



Jean Martinien Ake

Côte d'Ivoire

Tend L'oreille PU pdf (Prière Universelle)

A propos de l'artiste

Jean Martinien Ake (rumea) est un artiste compositeur et musiciens qui est. Etudiants de l'Insaac, il tombe amoureux de l'harmonie et de composition musicale chrétienne moderne

Qualification : LICENCE

Page artiste : https://www.free-scores.com/partitions_gratuites_rumea.htm

A propos de la pièce

Titre : Tend L'oreille PU pdf
[Prière Universelle]
Compositeur : Ake, Jean Martinien
Arrangeur : Ake, Jean Martinien
Droit d'auteur : Copyright © Jean Martinien Ake
Editeur : Ake, Jean Martinien
Instrumentation : Choeur 4 voix

Style : Christian

Jean Martinien Ake sur [free-scores.com](https://www.free-scores.com)



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TEND L'OREILLE

Prière Universelle

Compositeur: Jean Ake Martinien

Parole: zingbe debasse

Moderato ♩ = 70

Solo soprano

1] as — soi fé at tris té sous le poids des far deaux
2] im plo rant ta fa veur et ta mi sé ri corde

Choeur

ou hou ou hou

Detailed description: This block contains the first four measures of the piece. It features a Solo soprano part and a Choeur part. The Solo soprano part has two lines of lyrics: '1] as — soi fé at tris té sous le poids des far deaux' and '2] im plo rant ta fa veur et ta mi sé ri corde'. The Choeur part has the lyrics 'ou hou ou hou'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 70 beats per minute. The Solo soprano part is written on a single staff, while the Choeur part is written on two staves (treble and bass clef).

Solo S.

3

tend l'o reille é cou te nous

Choeur

{sei gneur} {sei gneur}

Detailed description: This block contains measures 3 and 4. The Solo S. part has a rest for measure 3 and then a whole note in measure 4. The Choeur part has the lyrics 'tend l'o reille é cou te nous' and is marked with a fermata. Below the Choeur part, there are two instances of '{sei gneur}' with a fermata. The Solo S. part is written on a single staff, while the Choeur part is written on two staves (treble and bass clef).

Solo S.

5

1. 2.

é tends ta mains ex au ce nous ex au ce nous

Choeur

{sei gneur}

Detailed description: This block contains measures 5 and 6. The Solo S. part has a rest for measure 5 and then a whole note in measure 6. The Choeur part has the lyrics 'é tends ta mains ex au ce nous ex au ce nous' and is marked with a fermata. Below the Choeur part, there is one instance of '{sei gneur}' with a fermata. The Solo S. part is written on a single staff, while the Choeur part is written on two staves (treble and bass clef).

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