

21st CENTURY CLASSICS



Christ's Birth Carols



Composed By:

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PREFACE

Christmas is the time when Christians all over the world commemorate the birth of their Lord and Saviour - Jesus Christ the son of God who was once born on this earth to save humanity from satanic destruction. It is normally marked by the renditions of lovely Christmas carols. Most of the carols rendered at Christmas today were composed by ancient musicians. Such carols have lasted for many centuries and decades, and it is hard to find modern day carols that can match their taste and quality, and suitable for Christmas season like the ancient ones. These compositions – “Christ’s Birth Carols” are meant to solve this problem. They are not meant to set aside the lovely compositions of those ancient musicians, but to complement and sustain their efforts, and increase the number of lovely carols suitable for Christmas season.

There are two categories of carols that make up this work. Some are Christmas-specific carols suitable for Christmas season only, while others are all-season carols suitable for Christmas season and any other season of the year.

The work comprises eleven pieces – ten pieces in English language, and one piece in (Nigerian) **Ibibio** language, which is my native language. The native piece was meant for those who do not understand English language but do understand Ibibio vernacular so that they too can appreciate the work and also have a feel of Christmas. If you do not understand Ibibio language, do not worry, just follow the English translation.

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HISTORY

These few pieces serve as compensation/ consolation to me for the many hymns and choir pieces I lost previously due to satanic schemes and temptations as explained below.

After my secondary school education, I had enough time at home, and used it to compose a lot of Christian hymns and choir pieces with the aim of producing a new Christian Hymn book for my Lord. I could not compile and publish the hymns at that time as I was planning to do so in future when I have the means. Then came a time I travelled and left the pieces at home, but before I could return, there was a renovation work that took place in our house and unwanted items were destroyed/ burnt. Unfortunately my many hymns and choir pieces were among the items that were burnt in ignorance. This was a serious setback to me because to remember all the pieces with their lyrics and rewrite them was not a possibility.

A time later, after I had become computer literate and was resident somewhere away from home, I began to compose many other hymns and choir pieces with my Laptop as the Holy Spirit inspired me. But when the pastor whom Satan used cunningly to persecute me in that town sent Kidnappers to me, they took me away and carried the Laptop in which the new pieces were composed and stored. But God spared my life while I lost the Laptop. So my effort again was thwarted as I could not rewrite the lost pieces.

After I had gotten another Laptop, I started composing many other hymns/ choir pieces again and stored them in the laptop and in my hard drive for future publishing. But when I started the Classical Oratorio work (The Beatitudes), Satan became too aggressive and sent destroyers of life after me through the evil pastor. Because of that I had to go into hiding to escape death. To be able to continue with the oratorio work in my hide-out, I had to engage (spiritual) Satan in an intense battle every day and night, who had drawn battle line against me vowing to stop the work from progressing. With Jesus on my side, I was able to go ahead with the work without succumbing to the Devil. When I was almost done, I travelled, and took my laptop and hard drive along so that I could continue with the work where I went. It was there that I finished the last

HISTORY

piece of the work, and copied it into my hard drive. But when I returned, Satan had prepared armed robbers in wait for me on the road, who captured and dragged me into the bush and laid me on the ground, and surrounded me with weapons to kill me, numerous as they were. Though God had saved my life, they collected everything from me including the laptop and hard drive in which all the music compositions were stored, and I was seriously injured. So I lost the classical work and all the hymns/ choir pieces that were there stored. The only pieces that survived were some of the classical pieces which I copied into my flash drive and dropped in the house before I travelled. This was where I got the encouragement to continue with the oratorio work after I was discharged from the hospital, but I could not rewrite the lost hymns. That was why in the year 2017 while I was still editing the classical oratorio work, I took a pause and with the help of God composed these few pieces in order to produce a small Christmas book for my Lord. To God be the glory. There are many other joy killers that are not mentioned in this write-up who worked tirelessly with Satan to frustrate the Lord's work. But thanks be to God who saw me through in the midst of many challenges.

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NOTE: Page Numbers are at the top right corners of the pages

THE CAROLS

No.1 HAVE THOU ROOM FOR LITTLE BABE?

CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is B
♩ = 80

d : m | s : s | l : r' | t :- | m' : r' m' d' : s | l : d' | d :-
s : d | m : s | f : l | s :- | s : s | s : s | f : l | s :-
1. Have thou room for lit - tle babe? Have thou bed to lay your king?
2. Sing ye now in bliss - ful note, spread the news o'er all the earth:
3. Bles - sed town of Beth - le - hem, thou art not the least at all,
m : s | d : d | d : r | r : f | m : t | d : d | d : d | m :-
d : d | d : m | f : f | s : r | d : s | m : m | f : f | d :-

5

d : m | s : s | l : r' | t :- | m' : r' m' d' : s | l : d' | d :- ||
s : d | m : s | f : l | s :- | s : s | s : s | f : s | s :- ||
Christ the son of God is born, born this day in Beth - le - hem;
hope of pri - son - ers has come, free - dom to opp - ressed is here;
in the land of Ju - dah, thou art not the least at all;
m : s | d : d | d : r | r : f | m : t | d : m | d : d | m :- ||
d : d | d : m | f : f | s : r | d : s | m : d | f : m | d :- ||

9 | s : d' | l : r' | t : m' | d' :- | d' : f' | r' : s' | m' : r' d' | r' :-
 | m : m | f : l | s : se | l :- | l : l | t : t | s : t | t :-
 strike your harp and raise a hymn, sing a song of ju - bi - lee,
 he shall make the blind to see, he shall cause the lame to walk,
 as from thee is born to - day grea - test rul - er of the earth,
 | d : d | d : f | r : m | m :- | m : r | r : m | m : f | r :-
 | d : l | f : r | s : m | l :- | l : r | s : t | d : s | s :-

13 | s : d' | l : r' | t : m' | d' :- | r' : s' | m' : r' d' | r' :- . d | d#
 | r : s | f : l | s : se | l :- | l : s | s : t | t : t | s#
 hope of all the earth has come, joy of all is born to - day.
 he shall make the dumb to speak, he shall cause the dead to rise.
 thou hast made our mourn to rise, thou hast caused our fears to cease.
 | t : d | d : r | r : m | m : f | f : r | m : f | f : f | m#
 | s : m | f : fe | s : m | l :- | l : t | d : s | s : s | d#

CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is G

$\text{♩} = 117$

$m : f : s \mid m : r : m \mid d : - : \mid s_1 : - : \mid d : t_1 : l_1 \mid s_1 : d : m$
 $d : d : s_1 \mid s_1 : s_1 : s_1 \mid s_1 : - : m_1 \mid d_1 : - : m_1 \mid m_1 : m_1 : d_1 \mid m_1 : m_1 : d$
 1. It was on the day of Christ - mas, An - gels from Hea - ven came
 2. "Glo - ry to God in the high - est, let end - less peace be on
 3. E - ven so we in u - ni - son join all our voi - ces with
 4. We hail thee our great Re - dee - mer, king of all kings who is
 $s_1 : f_1 : r_1 \mid d_1 : t_1 : d_1 \mid m_1 : - : s_1 \mid d_1 : - : t_1 \mid l_1 : s_1 : l_1 \mid d_1 : s_1 : s_1$
 $d_1 : l_1 : t_1 \mid d_1 : s_1 : d_1 \mid d_1 : - : \mid m_1 : - : s_1 \mid l_1 : m_1 : f_1 \mid d_1 : d_1 : d_1$

7 $s : f : m \mid r : - : \mid m : f : s \mid m : r : m \mid d : - : \mid s_1 : - :$

$d : d : d \mid t_1 : - : \mid d : d : s_1 \mid s_1 : s_1 : s_1 \mid s_1 : - : m_1 \mid d_1 : - : m_1$
 here be - low, bring - ing good ti - dings of great joy,
 earth to men" were the wish - es of the An - gels
 those on high prai - sing thee God of cre - a - tion
 born to - day, na - tions and king - doms and ru - lers
 $d_1 : f_1 : s_1 \mid s_1 : - : \mid s_1 : f_1 : r_1 \mid d_1 : t_1 : d_1 \mid m_1 : - : s_1 \mid d_1 : - : t_1$
 $m_1 : l_1 : d_1 \mid s_1 : - : \mid d_1 : l_1 : t_1 \mid d_1 : s_1 : d_1 \mid d_1 : - : \mid m_1 : - : s_1$

