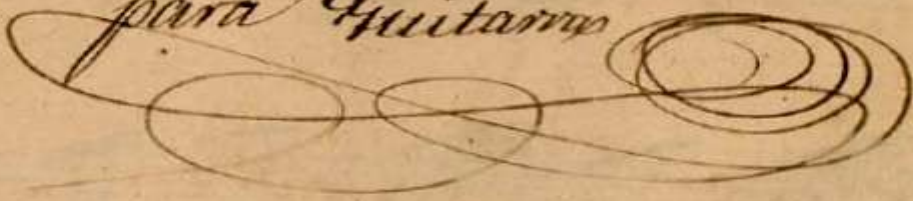
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Nota

Nota

Cuaderno de Walses.
para Quitambo



1

Alligretto

Biblioteca Nacional de España

2

...

C. 11. 9.

La, 5^a m. st.

Andante con espressione

Handwritten musical score for the first system, featuring five staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with various annotations such as *ca. 10.*, *ca. 90.*, and *Vors.* (Vorspiel). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp.

~~Stato del tuo lavoro, che lo ha come
concluso.~~

Handwritten musical score for the second system, featuring five staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with various annotations such as *Do!* and *D.C.* (Da Capo). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp.

Mus. 3^o

...

Los vales se ha de tocar con energia reforzando el canto y haciendo
piano el acompañamiento,

Handwritten musical score on a single page, featuring four staves of music in 3/8 time. The notation includes various note values, rests, and dynamic markings such as "S. forte" and "S. piano". The piece concludes with a double bar line and the initials "D.C."

Handwritten musical score on a single page, featuring four staves of music in 3/8 time. The notation includes various note values, rests, and dynamic markings such as "S. forte", "S. piano", and "S. mezzo". The piece concludes with a double bar line and the initials "D.C."

con risoluzione *rit. con la: presto.*

con risoluzione

Handwritten musical score on aged paper, featuring four staves of music. The first staff includes the handwritten text "con energia" and "con energia". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various note values, rests, and dynamic markings. The score continues from the previous page.



Waltz

5a en Sol.
6a en Me



A handwritten musical score consisting of four staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style.

A handwritten musical score consisting of four staves. The notation is less dense than the first page, featuring more rhythmic notation and some corrections. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. There are some ink blots and corrections on the first staff, particularly a large 'X' over a section of the notation.

Cuaderno de Polkas Wälses.
para Guitana



A page of handwritten musical notation on aged, yellowed paper. The score consists of six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). There are several handwritten annotations in ink, including the number '24' in the first staff, '400' in the second staff, and '300' in the fifth staff. The paper shows signs of age, with some staining and discoloration. The handwriting is in black ink.

Biblioteca Nacional de España

Christiana
Lott

El carnaval se aguara
gozando la flor
de amor y de ternura
el canto seductor

Tomada de carta
y un lindo sarandí
y como me gusta
esta noche al salón

Venid señoras venid
a muchos me gusta
y de perfumes y coronas
darnos delicias y amor

Voy a irnos a gozarnos
veloz corramos
y siempre sigamos
del placer en gozo

3.
Bellísimas niñas
de España las flores
los honrosos es brindado
con dicitos y amor

Gozar la grata armonía
de música de leitón
es una plauer que vibra
en mi pecho la alegría

Cantemos cantemos
mis bellas queridas
que tanta es la vida
y grata el plauer
Cantemos cantemos
la noche estrellada
de amoros gozando
plaueros sin fin

Introduccion y Gran Tota Aragonesa con 4 cantos y 24 variac.^{to.}

Introduccion

The image shows a page of handwritten musical notation on aged paper. The title at the top reads "Introduccion y Gran Tota Aragonesa con 4 cantos y 24 variac.^{to.}". Below the title, the word "Introduccion" is written in a decorative, cursive script. The musical score consists of eight staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

11.

Allegro Vivace

Var. 1

Quarta

Handwritten musical score on five staves. The music is in G major (one sharp) and 3/4 time. The first staff begins with the tempo marking 'Allegro Vivace'. The second staff contains the first variation, labeled 'Var. 1'. The fourth staff is labeled 'Quarta'. The notation includes various rhythmic values, slurs, and dynamic markings.

12.

