

"Tekong March"

Syed Ridwan

The musical score is for the piece "Tekong March" by Syed Ridwan. It is written in 2/4 time and consists of 12 measures. The score is divided into two sections: "Rubato" (measures 1-4) and "Training to be Soldiers" (measures 5-12). The tempo is marked as quarter note = 150. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Piccolo:** Measures 1-4 are rests. Measures 5-12 play a melodic line starting with a trill (tr) and a mezzo-piano (mp) dynamic.
- Flute:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Oboe:** Measures 1-4 are rests. Measures 5-12 play a melodic line starting with a forte (f) dynamic.
- Clarinets (Bb 1, Bb 2-3, Eb, Bass Clarinet):** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- 2 Alto Saxophones:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Tenor Saxophone:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Baritone Saxophone:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- 2 Trumpets in Bb:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Trumpet in Bb 3:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Horns 1-2:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Horns 3-4:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- 2 Trombones:** Measures 1-4 are rests. Measures 5-12 play a melodic line with triplets (3) and a mezzo-forte (mf) dynamic.
- B. Trombone:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Baritone:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Tuba:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Glockenspiel:** Measures 1-4 are rests. Measures 5-12 play a melodic line.
- Snare Drum:** Measures 1-4 are rests. Measures 5-12 play a rhythmic pattern of eighth notes with triplets (3) and a mezzo-piano (mp) dynamic.
- Tom Tom:** Measures 1-4 are rests. Measures 5-12 are rests.
- Bass Drum:** Measures 1-4 are rests. Measures 5-12 play a rhythmic pattern of eighth notes.
- Percussion:** Measures 1-4 are rests. Measures 5-12 play a rhythmic pattern of eighth notes.

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This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2-3, E♭ Clarinet, Bass Clarinet, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet, B♭ Trumpet 3, Horns 1-2, Horns 3-4, Trombone, Bass Trombone, Baritone, and Tuba. The string section includes Glockenspiel, Snare Drum (S.D.), Tom-toms (Toms), Bass Drum (B.D.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The Oboe and Baritone Saxophone play melodic lines. The Trombone and Bass Trombone play rhythmic patterns. The Snare Drum and Percussion play rhythmic patterns. The Glockenspiel plays a rhythmic pattern. The Bass Drum plays a rhythmic pattern. The Percussion plays a rhythmic pattern.

1.

This musical score is for a symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2-3, Eb Cl., Bs. Cl., 2 Alt. Sax., Ten. Sax., Bar. Sax., Bb Tpt., Bb Tpt. 3, Hns. 1-2, Hns. 3-4, Trb., B. Trbs., Bar., Tba., Glock., S.D., Toms, B.D., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a '1.' and a bracket, indicating the start of a first ending. The Oboe, Bb Trumpets, Horns 1-2, and Glockenspiel parts have significant melodic activity, while the Clarinets, Saxophones, and Trombones provide harmonic support. The Percussion part includes a snare drum pattern.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2-3, Eb Cl., Bs. Cl., 2 Alt. Sax., Ten. Sax., Bar. Sax., Bb Tpt., Bb Tpt. 3, Hns. 1-2, Hns. 3-4, Trb., B. Trb., Bar., Tba., Glock., S.D., Toms, B.D., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered 10 at the bottom center.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (Bb Cl. 1, Bb Cl. 2-3, Eb Cl., Bs. Cl.), Saxophones (2 Alt. Sax., Ten. Sax., Bar. Sax.), Trumpets (Bb Tpt., Bb Tpt. 3), Horns (Hns. 1-2, Hns. 3-4), Trombones (Trb., B. Trb.), Baritone (Bar.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (S.D.), Tom-toms (Toms), Bass Drum (B.D.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the strings at the bottom and the woodwinds and brass instruments above. The score includes various musical notations such as notes, rests, and articulation marks.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments are: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2-3, Eb Cl., Bs. Cl., 2 Alt. Sax., Ten. Sax., Bar. Sax., Bb Tpt., Bb Tpt. 3, Hns. 1-2, Hns. 3-4, Trb., B. Trbs., Bar., Tba., Glock., S.D., Toms, B.D., and Perc.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bb Cl. 1
- Bb Cl. 2-3
- Eb Cl.
- Bs. Cl.
- 2 Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Bb Tpt.
- Bb Tpt. 3
- Hns. 1-2
- Hns. 3-4
- Trb.
- B. Trbs.
- Bar.
- Tba.
- Glock.
- S.D.
- Toms
- B.D.
- Perc.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The woodwind section (Flute, Oboe, Clarinets, Saxophones) has active parts with various rhythmic patterns and slurs. The brass section (Trumpets, Trombones) is mostly silent, with some sustained notes in the Eb Clarinet and 2nd Alto Saxophone. The string section (Horns, Trumpets, Trombones, Baritone, Tuba) is also mostly silent. The percussion section (Glockenspiel, Snare Drum, Tom-toms, Bass Drum, Cymbals) has some activity, with the Snare Drum playing a rhythmic pattern of eighth notes and triplets.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bb Cl. 1
- Bb Cl. 2-3
- Eb Cl.
- Bs. Cl.
- 2 Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Bb Tpt.
- Bb Tpt. 3
- Hns. 1-2
- Hns. 3-4
- Trb.
- B. Trbs.
- Bar.
- Tba.
- Glock.
- S.D.
- Toms
- B.D.
- Perc.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The S.D. (Snare Drum) part features several triplet markings. The percussion section includes Glockenspiel, Tom-toms, Bass Drum, and other Percussion instruments.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2-3, Eb Cl., Bs. Cl., 2 Alt. Sax., Ten. Sax., Bar. Sax., Bb Tpt., Bb Tpt. 3, Hns. 1-2, Hns. 3-4, Trb., B. Trbs., Bar., Tba., Glock., S.D., Toms, B.D., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) in several places. The Piccolo part features a melodic line with eighth notes. The Flute, Oboe, and Clarinets play a similar melodic line. The Saxophones and Trumpets play a rhythmic pattern of eighth notes. The Trombones and Baritone play a similar rhythmic pattern. The Percussion section includes a Glockenspiel part with a melodic line, a Snare Drum part with a rhythmic pattern, and Tom and Bass Drum parts with a rhythmic pattern. The strings are not explicitly shown in this page.