13

| d : t : l | s : d : m
 | m : s : m | m : m : s
 tel - ling the shep - herds that
 who - brought the news to
 who has re - veal - ed your
 shall come and bow down and
 | l : t : d | t : l : t
 | l : m : l | m : l : m

15


| s : f : m | r : m : r | d :- :- | - :- ||
 | s : l : s | s : s : s | s :- :- | - :- ||
 Je - sus the sa - viour is born.
 shep - herds that Je - sus is born.
 great love for hu - ma - ni - ty.
 wor - ship your great ma - jes - ty.
 | m : d : d | t : d : t | m :- :- | - :- ||
 | d : f : d | s : s : s | d :- :- | - :- ||

Chorus

: s | l : - : | - : - : l | s : - : | - : - : | m : r : m | s : f : m | r : - : - :
 : d | d : - : | - : - : d | d : - : | - : - : r | d : t : d | d : d : d | t : - : - :
 Re-joice, Re-joice, let all the peo-ple be glad,
 : m | f : - : | - : - : f | m : - : | - : - : s | s : s : s | d : f : s | s : - : - :
 : d | f : - : | - : - : l | l : - : | l | d : - : | - : - : t | d : s : d | m : - : | - : - : l | s : - : - :
 : d | f : - : | - : - : l | l : - : | l | d : - : | - : - : t | d : s : d | m : - : | - : - : l | s : - : - :

26 | - : - : | m : f : s | m : r : m | d : - : - : | s : - : - : | d : t : l |
 | - : - : | d : d : s | s : s : s | s : - : m | d : - : m | m : s : m |
 join with the choir of An - gels sing-ing sweet
 | - : - : | s : f : r | d : t : d | m : - : s | d : - : t | l : t : d |
 | - : - : | d : l : t | d : s : d | d : - : - : | m : - : s | l : m : l |


32 | s_i : d : m | s : f : m | r : m : r | d :- :- | - :- :- ||



| m_i : m_i : s_i | s_i : l_i : s_i | s_i : s_i : s_i | s_i :- :- | - :- :- ||

har - mo-nious prais - es to the new born king.

| t_i : l_i : t_i | m_i : d_i : d_i | t_i : d_i : t_i | m_i :- :- | - :- :- ||



| m_i : l_i : m_i | d_i : f_i : d_i | s_i : s_i : s_i | d_i :- :- | - :- :- ||

BLISSFUL DAWN

CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is C

m *z* *f* | s :- | l :- | s :- | :- m | s : d' | s : f | m :- | :- m

d *z* *d* | m :- | f :- | m :- | :- d | m : m | r : r | d :- | :- d

1. 'Tis a bliss - ful dawn for hu - man race to - day for
 2. The son of God, the glo - rious prince of peace, the
 3. For un - to us a pre - cious child is born, un -
 4. Re - joice ye lands, ex - cee - ding - ly be glad; Re -

s *l* *z* *l* | d :- | d :- | d :- | :- s₁ | d : d | t₁ : t₁ | s₁ :- | :- s₁

d *l* *z* *d* | d₁ :- | d₁ :- | d₁ :- | :- d₁ | s₁₁ : s₁₁ | s₁₁ : s₁₁ | d₁ :- | :- d₁

6 | r :- | s :- | t :- | r' : d' | t :- | l :- | s :- | :- s | r' :- | t :- | d' :- | :- d'

t₁ :- | r :- | s :- | s : s | s :- | s : fe | r :- | m | s :- | s :- | s :- | :- s

the sa - viour of the world is born; the King and Lord of
 ru - ler of all who on earth dwell; An - gel fore - told His
 to us a migh - ty son is given, the gov'n - ment rests up -
 joice all ye na - tions of the earth; your king has come to

s₁ :- | t₁ :- | r :- | t₁ : d | r :- | m : r | t₁ :- | :- d | t₁ :- | r :- | m :- | :- m

r₁ :- | r₁ :- | r₁ :- | f₁ : m₁ | t₁₁ :- | d₁ : r₁ | s₁₁ :- | :- s₁₁ | s₁₁ :- | s₁₁ :- | d₁ :- | :- m₁

12

| d' : m' | r' : d' | t :- | - : s | m' :- | r' :-
 | s : s | s : s | s :- | - : f | s :- | s :-
 hea - ven and the earth, He is the
 king - dom shall be great, u - pon the
 on His shoul - der, and His name Won -
 reign in ma - jes - ty good will of
 | m : d | t₁ : m | t₁ :- | - : r | d :- | t₁ :-
 | s₁ : d | s₁ : d₁ | s₁ :- | - : f₁ | m₁ : s₁ | d :- | s₁ :-

15

| d' : m' | r' : d' | d' :- | r' :- | d' :- | - ||
 | s : l | s : s | s :- | t :- | s :- | - ||
 sa - viour of hu - ma - ni - ty.
 throne of Da - vid he shall reign.
 der - ful Coun - se - lor is called.
 peace and joy to all He brings.
 | d : d | t₁ : m | m :- | r :- | m :- | - ||
 | m₁ : l₁ | r₁ : s₁ | s₁ :- | s₁ :- | d₁ :- | - ||

Chorus

:s |r' :t |l :s |d' :- | - :d' |r' :t |l :s |d' :- | - :d'
 :s |s :f |f :m |s :- | - :s |t :f |f :m |s :- | - :s
 Go tell it o'er the hills, and tell it o'er the vales the
 :m |t :r |d :d |m :- | - :m |r :r |d :d |m :- | - :m
 : | : | :s_i |d :s_i |m_i :d_i |s_i : | :s_i |d :s_i |m_i :s_i
 Go tell it o'er the hills and o'er the vales the

21 |d' :- |m' :- |r' :d' |t :l |s :- |l :s :- | - :s |r' :t |l :s

|s :- |s :- |s :l |s :f |r :m |f :- |r :- | - :m |s :f |f :m
 good news that the Son of God is born; o tell it o'er the
 |m :- |d :- |t :m |r :r |t :d |l :r |t :r | - :d |t :r |d :d
 |d_i :- |d_i :- |r_i :l_i |r_i :r_i |s_i :- |r_i :- |s_i :f_i |r_i :s_i |s_i : | :s_i
 good news that the Son of God is born; o tell o

26

| d' :- | - : d' | r' : t | l : s | d' :- | - : d'
 | s :- | - : s | t : f | f : m | s :- | - : s
 lands and all the towns a - round and
 | m :- | - : m | r : r | d : d | m :- | - : m
 | d : s₁ | m₁ : d₁ | s₁ : | : s₁ | d : s₁ | m₁ : s₁
 tell it o'er the lands and all the towns and

29

| d' :- | m' :- | r' : d' | t : l | s :- | t :- | d' :- | - ||
 | s :- | s :- | f : l | s : f | r :- | s :- | s :- | - ||
 spread the news that Je - sus Christ is born.
 | m :- | m :- | r : m | r : r | t₁ :- | r :- | m :- | - ||
 | d :- | t₁ :- | l₁ : l₁ | r₁ : r₁ | s₁ :- | s₁ :- | d₁ :- | - ||
 spread the news that Je - sus Christ is born.

CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is A

♩ = 100



d :- r : d | t_l : l_i : s_i | l_i : t_i : d | r :- :- | d :- :- | d :- r : d

1. See my Sa - viour hum - bly lying in a man - ger, wrapped in the
2. See my Sa - viour hum - bly lying in a man - ger, and Ma - ry
3. See my Sa - viour hum - bly lying in a man - ger, see the bright
4. See my Sa - viour hum - bly lying in a man - ger, the news swift

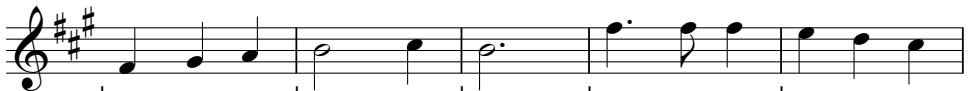
7



t_l : l_i : s_i | l_i : t_i : d | r :- :- | d :- :- || m :- m : m | r : d : t_i

swad - dling and laid in a man - ger; what a big guest in the
so kind and ca - ring at - tend Him; let us like Ma - ry draw
An - gels to shep - herds ap - pear - ing; how sweet the ti - dings of
ly spread a - round but a - maz - ing; what a great king come down

13



l_i : t_i : d | r :- :- m | r :- :- | l :- . l : l | s : f : m

a - ni - mals' room to - day! won - der - ful Sa - viour a -
near and em - brace Him now, won - der - ful ba - by for
great joy to all they bring! glo - ry to God in the
from Heav'n to dwell be - low! take now thy scep - ter and

18



f : s : r | f :- :- m | r :- :- | d : l_i : d | r :- :- | d :- :- ||

dorned in hu - mi - li - ty, laid in a man - ger.
our souls' re - demp - tion born, laid in a man - ger.
high - est for e'er they chant, peace on earth to men.
reign on thy throne for e'er thou son of Da - vid.