Cançion

Handwritten musical score on five staves. The music is in G major (one sharp) and 3/4 time. The title 'Cançion' is written in the second staff. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score on page 13, featuring six staves of music. The notation includes various notes, rests, and clefs, with some markings above the staves. The paper shows signs of age and wear.

Handwritten musical score on page 14, featuring six staves of music. The word "Canto" is written in the first staff. The notation includes various notes, rests, and clefs, with some markings above the staves. The paper shows signs of age and wear.

Handwritten musical score for page 15, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/8. The music is written in a cursive, historical style.

Handwritten musical score for page 16, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/8. The word "Canto" is written on the third staff. The music is written in a cursive, historical style.

Handwritten musical score on page 17. The page contains five staves of music. The notation is dense and includes many slurs and ties, suggesting a complex melodic or harmonic structure. The paper is aged and shows some staining.

Handwritten musical score on page 18. The page contains five staves of music. The notation is dense and includes many slurs and ties. The word "FIN" is written in large, bold letters at the end of the piece. The paper is aged and shows some staining.

Guitarra

Escotisk

Escotisk, "Ul Tulipan."

The image shows a handwritten musical score for guitar, consisting of four staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic, dance-like style. The second staff has a 'pizzicato' marking at the beginning. The third and fourth staves continue the piece, with the fourth staff ending with a double bar line and a fermata. The paper is aged and shows some staining.

TABLATURES

1^a Contradanza & 2^a umate.

2^a Contradanza Española 2^a umate.

3^a Valz & Valz 1^a

& 2^a 3^a umate

Mazurka 1^a

2^a

umate & Marcha 2^a 1^a

& 2^a

umate & Gaceta para principiantes de Fugax

Vals. 2^a 1^a

1^a 2^a 3^a
Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.

2^a 1^a

Musical notation for the second system, continuing the piece with similar note values and rests.

3^a 1^a

Musical notation for the third system, including a section marked *umata* and a key signature change to two flats.

umata

Vals. 2^a 1^a

2^a 1^a

Musical notation for the fourth system, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests.

3^a 1^a

umata

Musical notation for the fifth system, including a section marked *umata* and a key signature change to one flat. The notation includes various note values and rests.

Mazurka Gta 1^a

Gta 2^a



remate.

Handangó ó sean los guajines

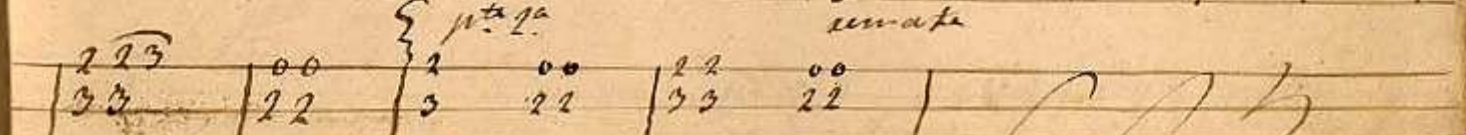
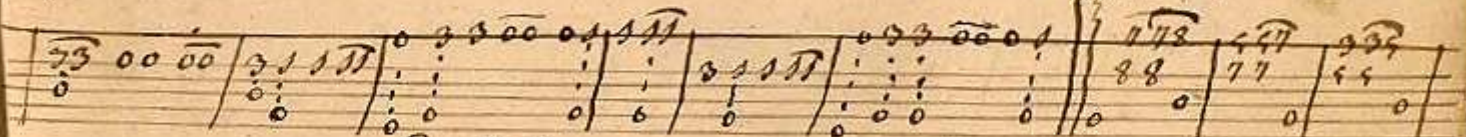


Vals 1^a



Gta 2^a

remate Vals 1^a



Resurrexerunt 1.^a 1.^a

2.^a G.^a

Handwritten musical notation on a single staff with various rhythmic markings and notes.

remette. } *Vals 1.^a*

Handwritten musical notation on a single staff with various rhythmic markings and notes.

2.^a 1.^a ug

remette.

Vals del Ciego setenpla
el 4.^o al aire con la 2.^a 1.^a
6.^o al aire con 3.^a d'aire

Handwritten musical notation on a single staff with various rhythmic markings and notes.

1.^a 1.^a

Handwritten musical notation on a single staff with various rhythmic markings and notes.

