



# Hüseyin Ensert

Turquie, Ankara

## Fandango Aguado, Dionisio

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



<b>Titre :</b>	Fandango
<b>Compositeur :</b>	Aguado, Dionisio
<b>Arrangeur :</b>	Ensert, Hüseyin
<b>Droit d'auteur :</b>	Ensert, Hüseyin © All rights reserved
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Classique

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**Fandango**  
Dionisio Aguado

Arranged by Hüseyin Ensert (1957-)

1

5

9

14

18

The sheet music consists of five staves of musical notation, likely for a guitar or similar instrument. The staves are in common time and use a treble clef. The key signature changes throughout the piece, indicated by sharp and double sharp symbols.

- Staff 1 (Measures 22-25):** The staff begins with a measure containing a dotted half note followed by eighth notes. It continues with measures containing sixteenth-note patterns and eighth-note chords.
- Staff 2 (Measures 26-29):** The staff begins with a measure containing eighth-note pairs. It continues with measures containing eighth-note chords and sixteenth-note patterns.
- Staff 3 (Measures 30-33):** The staff begins with a measure containing eighth-note pairs. It continues with measures containing eighth-note chords and sixteenth-note patterns.
- Staff 4 (Measures 34-37):** The staff begins with a measure containing eighth-note pairs. It continues with measures containing eighth-note chords and sixteenth-note patterns.
- Staff 5 (Measures 38-41):** The staff begins with a measure containing eighth-note pairs. It continues with measures containing eighth-note chords and sixteenth-note patterns.

Musical score for 'Fandango' by Dionisio Aguado. The score consists of two staves. The top staff is for the right hand (piano) and the bottom staff is for the left hand (piano). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure 43 starts with a bass note followed by six eighth-note pairs. Measures 44-46 continue with eighth-note patterns, with measure 45 featuring a bass note at the beginning.

Continuation of the musical score from measure 43. Measure 47 begins with a sixteenth-note group (marked '3') followed by eighth-note pairs. Measures 48-50 continue with eighth-note patterns, with measure 50 featuring a bass note at the beginning.

Continuation of the musical score from measure 47. Measure 51 begins with a sixteenth-note group (marked '3') followed by eighth-note pairs. Measures 52-54 continue with eighth-note patterns, with measure 54 featuring a bass note at the beginning.

Continuation of the musical score from measure 51. Measure 55 begins with a sixteenth-note group (marked '3') followed by eighth-note pairs. Measures 56-58 continue with eighth-note patterns, with measure 58 featuring a bass note at the beginning.

Continuation of the musical score from measure 55. Measure 59 begins with a sixteenth-note group (marked '3') followed by eighth-note pairs. Measures 60-62 continue with eighth-note patterns, with measure 62 featuring a bass note at the beginning.

Musical score for Fandango by Dionisio Aguado, featuring five staves of music. The score is in common time and consists of measures 63, 67, 71, 75, and 78.

**Measure 63:** Treble clef, key signature of one sharp (F#). The measure begins with a sixteenth-note grace note followed by eighth-note pairs. The bassoon part (8va) consists of eighth-note pairs.

**Measure 67:** Treble clef, key signature of one sharp (F#). The measure begins with a sixteenth-note grace note followed by eighth-note pairs. The bassoon part (8va) consists of eighth-note pairs. Measure 67 includes three measures of triplets indicated by a '3' over the measure.

**Measure 71:** Treble clef, key signature of one sharp (F#). The measure begins with a sixteenth-note grace note followed by eighth-note pairs. The bassoon part (8va) consists of eighth-note pairs. Measure 71 includes three measures of triplets indicated by a '3' over the measure.

**Measure 75:** Treble clef, key signature of one sharp (F#). The measure begins with a sixteenth-note grace note followed by eighth-note pairs. The bassoon part (8va) consists of eighth-note pairs.

**Measure 78:** Treble clef, key signature of one sharp (F#). The measure begins with a sixteenth-note grace note followed by eighth-note pairs. The bassoon part (8va) consists of eighth-note pairs. Measure 78 includes three measures of triplets indicated by a '3' over the measure.

82

8<sup>va</sup>

86

8<sup>va</sup>

90

8<sup>va</sup>

94

8<sup>va</sup>

98

8<sup>va</sup>

The sheet music consists of five staves of musical notation for the guitar, specifically in 8va (octave higher). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers 102, 106, 110, 114, and 118 are visible at the beginning of each staff. Measure 102 starts with a dotted half note followed by eighth-note pairs. Measures 106 and 110 feature sixteenth-note patterns. Measures 114 and 118 show more complex sixteenth-note figures. Measure 118 concludes with a three-measure repeat sign, indicating a return to a previous section.

121

8<sup>va</sup>

124

8<sup>va</sup>

128

8<sup>va</sup>

132

8<sup>va</sup>

136

8<sup>va</sup>

140

8<sup>va</sup>

144

8<sup>va</sup>

148

8<sup>va</sup>

152

8<sup>va</sup>

156

8<sup>va</sup>

160

8<sup>va</sup>

164

8<sup>va</sup>

168

8<sup>va</sup>

171

8<sup>va</sup>

174

8<sup>va</sup>

178

8va

This measure begins with a sixteenth-note figure consisting of two groups of three notes each, separated by a short rest. This pattern repeats across the staff. Measures 179 and 180 continue this rhythmic pattern, with measure 180 concluding with a single eighth note.

181

8va

Measure 181 starts with a sixteenth-note figure (three groups of three) followed by a quarter note. Measure 182 begins with a sixteenth-note figure (three groups of three) followed by a quarter note. Measure 183 concludes with a sixteenth-note figure (three groups of three) followed by a quarter note.

185

8va

Measure 185 consists of a continuous sixteenth-note figure divided into four groups of four notes each. Measures 186 and 187 continue this sixteenth-note pattern.

190

8va

Measure 190 features a series of eighth-note patterns. Measures 191 and 192 continue this eighth-note pattern, with measure 192 ending with a sixteenth-note figure (three groups of three).

196

8va

Measure 196 starts with a sixteenth-note figure (three groups of three) followed by a quarter note. Measures 197 and 198 continue this sixteenth-note pattern.

Musical score for Fandango by Dionisio Aguado, page 11, measures 200-203. The score is for guitar (8va) and consists of five staves of music. Measure 200 starts with a sixteenth-note chord followed by eighth-note pairs. Measure 201 continues with eighth-note pairs. Measures 202 and 203 feature sixteenth-note chords and eighth-note pairs.

Musical score for Fandango by Dionisio Aguado, page 11, measures 204-207. The score is for guitar (8va) and consists of five staves of music. Measures 204-207 show a pattern of eighth-note pairs and sixteenth-note chords.

Musical score for Fandango by Dionisio Aguado, page 11, measures 208-211. The score is for guitar (8va) and consists of five staves of music. Measures 208-211 show a pattern of eighth-note pairs and sixteenth-note chords.

Musical score for Fandango by Dionisio Aguado, page 11, measures 212-215. The score is for guitar (8va) and consists of five staves of music. Measures 212-215 show a pattern of eighth-note pairs and sixteenth-note chords.

Musical score for Fandango by Dionisio Aguado, page 11, measures 216-219. The score is for guitar (8va) and consists of five staves of music. Measures 216-219 show a pattern of eighth-note pairs and sixteenth-note chords.

218

8va

221

8va

224

8va

227

8va

230

8va

233

8va

236

8va

239

8va

242

8va

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