No.5 INFANT JESUS RESTING IN THE CRADLE

CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is B
 = 50

s_i :- s_i | l_i . s_i : l_i . d | d :- | t_i :- | r :- . m | r . s_i : l_i . d
 m_i :- s_i | f_i . s_i : f_i . s_i | s_i :- | s_i :- | s_i :- . s_i | r_i . m_i : f_i . s_i
 1. Oh our love for in-fant Je - sus who is born our pre-cious
 2. As you lie peace-ful-ly rest - ing in the cra-dle gen-tle
 3. Can our soft and shee-ny voi - ces calm your night o bles-sed
 d_i :- d_i | d_i . d_i : d_i . d_i | m_i :- | r_i :- | r_i . t_i :- . d_i | l_i . d_i : d_i . d_i
 d_i :- m_i | f_i . m_i : f_i . m_i | d_i :- | s_i :- | t_i . s_i : f_i . m_i | f_i . d_i : f_i . m_i

4

l_i :- | s_i :- || s_i :- . s_i | l_i . s_i : l_i . d | d :- | r :-
 f_e :- | r_i :- || m_i :- . d_i | d_i . d_i : d_i . d_i | s_i :- | s_i :-
 sa - viour! songs of joy we sing to Je - sus
 sa - viour, lis - ten to thy faith-ful peo - ple
 ba - by! let our gent-ly rol-ling mu - sic
 r_i :- | t_i :- || d_i :- . d_i | f_i . d_i : f_i . s_i | m_i :- | r_i :-
 r_i :- | s_i :- || d_i :- . m_i | f_i . m_i : f_i . m_i | d_i :- | t_i :-

7

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The music is written in a simple, homophonic style. The lyrics are written below the notes. The score begins with a measure number '7'. The lyrics are: 'who is in His cradle laid. sing - ing joy - ful hymns to thee. be to thee a drea - ming sound.' The score ends with a double bar line and repeat signs.

s . m | r . s | l . d | d :- | - :- ||

t . s | . s | fe . s | fe . s | s :- | - :- ||

who is in His cra - dle laid.

sing - ing joy - ful hymns to thee.

be to thee a drea - ming sound.

r . d | r . d | d . m | m :- | - :- ||

S . f | t . d | d . m | r . s | d :- | - :- ||

4. What can we to Jesus offer who for love and kindness cometh?
Gold and Myrrh and precious incense let us lay them at His feet.

5. Glory, power, and exaltation be to thee our king and saviour;
take your staff and reign for ever, so we joyous children say.

CHRIST'S BIRTH CAROLS

Progress Gabriel Akpabio

Doh is F
♩ = 120

s_i : s_i : s_i | s_i : d : t_i | t_i :- :- | t_i :- :- d | r : d : s_i | s_i :- : s_i

1. "Glo - ry to God in the high - est, peace on earth, good
2. Un - to our king we are sing - ing, Christ the Lord who's
3. Our eyes have seen your sal - va - tion made be - fore the

m_i : m_i : r_i | d_i : s_i : s_i | s_i :- :- | r_i :- :- d_i | l_i : f_i : r_i | d_i :- : t_i

d_i : d_i : t_i | d_i : m_i : f_i | s_i :- :- | s_i : f_i : m_i | r_i : l_i : t_i | d_i : m_i : f_i

7

r :- : m | r :- :- | d : d : s | m :- : r .. d | r :- :-

s_i :- : s_i | s_i :- :- | d : l_i : s_i | s_i :- : s_i | s_i : f_e : s_i

will to men"; An - gels of ra - diance sing -
born to us; un - to our great Em - man -
face of men, a light un - to the Gen -

t_i :- : d_i | t_i :- :- | s_i : m_i : r_i | d_i :- : t_i | t_i : d_i : r_i

s_i :- : d_i | s_i :- :- | m_i : l_i : t_i | d_i : m_i : s_i | s_i : l_i : t_i

12

s : - : - | f : f : f | m : - : r | d : - : - | - : - : - ||

ṭ : r : d | d : f̣ : ḷ | ṣ : - : f̣ | ṣ : - : - | - : - : - ||

ing, rais - ing their voice on high:
 uel, un - to our God we say:
 tiles, the glo - ry of Is - rael.

ṛ : - : ṃ | f̣ : ḍ : ḍ | ḍ : - : ṭ | ṃ : - : - | - : - : - ||

ṣ : ṭ : ḍ | ḷ : ḷ : f̣ | ḍ : - : ṣ | ḍ : - : - | - : - : - ||

Chorus

17

d' : - : s | l : - : s | d' : - : s | l : - : s | l : - : l | s : - : ṃ, d

m : - : m | f : - : m | d : m : m | f : - : m | f : - : d | d : r : d

Al - le - lu - ia Al - le - lu - ia glo - ria in ex -

ṣ : - : d | d : - : d | ṣ : - : d | d : - : d | d : - : f̣ | ṃ : ṭ, ḷ : ṣ

ḍ : - : ḍ | f̣ : - : ḍ | ṃ : ḍ : ḍ | f̣ : - : ḍ | ḷ : f̣ : ḷ | ḍ : ṣ : ṣ

23

cel - sis deo, Al - le - lu - ia Al - le -

28

lu - ia peace, good will to men.
 (2ndTime) peace on earth to men.

D.S.

No.7 THE LIGHT OF GOD THAT RULES THE WORLD

CHRIST'S BIRTH CAROLS

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Doh is A
= 90

1. The pre - cious love of God come down from Heav'n to earth be-
 2. The light of God that rules the world has from on high ap-
 low, the rich - es of your sa - ving grace no tongue can
 peared, your ra - diance beams thru all the earth and bids the
 all ex - plain, down on my knees I bow and joy to
 dark - ness flee, the stray - ing ones in awe re - joice the
 raise my voice and sing; pre - cious is He that bought my
 path of life to find; shine now and glow sweet gui - ding
 soul, great is the love that saved me when I was
 light, spread forth to all your beau - ty till all the
 down on mud - dy ground and brought me to joys a - bove.
 earth your glo - ry feel and ne - ver be gloomed a - gain.

No.8 LET THE BLESSINGS OF THE LORD ABOUND

CHRIST'S BIRTH CAROLS

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Doh is C

: m ., f | s ., s : s ., s | l : s ., f | s :- l-: m .f | s : f . m | r : f

♩ = 80



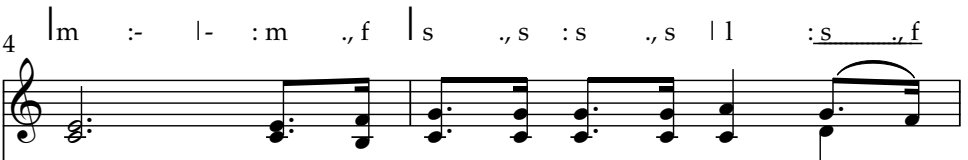
: d ., t | d ., d : d ., d | d : d | r :- l-: d | d : l | . d | t | : t

1. Let the bles-sings of the Lord a - bound for Je - sus the Lord has
2. Let the bles-sings of the Lord a - bound and strength- en the wea- ry
3. Let the bles-sings of the Lord a - bound and chase dark- ness from our
4. Let the bles-sings of the Lord a - bound and give peace to e - very

: s | ., s | s | ., s | : m |, m | | f | : d | t | :- l-: s | | m | : f | . s | | s | : s |