2.^a 1.^a cogillo en 1.^o y 2.^o

segue

Handwritten musical notation on a single staff with various rhythmic markings and notes.

Signat Vals del Ciego

Op. 3^a

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and fingerings, with some notes circled. The score is annotated with several terms:

- remata**: This word appears three times, marking the end of sections of music.
- Jota Horno de la**: A section label written below the second staff.
- otra jota? La**: A section label written to the right of the third staff.
- Jota Horno de Me 1.^a**: A section label written below the fourth staff.
- 1.^a 2.^a**: A bracketed annotation below the fourth staff, possibly indicating first and second endings.

The notation includes notes with stems and flags, some with circled numbers (e.g., 10, 20, 30) above them, and various rhythmic markings such as 7, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Vals. setengla. 4.^o a' el aire con la 2.^a girada a' en el 1.^o 26
C. 1.^a pte

Handwritten musical notation for the first part of the piece, consisting of a single staff with notes and rests.

2.^a pte

Handwritten musical notation for the second part of the piece, consisting of a single staff with notes and rests.

3.^a pte desgracia

Handwritten musical notation for the third part of the piece, consisting of a single staff with notes and rests.

remate

Vals del enguino 1.^a pte

Handwritten musical notation for the first part of the second piece, consisting of a single staff with notes and rests.

Handwritten musical notation for the second part of the second piece, consisting of a single staff with notes and rests.

remate

Quatuor Op. 10. No. 1.

Musical notation on a single staff with various notes and rests.

Musical notation on a single staff with various notes and rests.

3.^a Doyne q. setora la
segunda enba la p. 1.

Musical notation on a single staff with various notes and rests.

meza y luego entera

Vals 10. No. 1.

Musical notation on a single staff with various notes and rests.

2.^a pte

Musical notation on a single staff with various notes and rests.

umati

Contradanza 1.^a

Handwritten musical notation for the first system, featuring a treble clef and a 2/4 time signature. The notation includes rhythmic figures and notes, with a bracketed section labeled "2.^a pte." and a "ritornello" marking.

Vals de la Africana de Angel 1.^a pte.

Handwritten musical notation for the second system, featuring a treble clef and a 2/4 time signature. The notation includes rhythmic figures and notes, with a bracketed section labeled "2.^a pte." and a "ritornello" marking.

Handwritten musical notation for the third system, featuring a treble clef and a 2/4 time signature. The notation includes rhythmic figures and notes, with a bracketed section labeled "2.^a pte." and a "ritornello" marking.

Contrabasso 1.^a S.^{to} F.omo de Me

21 930 53 440 22 930 44 21 930 53 440 2 2 22

44 980 44 970 33 440 22 44 980 44 970 2 2 22

umato

Pedova 1.^a 1.^a

3 33 4 1 1 8 7 11 2 1 4 3 3 33 4 3 77 4 11 2 2 4 00 4 22 110 3 0 220

2.^a pit.

44 223 223 77 00 22 110 3 0 223 44 223 223 00 13 0 2 3 2 0 3 10 20

3.^a

02 01 3 3 0 0 0

Marcha. Se-fragata. 1.^a d' el aire con 2.^o d' el aire 4.^o ydo con 3.^o 30
 al aire y 6.^o con 4.^o tambien d' el aire
 2.^a pta 1.^a

1.^a pta

2.^a pta

3.^a pta

4.^a pta

5.^a pta

6.^a pta

Vals 1.^a 1.^a

2.^a 1.^a

2.^a 1.^a

Les frailes 1.^a 1.^a

2.^a

2.^a

Duclora 1.^a 1.^a

2.^a

2.^a 1.^a

2.^a 1.^a

Segue a la
varietta

Continuacion de la Misa de la 2.^a p.^{ta}

remate

Vale 1.^a p.^a

Vale 2.^a p.^a

Vale 3.^a p.^a

Vale para setenta y cinco del aire con 2.^a p.^a en 1.^a

remate

Vale de la amestura pa

Vale 1.^a p.^a

Vale para 20 mujeres p.^a

Vale para 20 mujeres a tres tiempos p.^a

remate

Gravata de Sol, setemppla la prima jirada en 4^o fraste con 3^a al
aire 4^o al aire con prima y den 5^o al aire con 2^o y den, se llaman fin
(mucho la niña Margarita muy linda suare de Alvil. *folas en Sol*
a las 6 de la tarde cuando estava jurando de la 2^a al aire año de 1876)

Vals. 1^a 2^a 3^a setemppla lo mismo q^e 1^a la breata

2^a 1^a 3^a

arrate } Solis, setemppla lo mismo q^e 1^a la arite
siv.

