

# Cacophone Overture

Conductor Score

Largo  $\text{♩} = 64$

Syed Ridwan

1

Flute I *pp* *tr.* *mp*

Flute II *mp*

Oboe *mp*

Clarinet I *pp* *tr.* *mp* *mf*

Clarinet II *mp* *mf*

Clarinet III *mp*

Bassoon *pp* *mp*

French Horn I *mf*

French Horn II *mf*

2 Trumpets in Bb *1st tpt.* *pp*

2 Trombones *1st trb.* *pp*

Tuba *pp*

Vibraphone / Bells *p*

Timpani *in D & A* *pp*

Percussion I *p* *anare drum*

Percussion II *p* *triangle*

Violin I *mp* *pp* *mf*

Violin II *mp* *pp* *mf*

Viola *mp* *pp*

Cello *mp* *pp* *mp*

Double Bass *pp* *mp*

Conductor's Notes:  
Bassoon, trombone and tuba - staggered breathing

Copyright

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Bsn. *mp*

Hn I *mp*

Hn II *mp*

2 Bb Tpts

2 Tbns *mp*

Tba. *mp*

Vibe.

Timp. *mp*

Perc. I *mp*

Perc. II *mp*  
suspended cymbals

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D. B. *mp*

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn. I

Hn. II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

*ff*

*f*

*mf*

*p*

*f*

24

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

*accel.*

*mp*

*ff*

*a2.*

*mf*

*pp*

*in G & D*

Allegro non troppo ♩ = 120

31

This musical score page contains measures 31 through 36 of a symphony. The tempo is marked 'Allegro non troppo' with a quarter note equal to 120 beats per minute. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes I and II, Oboe, Clarinets I, II, and III, Bassoon) features intricate melodic lines with frequent trills and slurs. The brass section (Horns I and II, Trumpets, Trombones, and Tuba) provides harmonic support with rhythmic patterns and dynamic markings such as *ff* and *mf*. The percussion section includes snare drum (B.D.), cymbals (Cym.), and timpani (Timp.). The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a steady, rhythmic accompaniment, with the double bass part featuring triplet patterns. The score is in a key signature of one flat and a common time signature.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

*tr*

*ff*

*mf*

*mp*

*f*

*ff*

*ff*

45

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

1st Tpt

2nd Tpt

a2.

triangle

mf

f

53

*Fl. I*

*Fl. II*

*Ob.*

*Cl. I*

*Cl. II*

*Cl. III*

*Bsn.*

*Hn. I*

*Hn. II*

*2 Bb Tpts*

*2 Tbns*

*Tba.*

*Vibe.*

*Timp.*

*Perc. I*

*Perc. II*

*Vn. I*

*Vn. II*

*Va.*

*Vc.*

*D. B.*

*ob.*

*ff*

*tr*

*tr*

*f*

*f*

*p*

*p*

*p*

*molto ritardando*

*play*

*Adagio* ♩ = 62

Conductor Notes: Adagio @ bar 60 - on the second beat. Not on first beat  
 Strings @ bar 62 - Staggered bowing



62

Fl. I *mf* *f*

Fl. II *f*

Ob. *mf* *mf*

Cl. I *f*

Cl. II

Cl. III *f*

Bsn. *f*

Hn I *mf*

Hn II *mf*

2 Bb Tpts *mf*

2 Tbns *f*

Tba. *mf*

Vibe.

Timp.

Perc. I

Perc. II

Vn. I *pizz.* *mf*

Vn. II *p* *pizz.* *mf*

Va. *pizz.* *mf*

Vc.

D. B.

Bar 68 - Molto Cantabile

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn. I

Hn. II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

*tr*

*mp*

*pizz.*

*pizz.*

Cello & Bass - Tremolo 16th

Andante Furioso ♩ = 120

78

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

*f*

*mp*

*mf*

*fp*

*ff*

*arco*

*tr*

*f*

*ff*

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Cl. III  
Bsn.  
Hn. I  
Hn. II  
2 Bb Tpts  
2 Tbns  
Tba.  
Vibe.  
Timp.  
Perc. I  
Perc. II  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.



Fl. I

Fl. II

Ob. *mf*

Cl. I

Cl. II

Cl. III

Bsn. *mf*

Hn I

Hn II

2 Bb Tpts *mp*

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D. B. *f*

109

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

*pp*

*f*

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Cl. III  
Bsn.  
Hn. I  
Hn. II  
2 Bb Tpts  
2 Tbns  
Tba.  
Vibe.  
Timp.  
Perc. I  
Perc. II  
Vn. I  
Vn. II  
Va.  
Vc.  
D. B.





Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn. I

Hn. II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I *mp*

Fl. II *mp*

Ob. *tr*

Cl. I *mp*

Cl. II *mp*

Cl. III

Bsn. *f*

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

D. B.

Musical score for orchestra and strings, measures 147-150. The score includes parts for Flute I and II, Oboe, Clarinet I, II, and III, Bassoon, Horn I and II, 2 Bb Trumpets, 2 Trombones, Tuba, Vibraphone, Timpani, Percussion I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, beams, and dynamic markings including *mp*, *p*, *pp*, and *pizz.*