: d | ., r | m | ., m | : d |, d | | f | : m | | s | :- l-: d | | d | : d | . m | | s | : s |



| d :- l- : d ., t | d ., d : d ., d | d : r
 come, let sal - va - tion that He brings a -
 ones, let the man - na from a - bove
 way, let the true light of the world
 one, let e - ter - nal life to all

| s | :- l- : s | ., s | | s | ., s | : m |, m | | f | : r



| d | :- l- : d | ., r | | m | ., m | : d |, d | | f | : t |

6 | s :- | - : m . . . f | s : f . m | r : f | m :- | - ||

| r :- | - : d . . . r | m : d . d | r : r | d :- | - ||

bound to all and and save the lost.
 bound and feed all the hung - ry souls.
 bound and lead all the pil - grims home.
 bound for the gi - ver of life has come.

| t₁ :- | - : s₁ . . . s₁ | d : f₁ . s₁ | t₁ : t₁ | s₁ :- | - ||

| s₁₁ :- | - : d₁ . . . t₁₁ | d₁ : l₁₁ . s₁₁ | s₁₁ : s₁₁ | d₁ :- | - ||

Chorus

: m' . r' | m' :- | - : r' . d' | r' :- | - : m' . r' | d' . d' : d' . d' | t : d'

: s | s : s | s : s | s : s | s : s . s | s . s : s . s | s : s

A - bound, (a - bound), a - bound, (a - bound), let the bles - sings of the Lord a -

: d | d : d | d : t₁ | t₁ : t₁ | t₁ : d . t₁ | d . d : m . m | r : m

: d₁ | d₁ : d₁ | d₁ : s₁ | s₁ : s₁ | s₁ : d₁ . r₁ | m₁ . m₁ : d₁ . d₁ | s₁ : d₁

11

| r' :- | - : m' r' | m' :- | - : r' d'
 | t : t | t : s | s : s | s : t
 bound, (a - bound), a - bound, (a - bound), a -
 | r : r | r : m | m : m | m : r
 | s₁ : s₁ | s₁ : d₁ | d₁ : d₁ | d₁ : s₁

13

| r' :- | - : m' . r' | d' . s : l . d' | d' : r' | d' :- | - ||
 | t : t | t : s . s | s . s : f . l | s : s | s :- | - ||
 bound, (a - bound), for the sa-viour Christ the Lord is born.
 | r : r | r : d . t₁ | d . d : d . d | d : t₁ | m :- | - ||
 | s₁ : s₁ | s₁ : d₁ . r₁ | m₁ . m₁ : f₁ . f₁ | m₁ : s₁ | d₁ :- | - ||

CHRIST'S BIRTH CAROLS

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Doh is Db

s : m : m : f | s :- : s | l : l : t | d' : t : l | s :- : l

d | d : d : d | t_i :- : d | d : r : r | d : s : f | m :- : f

1. All king-doms of men and kings on their thrones are just for
2. The scrip-ture re-veals and thus tes-ti-fies: "your throne O
3. I la-boured in vain and roamed o'er the streets of sin, and

m_i | s_i : s_i : f_i | f_i :- : m_i | f_i : r_i : s_i | s_i : s_i : d | d :- : d

d_i | d_i : d_i : l_i | s_i :- : d_i | f_i : f_i : f_i | m_i : r_i : f_i | d_i :- : l_i

6 | s : f : m | r :- : - | - :- : s | m : m : f | s :- : s

r : r : d | t_i :- : t_i | t_i :- : r | d : d : r | m :- : m
 sea-son, and time (and term); One King that I know whose
 God is for e'er (and e'er)"; All king-doms and thrones shall
 sor-row, and shame (and pain); I'll fol-low you now and

t_i : s_i : s_i | s_i :- : s_i | s_i :- : t_i | s_i : l_i : l_i | t_i :- : d

t_i : t_i : d_i | s_i :- : - | - :- : s_i | d_i : l_i : r_i | s_i :- : d_i

11

l : l : t | d' : t : l | s :- : s | d' :- . l : t | d' :- :- | - :- ||

f : f : f | m : s : f | m :- : m | m : m : r | m :- :- | - :- ||

king-dom for e - ver shall be is Je - sus The Lord.
 crum-ble to dust but your own for e - ver shall stand.
 en - ter your king-dom which shall for e - ver en - dure.

d : r : r | d : s_i : d | d :- : d | s_i : l_i : s_i | s_i :- :- | - :- ||

f_i : r_i : s_i | l_i : m_i : f_i | d_i :- : d_i | d_i : d_i : s_i | d_i :- :- | - :- ||

Chorus

: m . f | s : s : l | s :- : l . t | d' : d' : r' | d' : t : l | s :- : l

: d . r | d : m : f | m :- : f . f | s : l : f | m : m : d | m : m : f

O - ther king - doms shall fall, o - ther king - doms shall fall oh Lord (but) your

: l_i . l_i | s_i : d : d | d :- : d . r | d : d : t_i | d : s_i : l_i | d : d : d

: l_i . l_i | m_i : d_i : f_i | d_i :- : f_i . f_i | m_i : f_i : s_i | l_i : m_i : f_i | d_i : d_i : f_i

22 | s : f : m | r : - : - | - : - : m . f | s : s : l | s : - : l . t

| m : d : d | t : - : l | r : t : d . t | d : m : f | m : - : f . f

own shall re - main (for e - ver); O - ther king - doms shall fall, o - ther

| d : l : s | s : - : l | l : s : s : s | s : d : d | d : - : d . r

| d : f : d | s : - : f | f : s : d . r | m : d : f | d : - : f . f

27 | d' : d' : r' | d' : t : l | s : - : s | d' : - : l : t | d' : - : - | - : - ||

| s : l : f | m : m : d | m : r : m | d : m : r | m : - : - | - : - ||

king - doms shall fall oh Lord your own shall re - main.

| d : d : t | d : s : l | d : t : d | s : s : s | s : - : - | - : - ||

| m : f : s | l : m : f | d : s : d | m : d : s | d : - : - | - : - ||

Progress Gabriel Akpabio

Doh is G

f ṃ . ṃ : ṃ . ṃ | - . ṃ : ṛ . ḍ | ḷ : ḍ . ṣ | - : - | ḍ . ḍ : ṃ . ḷ | - . ṣ : ṃ . ḍ



| ṣ : ṣ : ṣ : ṣ | - . ṣ : ṣ : ṣ : ṣ | f̣ : ṣ : ṃ | - : - | ṣ : ṣ : ḍ . ḍ | - . ṭ : ḍ . ḍ

There is a ju - bi - la - tion in the air, I can hear shouts of glo - ry

| ḍ . ḍ : ḍ . ḍ | - . ḍ : ṭ . ḍ | ḍ : ḍ . ḍ | - : - | ṃ . ṃ : ṣ . f̣ | - . ṣ : ṃ ṃ



| ḍ . ḍ : ḍ . ḍ | - . ḍ : ṣ . ṃ | ḷ : ṃ . ḍ | - : - | ḍ . ḍ : ḍ . f̣ | - . ṃ : ḷ . ḷ



4 | ṛ : ṃ . ḍ | - : - | ṃ . ṃ : ṃ . ṃ | - . ṃ : ṛ . ḍ | f̣ : ḍ . ṣ | - : -

| ṭ : ṣ . ṣ | - : - | ṣ : ṣ : ṣ : ṣ | - . ṣ : ṣ : ṣ : ṣ | ḷ : ṣ . ṣ | - : -

o - ver there; There is a ju - bi - la - tion in the air,

| f̣ : ṃ . ṃ | - : - | ḍ . ḍ : ḍ . ḍ | - . ḍ : ṭ . ḍ | ḍ : ḍ . ṭ | - : ṛ



| ṣ : ḍ . ḍ | - : - | ḍ . ḍ : ḍ . ḍ | - . ḍ : ṣ . ṃ | ḷ : ṃ . ṛ | - : ṣ

7 | d . d : m . l | - . s : m . d | r : m . d | - : -

| s_i . s_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - . s_i : s_i . s_i