2^a 1^a 3^a

Marcha, Símplica lo mismo q. 1.^a las anteriores 36
 1.^a en 4 con 3.^a al aire 4.^o y 1.^o al aire 5.^o y 2.^o al aire también
 (2.^a pte)

1.^a pte

2.^a pte

3.^a pte

4.^a pte

5.^a pte

Vals polca traspuesta la guitarra, tono de Sol 1.^a al aire con 3^{er} y 4.^{to} dedos 9.^o ítem con 2.^o también al aire 6.^o al aire con 1.^o al aire

1.^a y 2.^a y 2.^a y 2.^a *2^a y 2.^a* *al mate*

Polca mazurca traspuesta la guitarra como en el vals anterior 1.^a y 2.^a y 2.^a y 2.^a *2^a y 2.^a*

al mate { Siguí de ellas tono de Sol

{ Ritirillo { intermedio

Siguer la Siguerellas

Voz

1^a Voz

Intermedio

ritard.

1^o Voz

2^a Voz

ritard.

Mancía tono natural sin levantar 4^o en 3 y 4^o en 2^a

2^a Voz

ritard.

Contradanza
1^a p.^{te}

1^a p.^{te}

2 2 2 | 0 2 3 0 | 0 2 3 3 | 2 2 2 | 0 2 3 0 | 0

2^a p.^{te}

2 2 0 | 2 2 3 0 | 3 3 2 3 | 3 2 3 0 0 0 | 2 2 0 | 2 2 3 0 | 3 3 2 3 | 3 2 3 0

ritard.

3^a p.^{te}

2 3 | 2 3 2 3 | 2 2 0 0 | 2 2 0 0 | 2 3 | 2 2 2 | 2 2 0 0 | 2 2 2 0 2

2^a p.^{te}

4^a p.^{te}

2 3 | 2 3 2 3 | 2 2 0 0 | 2 2 0 0 | 2 3 | 2 2 2 | 2 2 0 0 | 2 2 2 0 2

ritard.

5^a p.^{te}

2 2 | 2 2 3 0 | 2 2 0 0 | 2 2 0 0 | 2 2 | 2 2 3 0 | 2 2 0 0 | 2 2 0 0

ritard.

Dulce Marzucca, setempita 1^a al aire con 4^o siler 5^o con 3^o 39.
ido. y 6^o con 4^o farrin al aire
1^a pt.

umata { Jota umazucana setempita como es la un
farriva partea

Sigue la Jota Arriacarrada

umata

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. A large, stylized signature or flourish is written to the right of the staff.

Vals de la Reina de Murcia siempre C: al aire con 1^o y 2^o en suspiros las puestas

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. A large, stylized signature or flourish is written to the right of the staff.

3^a pte

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. A large, stylized signature or flourish is written to the right of the staff.

1^a pte

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. A large, stylized signature or flourish is written to the right of the staff.

umata

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. A large, stylized signature or flourish is written to the right of the staff.

Más allegro y festivo 4.º al aire con segunda púa en J.º

1.ª púa

2.ª púa

3.ª púa

4.ª púa

Se repite dos veces

conclusión

Valenciana 1.ª parte

2.ª parte

Handwritten musical notation for the first system, featuring two staves with rhythmic notation and a brace indicating the second part.

sempre

Valencia mazurca 1.ª parte

Handwritten musical notation for the second system, featuring two staves with rhythmic notation.

sempre

Handwritten musical notation for the third system, featuring two staves with rhythmic notation.

3.ª parte

Handwritten musical notation for the fourth system, featuring two staves with rhythmic notation.