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2-3

Eb Cl.

Bs. Cl.

2 Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt. 3

Hns. 1-2

Hns. 3-4

Trb.

B. Trbs.

Bar.

Tba.

Glock.

S.D.

Toms

B.D.

Perc.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The instruments included are:

- Picc.
- Fl.
- Ob.
- Bb Cl. 1
- Bb Cl. 2-3
- Eb Cl.
- Bs. Cl.
- 2 Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Bb Tpt.
- Bb Tpt. 3
- Hns. 1-2
- Hns. 3-4
- Trb.
- B. Trbs.
- Bar.
- Tba.
- Glock.
- S.D.
- Toms
- B.D.
- Perc.

The score features various musical notations, including notes, rests, and articulation marks. Dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo) are indicated throughout. There are also triplets and other complex rhythmic figures. The page is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with a first ending marked '1.'.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Bb Cl. 1** and **Bb Cl. 2-3**: Bass Clarinet, playing a melodic line with a *ff* dynamic marking.
- Eb Cl.**: Eb Clarinet, playing a melodic line with a *ff* dynamic marking.
- Bs. Cl.**: Bassoon, playing a rhythmic pattern.
- 2 Alt. Sax.**: Alto Saxophone, playing a melodic line.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Bb Tpt.** and **Bb Tpt. 3**: Bb Trumpet, playing a melodic line with triplets.
- Hns. 1-2** and **Hns. 3-4**: Horns, playing a melodic line.
- Trb.**: Trombone, playing a melodic line with triplets.
- B. Trb.**: Bass Trombone, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Tba.**: Tuba, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a melodic line.
- S.D.**: Snare Drum, playing a rhythmic pattern with triplets and a *mf* dynamic marking.
- Toms**: Tom-toms, playing a rhythmic pattern.
- B.D.**: Bass Drum, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2-3, Eb Cl., Bs. Cl., 2 Alt. Sax., Ten. Sax., Bar. Sax., Bb Tpt., Bb Tpt. 3, Hns. 1-2, Hns. 3-4, Trb., B. Trbs., Bar., Tba., Glock., S.D., Toms, B.D., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* and *p*. There are also some performance instructions, such as "2." above the Picc. staff and "1 31" above the Bb Tpt. 3 staff. The score is a page from a larger work, as indicated by the page number "2." at the top left.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2-3 (Bb Cl. 2-3), Eb Clarinet (Eb Cl.), Bass Clarinet (Bs. Cl.), 2nd Alto Saxophone (2 Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Trumpet 1 (Bb Tpt.), B♭ Trumpet 3 (Bb Tpt. 3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombone (Trb.), Bass Trombone (B. Trbs.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Snare Drum (S.D.), Tom-toms (Toms), Bass Drum (B.D.), and Cymbals (Perc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and sixteenth notes. The brass section has a more rhythmic part, with the B♭ Trumpets and Horns playing a pattern of eighth notes. The percussion section provides a steady beat with the snare drum and tom-toms.

Dynamic markings include *pp* (pianissimo) for the Piccolo and Flute, and *p* (piano) for the Baritone Saxophone. There are also some articulation marks like accents and slurs.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinets 2-3 (Bb Cl. 2-3), Eb Clarinet (Eb Cl.), Bass Clarinet (Bs. Cl.), 2 Alto Saxophones (2 Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Trumpets (Bb Tpt. and Bb Tpt. 3), Horns 1-2 (Hns. 1-2) and 3-4 (Hns. 3-4), Trombones (Trb., B. Trbs.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Snare Drum (S.D.), Tom-toms (Toms), Bass Drum (B.D.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2-3 (Bb Cl. 2-3), Eb Clarinet (Eb Cl.), Bass Clarinet (Bs. Cl.), 2 Alto Saxophones (2 Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Trumpet (Bb Tpt.), B♭ Trumpet 3 (Bb Tpt. 3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombone (Trb.), Bass Trombone (B. Trb.), Baritone (Bar.), and Tuba (Tba.). The string section includes Glockenspiel (Glock.), Snare Drum (S.D.), Tom-toms (Toms), Bass Drum (B.D.), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions include accents (*acc.*) and slurs (*sl.*) over various passages. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2-3, Eb Cl., Bs. Cl., 2 Alt. Sax., Ten. Sax., Bar. Sax., Bb Tpt., Bb Tpt. 3, Hns. 1-2, Hns. 3-4, Trb., B. Trbs., Bar., Tba., Glock., S.D., Toms, B.D., and Perc. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. There are some specific markings like 'r 31' in the Oboe and Saxophone parts. The page is a standard musical score layout with a clear separation between the different instrument groups.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2-3, Eb Cl., Bs. Cl., 2 Alt. Sax., Ten. Sax., Bar. Sax., Bb Tpt., Bb Tpt. 3, Hns. 1-2, Hns. 3-4, Trb., B. Trbs., Bar., Tba., Glock., S.D., Toms, B.D., and Perc. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and articulation marks. The page is a full page of music, showing measures 1 through 12.