I can hear shouts of glo - ry o - ver there; o - ver there

| m_i . m_i : s_i . f_i | - . m_i : m_i . m_i | f_i : m_i . m_i | - : -

| m_{ii} . d_{ii} : d_{ii} . f_{ii} | - . m_{ii} : l_{ii} . l_{ii} | s_{ii} : d_{ii} . d_{ii} | - : -

9 | s_i . s_i : s_i . d | - . s_i : d . s_i | l_i . l_i : l_i . d | - . l_i : d . l_i

| m_i . m_i : m_i . m_i | - . m_i : m_i . m_i | f_i . f_i : f_i . s_i | - . f_i : s_i . f_i

I can hear shouts of glo - ry, I can hear shouts of glo - ry,

| d_i . d_i : d_i . s_{ii} | - . t_{ii} : s_{ii} . t_{ii} | d_i . d_i : r_i . m_i | - . r_i : m_i . r_i

| d_{ii} . d_{ii} : d_{ii} . s_{ii} | - . d_{ii} . m_{ii} : d_{ii} . m_{ii} | f_{ii} . f_{ii} : f_{ii} . d_{ii} | - . r_{ii} : d_{ii} . r_{ii}

11 | d . d : m . l | - . s : m . d | r : m . d | - :- | s₁ . s₁ : s₁ . d | - . s₁ : d . s₁



| s₁ . s₁ : d . d | - . t₁ : d . d | t₁ : s₁ . s₁ | - :- | m₁ . r₁ : r₁ . s₁ | m₁ . r₁ : m₁ . m₁

I can hear shouts of glory o - ver there; I can hear shouts of glory,

| d₁ . m₁ : s₁ . f₁ | - . s₁ : m₁ . m₁ | f₁ : m₁ . m₁ | - :- | d₁ . t₁ : t₁ . s₁ | l₁ . r₁ : l₁ . t₁



| m₁ . m₁ : d₁ . f₁ | : m₁ : l₁ . l₁ | s₁ : d₁ . d₁ | - :- | d₁ . s₁ : s₁ . m₁ | l₁ . t₁ : l₁ . m₁

14 | l₁ . l₁ : l₁ . d | - . l₁ : d . l₁ | d . d : m . l | - . s : m . d



| m₁ . f₁ : f₁ . s₁ | - . f₁ : s₁ . f₁ | m₁ . s₁ : d . d | - . t₁ : d . d

I can hear shouts of glo - ry, I can hear shouts of glo - ry

| d₁ . d₁ : r₁ . m₁ | - . r₁ : d₁ . r₁ | d₁ . m₁ : s₁ . f₁ | - . m₁ : m₁ . m₁



| d₁ . f₁ : f₁ . d₁ | - . f₁ : m₁ . r₁ | s₁ . m₁ : d₁ . f₁ | - . m₁ : l₁ . l₁

16 | r : m . d | - :- | s_i : s_i . d | - . s_i : d . s_i | l_i : l_i . d | - . l_i : d . l_i

| t_i : s_i . s_i | - :- | m_i : m_i . m_i | - . m_i m_i . m_i | f_i : f_i . s_i | - . f_i : s_i . f_i

in the air; in the air, I hear glo - ry glo-ry, I hear glo - ry glo-ry,

| f_i : m_i . m_i | - . m_i m_i . m_i | d_i : d_i . s_i | - . t_i : s_i . t_i | d_i : r_i . m_i | - . r_i : m_i . r_i

| s_i : d_i . d_i | - :- | d_i : d_i . s_i | - . d_i m_i d_i . m_i | f_i : f_i . d_i | - . r_i : d_i . r_i

19 | d : m . l | - . s : m . d | r : m . d | - :- | s_i : s_i . d | - . s_i : d . s_i

| s_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - :- | m_i : r_i . s_i | - . m_i . r_i : m_i . m_i

I hear glo - ry glo-ry o - ver there; I hear glo - ry glo-ry,

| d_i : s_i . f_i | - . s_i : m_i . m_i | f_i : m_i . m_i | - :- | d_i : t_i . s_i | - . l_i . r_i : l_i . t_i

| m_i : d_i . f_i | - . m_i : l_i . l_i | s_i : d_i . d_i | - :- | d_i : s_i . m_i | - . t_i : l_i . m_i

22

l₁ : l₁ . d | l₁ : d . l₁ | d : m . l | l₁ : s : m . d | r : m . d | - :-

l_m : f₁ . s₁ | l₁ : f₁ : s₁ . f₁ | s₁ : s₁ . l₁ | l₁ : t₁ : d . d | t₁ : s₁ . s₁ | - :-

I hear glo - ry glo - ry, I hear glo - ry glo - ry in the air.

l_d : r₁ . m₁ | l₁ : r₁ : d₁ . r₁ | m₁ : d₁ . d₁ | r₁ : m₁ . m₁ | f₁ : m₁ . m₁ | - :-

l_d : f₁ . d₁ | l₁ : f₁ : m₁ . r₁ | s₁ : d₁ . f₁ | r₁ : m₁ : l₁ . l₁ | s₁ : d₁ . d₁ | - :-

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Doh is Ab

f_m . m_m . m_m | r_m : d | l₁ : d . s₁ | - :- | d . d : m . l | l₁ : s : m . d

l_s : s₁ : s₁ . s₁ | l₁ : s₁ : s₁ | f₁ : s₁ . m₁ | - :- | s₁ : s₁ : d . d | l₁ : t₁ : d . d

There is a jol - ly fea - sting in the air, I can hear Laud, Ho - san - na

l_d : d₁ . d₁ . d₁ | l₁ : d₁ : t₁ | d₁ | d₁ : d₁ . d₁ | - :- | l_m . m₁ : s₁ . f₁ | l₁ : s₁ : m₁ . m₁

l_d : d₁ . d₁ . d₁ | l₁ : d₁ : s₁ . m₁ | l₁ : m₁ . d₁ | - :- | l_d . d₁ : d₁ . f₁ | r₁ : m₁ : l₁ . l₁

28

| r : m . d | - :- | m . m : m . m | - . m : r . d | l_i : d . s_i | - :-

| t_i : s_i . s_i | - :- | s_i . s_i : s_i . s_i | - . s_i : s_i . s_i | : . s_i | - :-

o - ver there; There is a jol - ly feas-ting in the air,

| f_i : m_i . m_i | - :- | d_i . d_i : d_i . d_i | - . d_i : t_i . d_i | d_i : d_i . t_i | - : r_i

| s_{ii} : d_{ii} . d_{ii} | - :- | d_{ii} . d_{ii} : d_{ii} . d_{ii} | - . d_{ii} : s_{ii} . m_{ii} | l_{ii} : m_{ii} . r_{ii} | - : s_{ii}

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| d . d : m . l | - . s : m . d | r : m . d | - :-

| s_i . s_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - . s_i : s_i . s_i

I can hear Laud, Ho - san - na o - ver there; o - ver there

| m_i . m_i : s_i . f_i | - . m_i : m_i . m_i | f_i : m_i . m_i | - :-

| m_{ii} . d_{ii} : d_{ii} . f_{ii} | - . m_{ii} : l_{ii} . l_{ii} | s_{ii} : d_{ii} . d_{ii} | - :-

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I can hear Laud, Ho-san-na, I can hear Laud, Ho-san-na,

35

I can hear Laud, Ho-san-na o-ver there; I can hear Laud, Ho-san-na,

38

l₁ .l₁ :l₁ .d | - .l₁ :d .l₁ | d .d :m .l | - .s :m .d

l_{m1} .f₁ :f₁ .s₁ | - .f₁ :s₁ .f₁ | l_{m1} .s₁ :d .d | - .t₁ :d .d

I can hear Laud, Ho - san - na, I can hear Laud, Ho - san - na,

d₁ .d₁ :r₁ .m₁ | - .r₁ :d₁ .r₁ | d₁ .m₁ :s₁ .f₁ | - .m₁ :m₁ .m₁

d₁₁ .f₁₁ :f₁₁ .d₁₁ | - .f₁₁ :m₁₁ .r₁₁ | s₁₁ .m₁₁ :d₁₁ .f₁₁ | - .m₁₁ :l₁₁ .l₁₁

40

r : m .d | - :- | s₁ : s₁ .d | - .s₁ : d .s₁ | l₁ : l₁ .d | - .l₁ : d .l₁

t₁ : s₁ .s₁ | - :- | l_{m1} : m₁ .m₁ | - .m₁ : m₁ .m₁ | f₁ : f₁ .s₁ | - .f₁ : s₁ .f₁

in the air, - glo-ry, Laud, Ho-san-na, glo-ry, Laud, Ho-san-na,

f₁ : m₁ | m₁ - m₁ : m₁ .m₁ | d₁ : d₁ .s₁ | - .t₁ : s₁ .t₁ | d₁ : r₁ .m₁ | - .r₁ : m₁ .r₁

s₁₁ : d₁₁ | d₁₁ - :- | d₁₁ : d₁₁ .s₁₁ | d₁₁ : m₁₁ : d₁₁ .m₁₁ | f₁₁ : f₁₁ .d₁₁ | - .r₁₁ : d₁₁ .r₁₁