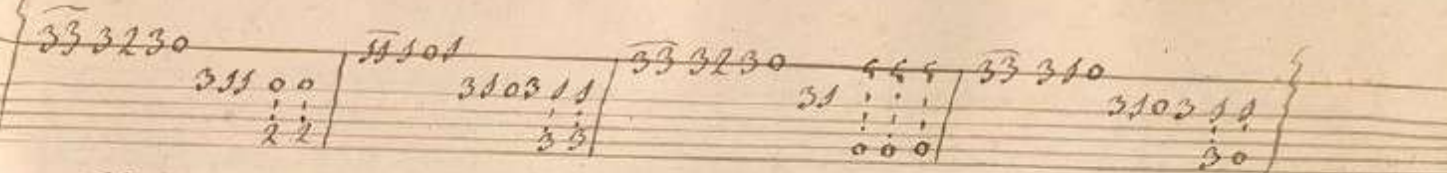
Quinta Tunda de Rigodon 1^a

50.

The image shows a handwritten musical score on aged paper, consisting of five staves of music. The notation is a form of rhythmic shorthand, likely for a dance piece. The first staff is labeled '2^a part.' and contains a sequence of notes and rests. The second staff is labeled '2^o rigodon 1^{ta}' and continues the notation. The third staff is labeled '3^o rigodon 1^{ta} 1^{ta}' and includes a large, decorative flourish in the middle. The fourth and fifth staves continue the rhythmic notation. The paper shows signs of age, including some staining and wear at the edges.

4.º Pastorela 1.ª p.ª

333230 33300 33300 333230 333230 33310 333230 33310



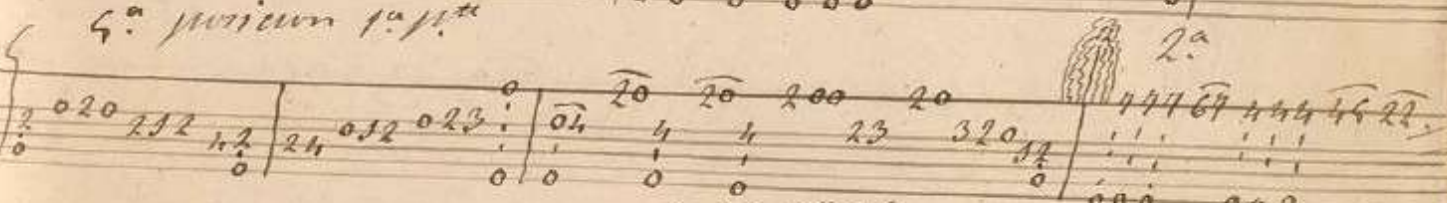
2.ª 33323 33300 33300 33323 33323 33300 33300 33300 33300



3.ª 00500100 2222 013 3100 00500100 2222 013 1 2

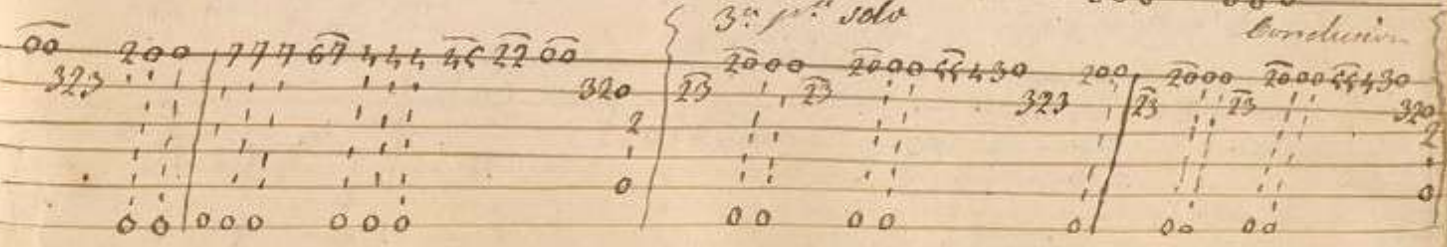


4.ª posición 1.ª p.ª 020 222 22 24 022 023 01 4 4 23 320 44767 444 46 22



3.ª p.ª solo 00 200 77767 444 46 22 00 320 23 2000 2000 44430 200 2000 2000 44430 320 2

