



# David Nollmeyer

États-Unis

## Etude No. 3 (Metodo De Guitarra (Primera Parte))

### A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

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### A propos de la pièce



**Titre :** Etude No. 3  
[Metodo De Guitarra (Primera Parte)]  
**Compositeur :** Aguado, Dionisio  
**Droit d'auteur :** Copyright © David Nollmeyer  
**Editeur :** Nollmeyer, David  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Etude No. 3

Metodo De Guitarra (Primera Parte)

Dionisio Aguado

1784 - 1849

Ed. Ethyor Thorlaksson

Classical Guitar

$\bullet = 80$

C. Gt.

C. Gt.

C. Gt.

C. Gt.

C. Gt.

C. Gt.

C. Gt.

C. Gt. 15

3 2 4 3 4 3

C. Gt. 17

4 3 2 1 3 3 2

C. Gt. 19

2 3 4 3 3 2

C. Gt. 21

3 4 2 3 3 2 3 2

C. Gt. 23

1 3 2 3 4 3 2

C. Gt. 25

1 2 4 3 3 3 4 3

C. Gt. 27

1 3 2 3 4 3 2 2

C. Gt. 29

3 4 3 3 2 1 4 3 1 2 3 1

31

C. Gt.

The image shows a musical score for C. Gt. (Cello/Guitar) in treble clef with a key signature of one sharp (F#). The score consists of two measures. The first measure contains a sequence of seven eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the notes are fingerings: 2, 3, 4, 3, 2, 1, 3. Below the notes are fingerings: 4, 2. The second measure contains three eighth notes: G4, A4, B4, followed by a quarter rest. Above the notes are fingerings: 3, 4, 3. A fermata is placed over the final note (B4). The piece concludes with a repeat sign.