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d : m . l | - . s : m . d | r : m . d | - :- | s_i : s_i . d | - . s_i : d . s_i

s_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - :- | m_i : r_i . s_i | m_i r_i : m_i . m_i
 glo-ry, Laud, Ho-san-na, o-ver there; glo-ry, Laud, Ho-san-na,

d_i : s_i . f_i | - . s_i : m_i . m_i | f_i : m_i . m_i | - :- | d_i : t_i . s_i | l_i . r_i : l_i . t_i

m_i : d_i . f_i | - . m_i : l_i . l_i | s_i : d_i . d_i | - :- | d_i : s_i . m_i | l_i . t_i : l_i . m_i

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l_i : l_i . d | - . l_i : d . l_i | d : m . l | - . s : m . d | r : m . d | - :-

m_i : f_i . s_i | - . f_i : s_i . f_i | s_i : s_i . l_i | - . t_i : d . d | t_i : s_i . s_i | - :-
 glo-ry, Laud, Ho-san-na, glo-ry, Laud, Ho-san-na, in the air.

d_i : r_i . m_i | - . r_i : d_i . r_i | m_i : d_i . d_i | - . m_i : m_i . m_i | f_i : m_i . m_i | - :-

d_i : f_i . d_i | - . f_i : m_i . r_i | s_i : d_i . f_i | - . m_i : l_i . l_i | s_i : d_i . d_i | - :-

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f m . m : m . m | - . m : r . d | l_i : d . s_i | - :- | d . d : m . l | - . s : m . d

se_i . s_i : s_i . s_i | - . s_i : s_i . s_i | f_i : s_i . m | - :- | s_i . s_i : d . d | - . t_i : d . d

There is a ce - leb - ra - tion in the air, I can hear Al - le - lu - ia

de_i . d : d_i . d_i | - . d_i : t_i . d_i | d_i : d_i . d_i | - :- | m_i . m_i : s_i . f_i | - . s_i : m_i . m_i

de_i . d_i . d_i . d_i | - . d_i : s_i . m_i | l_i : m_i . d_i | - :- | d_i . d_i : d_i . f_i | - . m_i : l_i . l_i

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r : m . d | - :- | m . m : m . m | - . m : r . d | l_i : d . s_i | - :-

t_i : s_i . s_i | - :- | s_i . s_i : s_i . s_i | - . s_i : s_i . s_i | f_i : s_i . s_i | - :-

o - ver there; There is a ce - leb - ra - tion in the air,

f_i : m_i . m_i | - :- | d_i . d_i : d_i . d_i | - . d_i : t_i . d_i | d_i : d_i . t_i | - : r_i

s_i : d_i . d_i | - :- | d_i . d_i : d_i . d_i | - . d_i : s_i . m_i | l_i : m_i . r_i | - : s_i

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| d . d : m . ll - . s : m . d | r : m . d | - :- | s₁ . s₁ : s₁ . d | - . s : d . s₁

| s₁ . s₁ : d . dl - t : d . d | t₁ : s₁ . s₁ | - . s : s₁ . s₁ | m₁ . m₁ : m₁ . m₁ | - . m . m . m₁

I can hear Al - le - lu - ia o - ver there; over there I can hear Al - le - lu - ia,

| m₁ . m₁ : s₁ . fil - m₁ m₁ | f₁ : m₁ . m₁ | - :- | d₁ . d₁ : d₁ . s₁ | - . t : s₁ t₁

| m₁ d₁ : d₁ . fil - m₁ t₁ l₁ l₁ | s₁ : d₁ . d₁ | - :- | d₁ . d₁ : d₁ . s₁ | d₁ m₁ d₁ m₁

58

| l₁ . l₁ : l₁ . dl - . l₁ : d . l₁ | d . d : m . ll - . s : m . d | r : m . d | - :-

| f₁ . f₁ : f₁ . s₁ | - . f₁ : s₁ . f₁ | s₁ . s₁ : d . dl - . t : d . d | t₁ : s₁ . s₁ | - :-

I can hear Al - le - lu - ia, I can hear Al - le - lu - ia o - ver there;

| d₁ . d₁ : r₁ . m₁ | - . r₁ : m₁ . r₁ | d₁ . m₁ : s₁ . fil - . s : m₁ m₁ | f₁ : m₁ . m₁ | - :-

| f₁ . f₁ : f₁ . dl - . r₁ : d₁ . r₁ | m₁ . m₁ : d₁ . fil - m₁ t₁ l₁ l₁ | s₁ : d₁ . d₁ | - :-

61

| s₁ . s₁ : s₁ . d | - . s₁ : d . s₁ | l₁ . l₁ : l₁ . d | - l₁ : d . l₁ | d . d : m . l | - s : m . d
 | m₁ . r₁ : r₁ . s₁ | m₁ r₁ m₁ m₁ | m₁ . f₁ : f₁ . s₁ | - f₁ : s₁ . f₁ | m₁ . s₁ : d . d | - t₁ : d . d
 I can hear Al - le-lu ia, I can hear Al - le-lu ia, I can hear Al - le-lu-ia
 | d₁ . t₁ : t₁ . s₁ | l₁ r₁ l₁ t₁ | d₁ . d₁ : r₁ . m₁ | - r₁ : d₁ . r₁ | d₁ . m₁ : s₁ . f₁ | - m₁ m₁ m₁
 | d₁ . s₁ : s₁ . m₁ | l₁ t₁ l₁ m₁ | d₁ . f₁ : f₁ . d₁ | - f₁ m₁ r₁ | s₁ . m₁ : d₁ . f₁ | - m₁ l₁ . l₁

64

| r : m . d | - : - | s₁ : s₁ . d | - . s₁ : d . s₁ | l₁ : l₁ . d | - l₁ : d . l₁
 | t₁ : s₁ . s₁ | - : - | m₁ : m₁ . m₁ | - . m₁ : m₁ . m₁ | f₁ : f₁ . s₁ | - . f₁ : s₁ . f₁
 in the air; glo - ry, al - le-lu-ia, glo - ry, al - le-lu-ia,
 | f₁ : m₁ . m₁ | - . m₁ : m₁ . m₁ | d₁ : d₁ . s₁ | - . t₁ : s₁ . t₁ | d₁ : r₁ . m₁ | - . r₁ : m₁ . r₁
 | s₁ : d₁ . d₁ | - : - | d₁ : d₁ . s₁ | d₁ m₁ d₁ m₁ | f₁ : f₁ . d₁ | - . r₁ : d₁ . r₁

67

d : m . l | - . s : m . d | r : m . d | - :- | s : s : d | - . s : d . s |
 s : d . d | - . t : d . d | t : s : s | - :- | m : r : s | m . r : m . m |
 g l o - r y , a l - l e - l u - i a o - v e r t h e r e ; g l o - r y , a l - l e - l u - i a ,
 d : s : f : | - . s : m . m | f : m . m | - :- | d : t : s | l : r : l : t |
 m : d : f : | m : l : l | s : d : d | - :- | d : s : m | l : t : l : m

70

l : l . d | - . l : d . l | d : m . l | - . s : m . d | r : m . d | - :- |
 m : f : s | - . f : s : f | s : s : l | - . t : d . d | t : s : s | - :- |
 g l o - r y , a l - l e - l u - i a , g l o - r y , a l - l e - l u - i a , i n t h e a i r ;
 d : r : m | - . r : d : r | m : d : d | - m : m . m | f : m . m | - :- |
 d : f : d | - . f : m . r | s : d : f : | m : l : l | s : d : d | - :-