Conclusión

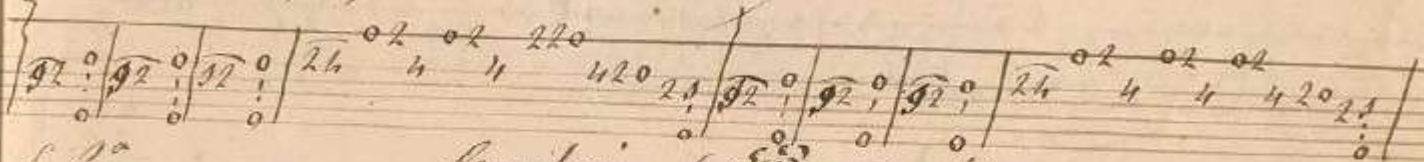


2.^a Variación de reguetón
1.^a p.^{ta}

The musical score consists of five systems of notation. The first system is a single staff with a treble clef and a key signature of one flat. It contains two lines of tablature (circles with numbers) and a line of staff notation with notes and stems. The second system is similar, with a bracketed section labeled "2.^a posición 1.^a p.^{ta}". The third system is labeled "2.^a p.^{ta}" and "3.^a p.^{ta}" and features a wavy line above the staff. The fourth system is labeled "Posición 3.^a 1.^a p.^{ta}" and includes a wavy line above the staff. The fifth system is labeled "Sigue la 2.^a d' la vuelta" and contains three measures of tablature. The notation is a mix of traditional guitar tablature and standard musical notation.



4.^{ta} 9.^{ta} 1.^a p.^{ta}



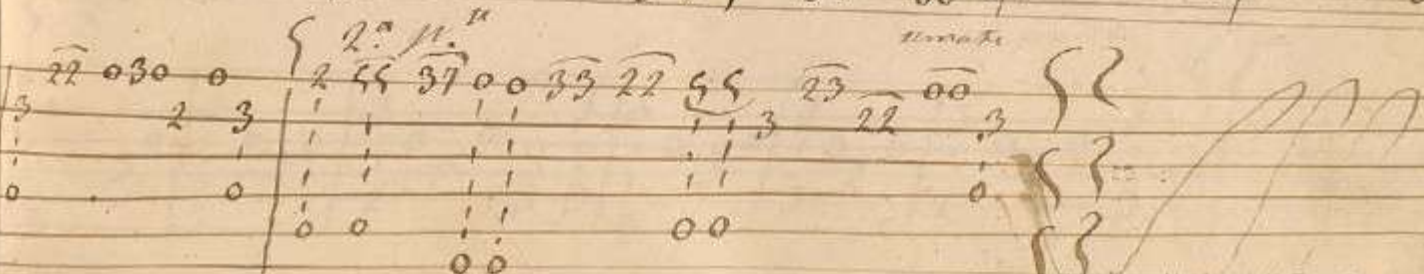
Conclusion

Mascha form mayor 1.^a p.^{ta}

2.^a p.^{ta}

ritard.

Vale form de 1.^a p.^{ta}



2.^a p.^{ta}

ritard.

Valse 1.^a 2.^a

2.^a 1.^a

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with fingerings and slurs.

arrivato Valse de los Murci.

Handwritten musical notation for the second system, continuing the piece with various rhythmic values and slurs.

2.^a

3.^a 1.^a

Handwritten musical notation for the third system, showing more complex rhythmic patterns and slurs.

arrivato Contraclanzal 1.^a 1.^a

Handwritten musical notation for the fourth system, featuring a treble clef and notes with slurs.

2.^a

arrivato

Handwritten musical notation for the fifth system, concluding the piece with a double bar line and a fermata.

Valsi tono de La 1^a

Handwritten musical notation on a single staff, featuring a sequence of notes with various rhythmic markings above them, including numbers like 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

2^a p.^{ta}
 Handwritten musical notation on a single staff, featuring a sequence of notes with various rhythmic markings above them, including numbers like 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The word "animato" is written above the staff.

Contradanza 1^a p.^{ta}
 Handwritten musical notation on a single staff, featuring a sequence of notes with various rhythmic markings above them, including numbers like 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

2^a
 Handwritten musical notation on a single staff, featuring a sequence of notes with various rhythmic markings above them, including numbers like 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The word "animato" is written above the staff.

Valsi tono de La
 1^a p.^{ta}
 2^a p.^{ta}
 Handwritten musical notation on a single staff, featuring a sequence of notes with various rhythmic markings above them, including numbers like 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The word "animato" is written above the staff.

