



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - C major - Version 1 - in Eb - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - C major - Version 1 - in Eb - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part (bass clef) starts with a whole rest in the first measure, followed by a melodic line. Both parts end with a repeat sign.

Musical notation for measures 5-8. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a harmonic accompaniment. Both parts end with a repeat sign.

Musical notation for measures 9-12. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a harmonic accompaniment. Both parts end with a repeat sign.

Musical notation for measures 13-16. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a harmonic accompaniment. Both parts end with a repeat sign.

Musical notation for measures 17-20. The Clarinet in Eb part continues with a melodic line. The Bassoon part provides a harmonic accompaniment. Both parts end with a repeat sign.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with quarter notes G2, F#2, and E2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes D4-E4-F#4, followed by a quarter note G4. The bass staff continues with quarter notes D2, C#2, and B1.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes G2, F#2, and E2.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff continues with quarter notes G2, F#2, and E2.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with quarter notes G2, F#2, and E2.