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r m . m : m . ml - m : r . d | l i : d . s i | - :- | d . d : m . l l - . s : m . d

f i s i . s i : s i . s i | - . s i : s i . s i | f i : s i . m i | - :- | s i . s i : d . d | - . t i : d . d

There is a ju - bi - la - tion in the air, I can hear shouts of glo - ry

l a i d i . d i : d i . d i | - . d i : t i . d i | d i : d i . d i | - :- | m i . m i : s i . f i | - . s i : m i . m i

l a i d i . d i : d i . d i | - . d i : s i . m i | l i : m i . d i | - :- | d i . d i : d i . f i | - . m i l i . l i

76

r : m . d | - :- | m . m : m . ml - . m : r . d | l i : d . s i | - :-

t i : s i . s i | - :- | s i . s i : s i . s i | - . s i : s i . s i | f i : s i . s i | - :-

o - ver there; There is a ju - bi - la - tion in the air,

f i : m i . m i | - :- | d i . d i : d i . d i | - . d i : t i . d i | d i : d i . t i | - : r i

s i : d i . d i | - :- | d i . d i : d i . d i | - . d i : s i . m i | l i : m i . r i | - : s i

79 | d . d : m . l | - . s : m . d | r : m . d | - : -

| s_i . s_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - . s_i : s_i . s_i | -

I can hear shouts of glo - ry o - ver there; o - ver there

| m_i . m_i : s_i . f_i | - . m_i : m_i . m_i | f_i : m_i . m_i | - : -

| m_i . d_i : d_i . f_i | - . m_i : l_i . l_i | s_i : d_i . d_i | - : -

81 | s_i . s_i : s_i . d | - . s_i : d . s_i | l_i . l_i : l_i . d | - . l_i : d . l_i

| m_i . m_i : m_i . m_i | - . m_i : m_i . m_i | f_i . f_i : f_i . s_i | - . f_i : s_i . f_i

I can hear shouts of glo - ry, I can hear shouts of glo - ry,

| d_i . d_i : d_i . s_i | - . t_i : s_i . t_i | d_i . d_i : r_i . m_i | - . r_i : m_i . r_i

| d_i . d_i : d_i . s_i | - . d_i . m_i : d_i . m_i | f_i . f_i : f_i . d_i | - . r_i : d_i . r_i

83

| d . d : m . l | - . s : m . d | r : m . d | - - : | s_i . s_i : s_i . d | - . s_i : d . s_i
 | s_i . s_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - - : | m_i . m_i : m_i . m_i | - . m_i . m_i . m_i
 I can hear shouts of glory o - ver there; I can hear shouts of glo - ry,
 | d_i . m_i : s_i . f_i | - . s_i : m_i . m_i | f_i : m_i . m_i | - - : | d_i . d_i : d_i . s_i | - . t_i : s_i . t_i
 | m_i . m_i : d_i . f_i | - . m_i . l_i . l_i | s_i : d_i . d_i | - - : | d_i . d_i : d_i . s_i | d_i . m_i : d_i . m_i

86

| l_i . l_i : l_i . d | - . l_i : d . l_i | d . d : m . l | - . s : m . d
 | f_i . f_i : f_i . s_i | - . f_i : s_i . f_i | s_i . s_i : d . d | - . t_i : d . d
 I can hear shouts of glo - ry, I can hear shouts of glo - ry
 | d_i . d_i : r_i . m_i | - . r_i : m_i . r_i | d_i . m_i : s_i . f_i | - . s_i : m_i . m_i
 | f_i . f_i : f_i . d_i | - . r_i : d_i . r_i | m_i . m_i : d_i . f_i | - . m_i : l_i . l_i

88

| r : m . d | - : - | s_i . s_i : s_i . d | - . s_i : d . s_i
 | t_i : s_i . s_i | - : - | m_i . m_i : m_i . m_i | - . m_i : m_i . m_i
 in the air; in the air, I can hear Laud, Ho-san-na,
 | f_i : m_i . m_i | - . m_i : m_i . m_i | d_i . d_i : d_i . s_i | - . t_i : s_i . t_i
 | s_i : d_i . d_i | - : - | d_i . d_i : d_i . s_i | d_i . m_i : d_i . m_i

90

| l_i . l_i : l_i . d | - . l_i : d . l_i | d . d : m . l | - . s : m . d | r : m . d | - : -
 | f_i . f_i : f_i . s_i | - . f_i : s_i . f_i | s_i . s_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - : -
 I can hear Laud, Ho-san-na, I can hear Laud, Ho-san-na o-ver there;
 | d_i . d_i : r_i . m_i | - . r_i : m_i . r_i | d_i . m_i : s_i . f_i | - . s_i : m_i . m_i | f_i : m_i . m_i | - : -
 | f_i . f_i : f_i . d_i | - . r_i : d_i . r_i | m_i . m_i : d_i . f_i | - . m_i : l_i . l_i | s_i : d_i . d_i | - : -

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| si : si . d | - . si : d . si | li : li . d | - . li : d . li | d : m . l | - . s : m . d
 | m : ri . s | m : ri : m . m | m : fi . s | - . fi : si . fi | m : d . d | - . ti : d . d
 glo-ry, Laud, Ho-san-na, glo-ry, Laud, Ho-san-na, glo-ry, Laud, Ho-san-na
 | d : ti . s | l | li . ri : li . ti | d : ri . m | - . ri : d . ri | d : si . fi | - . m : m . m
 | d : si . m | l | ti : li . m | d : fi . d | - . fi : m . ri . ri | s : d : fi | - . m : li . li

96

| r : m . d | - : - | si . si : si . d | - . si : d . si | li . li : li . d | - . li : d . li
 | ti : si . si | - : - | m . m : m . m | - . m m m | fi . fi : fi . si | - . fi : si . fi
 in the air; in the air, I can hear Al - le-lu-ia, I can hear Al - le-lu-ia,
 | fi : m . m | - . m m m | d . d : d . s | l | - . ti : s | l | ti | d . d : ri . m | - . ri : m . ri
 | s : d : d | - : - | d . d : d . s | l | d . m d m m | fi . fi : fi . d | - . ri : d . ri

99 | d . d : m . l | - . s : m . d | r : m . d | - :- | s_i : s_i . d | - . s_i : d . s_i



| s_i . s_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - :- | m_i : r_i . s_i | m_i . r_i : m_i . m_i

I can hear Al - le - lu - ia o - ver there; glo - ry, al - le - lu - ia,

| d_i . m_i : s_i . f_i | - . s_i : m_i . m_i | f_i : m_i . m_i | - :- | d_i : t_i . s_i | l_i . r_i : l_i . t_i

| m_i . m_i : d_i . f_i | - . m_i : l_i . l_i | s_i : d_i . d_i | - :- | d_i : s_i . m_i | l_i . t_i : l_i . m_i

102 | l_i : l_i . d | - . l_i : d . l_i | d : m . l | - . s : m . d | r : m . d | - :-



| m_i : f_i . s_i | - . f_i : s_i . f_i | m_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - :-

glo - ry, al - le - lu - ia, glo - ry, al - le - lu - ia in the air; in the air,

| d_i : r_i . m_i | - . r_i : d_i . r_i | d_i : s_i . f_i | - . m_i : m_i . m_i | f_i : m_i . m_i | - . m_i : m_i . m_i

| d_i : f_i . d_i | - . f_i : m_i . r_i | s_i : d_i . f_i | - . m_i : l_i . l_i | s_i : d_i . d_i | - :-

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| s_i . s_i : s_i . d | - . s_i : d . s_i | l_i . l_i : l_i . d | - . l_i : d . l_i
 | m_i . m_i : m_i . m_i | - . m_i : m_i . m_i | f_i . f_i : f_i . s_i | - . f_i : s_i . f_i
 I can hear shouts of glo-ry, I can hear shouts of glo-ry,
 | d_i . d_i : d_i . s_i | - . t_i : s_i . t_i | d_i . d_i : r_i . m_i | - . r_i : m_i . r_i
 | d_{ii} . d_{ii} : d_{ii} . s_{ii} | d_{ii} . m_{ii} : d_{ii} . m_{ii} | f_{ii} . f_{ii} : f_{ii} . d_{ii} | - . r_{ii} : d_{ii} . r_{ii}