Handwritten musical notation on a single staff, featuring a sequence of notes with various rhythmic markings above them, including numbers like 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Valse Anglos para de La

1.^a parte

Handwritten musical notation on a five-line staff. The notes are represented by numbers 0, 1, 2, 3, 4, 5, indicating pitch levels. The notation includes stems, beams, and rests. A brace on the right side of the staff indicates a specific section.

Handwritten musical notation on a five-line staff. It features numerical notation with stems and beams. A brace above the staff is labeled "3.^a parte".

Handwritten musical notation on a five-line staff. It includes numerical notation and stems. A brace above the staff is labeled "1.^a parte".

Handwritten musical notation on a five-line staff. It features numerical notation and stems. A brace above the staff is labeled "2.^a parte".

Handwritten musical notation on a five-line staff. It includes numerical notation and stems. A brace above the staff is labeled "2.^a parte".

A large, stylized signature or set of initials written in ink, located in the lower right quadrant of the page.

Vals fino de La pa. p.^{ta}

2.ª p.^{ta}

amante } } Marcha 1.ª p.^{ta}

2.ª p.^{ta}

amante

} } Polca 1.ª p.^{ta}

2.ª p.^{ta}

amante

Vals semprela, 1.^o con 1.^a al aire 4.^o con 2.^a yden, 3.^o al 58
 aire con 1.^a al no en 11.^o
 1.^a p.^{ta}

2.^a p.^{ta}

amata

2.^a p.^{ta}

2.^a p.^{ta} semprela como en da con
 2.^a p.^{ta}

2.^a p.^{ta}

2.^a p.^{ta} semprela sempre
 en las dos primeras

2.^a p.^{ta}

2.^a p.^{ta}

3.^a p.^{ta}

amata.

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Strompfa Tomirino 1.^a pt.^a

2.^a pt.^a

2.^a pt.^a

allegretto

1.^o al Strompfa 4.^o con 1.^a da aria 4.^o con 2.^a flon. 3.^o da aria con 1.^a en 4.^o

2.^a pt.^a

allegretto

2.^a pt.^a

vigore d'aria

Sigue el Solis la segunda 1.^a

Handwritten musical score on five staves. The notation includes notes, rests, and various performance markings. The first staff has a treble clef and a 2/4 time signature. The second staff is marked "1.^a Valt. Solo 1.^a pte". The third staff is marked "2.^a pte". The fourth staff is marked "3.^a pte". The fifth staff is marked "unite" and "Valt. 1.^a pte". The score concludes with a double bar line and repeat signs.

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Continuation of the handwritten musical score on five staves. The first staff is marked "Valt. Solo de La. 1.^a pte". The second staff is marked "2.^a pte". The third staff is marked "3.^a pte". The fourth staff is marked "unite". The score concludes with a double bar line and repeat signs.

Vals Setimya 1.^a y 2.^a y 3.^a y 4.^a y 5.^a y 6.^a y 7.^a y 8.^a y 9.^a y 10.^a y 11.^a y 12.^a y 13.^a y 14.^a y 15.^a y 16.^a y 17.^a y 18.^a y 19.^a y 20.^a y 21.^a y 22.^a y 23.^a y 24.^a y 25.^a y 26.^a y 27.^a y 28.^a y 29.^a y 30.^a y 31.^a y 32.^a y 33.^a y 34.^a y 35.^a y 36.^a y 37.^a y 38.^a y 39.^a y 40.^a y 41.^a y 42.^a y 43.^a y 44.^a y 45.^a y 46.^a y 47.^a y 48.^a y 49.^a y 50.^a y 51.^a y 52.^a y 53.^a y 54.^a y 55.^a y 56.^a y 57.^a y 58.^a y 59.^a y 60.^a y 61.^a y 62.^a y 63.^a y 64.^a y 65.^a y 66.^a y 67.^a y 68.^a y 69.^a y 70.^a y 71.^a y 72.^a y 73.^a y 74.^a y 75.^a y 76.^a y 77.^a y 78.^a y 79.^a y 80.^a y 81.^a y 82.^a y 83.^a y 84.^a y 85.^a y 86.^a y 87.^a y 88.^a y 89.^a y 90.^a y 91.^a y 92.^a y 93.^a y 94.^a y 95.^a y 96.^a y 97.^a y 98.^a y 99.^a y 100.^a

2^a p.^{te}

3^a p.^{te}

conclusion

fin