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| d . d : m . l | - . s : m . d | r : m . d | - :- | s_i . s_i : s_i . d | - . s_i : d . s_i
 | s_i . s_i : d . d | - . t_i : d . d | t_i : s_i . s_i | - :- | m_i . r_i : r_i . s_i | m_i . r_i : m_i . m_i
 I can hear shouts of glo-ry in theair; I can hear shouts of glo-ry,
 | d_i . m_i : s_i . f_i | - . s_i : m_i . m_i | f_i : m_i . m_i | - :- | d_i . t_i : t_i . s_{ii} | l_{ii} . r_i : l_{ii} . t_i
 | m_{ii} . m_{ii} : d_{ii} . f_{ii} | m_{ii} . l_{ii} . l_{ii} | s_{ii} : d_{ii} . d_{ii} | - :- | d_{ii} . s_{ii} : s_{ii} . m_{ii} | l_{ii} . t_{ii} : l_{ii} . m_{ii}

110

| l₁ . l₁ : l₁ . d | - . l₁ : d . l₁ | d . d : m . l | - . s : m . d
 | m₁ . f₁ : f₁ . s₁ | - . f₁ : s₁ . f₁ | m₁ . s₁ : d . d | - . t₁ : d . d
 I can hear shouts of glo - ry, I can hear shouts of glo - ry
 | d₁ . d₁ : r₁ . m₁ | - . r₁ : d₁ . r₁ | d₁ . m₁ : s₁ . f₁ | - . m₁ : m₁ . m₁
 | d₁₁ . f₁₁ : f₁₁ . d₁₁ | - . f₁₁ : m₁₁ . r₁₁ | s₁₁ . m₁₁ : d₁₁ . f₁₁ | - . m₁₁ : l₁₁ . l₁₁

112

| r :- | s :- | d' :- | - :- | d' :- | d' : t | d' :- | - :- ||
 | t₁ :- | r :- | m :- | - :- | m :- | r : r | m :- | - :- ||
 in the air; shout to The Lord.
 | s₁ :- | s₁ :- | s₁ :- | - :- | l₁ :- | fe₁ : s₁ | s₁ :- | - :- ||
 | s₁₁ :- | t₁₁ :- | d₁₁ :- | - :- | l₁₁ :- | r₁₁ : s₁₁ | d₁₁ :- | - :- ||

Progress Gabriel Akpabio

Doh is E

♩ = 80

1. O - bu - fa u - ka - ra o - mo - bio - ngo - re ke Christ O - bong
 2. O - bu - fa u - ka - ra o - mo - bio - ngo - re ke Christ Je - sus
 3. nt'a - fo e - me - fik u - bok o - no u - ka - r'O - bong Je - sus?

3

o - no kpu - kpu o - wo e - ke 'nyi - me - de ndi - tie - ne 'nye,
 a - da n - dong e - sit o - sok kpu - kpu mbon m - mem i - dem
 nt'a - fo e - me - sin e - nying ke nwet u - wem e - yen e - rong?

5

| m . m : m . f | s . s :- . s | d' . s : l . t | l , s : f . l
 | d . d : d . f | m . r :- . r | s . m : f . f | f , f : r . m
 kpu-kpuru ndi-to i - kot kpa mbu-fo ndi-to e - nwo -ngo e -
 'mo -do biong o-dong-de ye kpu -kpuru mbonn -sat i - tong e -
 nt'a -fo e -me-si - ne o -fong i - dem n -do e - sie?nte
 | s₁ . s₁ : s₁ . t₁ | s₁ . t₁ :- . t₁ | m . t₁ : d . r | d , t₁ : l₁ . l₁
 | d₁ . s₁₁ : m₁₁ . s₁₁ | d₁ . r₁ : m₁ . r₁ | d₁ . t₁ : l₁ . s₁₁ | f₁₁ . f₁₁ : f₁₁ .

7

| r' . l : t . d' | t , l : s . d' | s . s :- . l | f . f :- . s
 | r . f : s . s | s , f : m . | m . r : m . | r . d : r .
 nam a -kam-ba i - da-ra ko - ro u - sen u - bo - ho
 (ko - ru - sen u - bo - ho
 di e -nyung e -dep u -dia i - di -he ke o -kuk i -
 (i - di -he ke o -kuk
 e - sit fo a -ma - sa-na? nte a -fo e - me -be - nge
 (nt'a -fo e - me -be -nge
 | t₁ . r : r . m | m , r : d . | d . t₁ : d . | l₁ . l₁ : t₁ .
 | f₁ . f₁ : r₁ . s₁₁ | m₁₁ . s₁₁ : d₁ . | d₁ . s₁₁ : d₁ . | f₁₁ . l₁ : f₁₁ .

CHORUS

9

| m . m :- . r | d, d.-, r : d . ti | d :- | - :
 | d . d : ti | d, d.-, li : si . ti | d : f | m :
 u - kut m - bu-fo e - me - sie - re.
 u - kut m - bu-fo e - me - sie - re a - ma)
 nyung i - di - he ke e - kom u - rua.
 i - nyun i - di - he ke 'kom e - kom u - rua)
 i - dem man a - foe - kpe - tie - n'o - duk?
 i - dem man a - foe - kpe - tie - no - duk ku - bong)?

| si . si : si | si, si.-, fi : mi . ri | mi : li | si . si : li . si
 o - bu - fa
 | di . di : si | mi, mi.-, fi : si . si | di :- | - :

11

| d' . d' :- . d' | s . s :- . m | s . s :- . m | r :-
 u - ka - ra Je - sus Christ u - ka - r'e - mem

| m . m : m . f | s . s : s . s | s . s : s . s | f . m : r
 o - bu - fa u - ka - ra o - mo - bio - ngo - re ke Christ O - bong,

| . si : li . si | . si, li :-, li . si | . si, li :-, li . si | . si : li . si
 u - ka - ra, u - ka - r'o - bong u - ka - r'e - mem, o - bu - fa

| di : si | di : si | di : si | ri :
 o - bu - fa u - ka - r'e - mem,

13

t . t :- . l | s, s.- , l : s . f | m :- | - :-
 u - kut ye u - bi - ak i - du - he

r . r : r . m | f . f : f . s | m . s : f . s | m :
 u - kut ye u - bi - ak ye n - tua - nga i - du - he;

. s₁ : l₁ . s₁ | . s₁, l₁ :-, l₁ . s₁ | . s₁, l₁ :-, l₁ . s₁ | . s₁ : l₁ . s₁
 u - ka - ra, u - ka - r' o - bong u - ka - r' e - mem, o - bu - fa

r₁ : s₁₁ | r₁ : s₁₁ | d₁ : s₁₁ | d₁ :
 u - kut u - biak i - du - he;

15

m' . m' :- . r' | d', d' - , r' : d' . t | l :- | - . d' : t . l
 e - nwan ye u - ko - bo i - du - he ke ntre yet

m . m : m . f | s . s : s . s | l . s : s . m | f . f : s . f
 e - nwan ye u - ko - bo ye a - bia - nga i - du - he ke ntre yet

. s₁ : l₁ . s₁ | . s₁, l₁ :-, l₁ . s₁ | . l₁, t₁ :-, t₁ . l₁ | . l₁ : s₁ . l₁
 u - ka - ra, u - ka - r' o - bong u - ka - r' e - mem, ke ntre yet

d₁ : s₁₁ | d₁ : m₁ | f₁, f₁ - , s₁ : f₁ . m₁ | r₁ . :
 e - nwan, u - tok, a - bia - nga i - du - he,

17

s , s . - , d' : t . l | s , s . - , l : s . f
 u - bok ye o - fong i - dem fo 'sa - na
 m , m . - , m : s . f | m , m . - , f : s . s
 u - bok ye o - fong i - dem fo 'sa - na
 s_i , s_i . - , s_i : t_i . d | s_i , s_i . - , d : t_i . s_i
 u - bok ye o - fong i - dem fo 'sa - na
 d_i , d_i . - , s_{ii} : m_{ii} . l_{ii} | d_i , d_i . - , d_i : m_i . t_{ii}
 u - bok ye o - fong i - dem fo 'sa - na

18

m, m . -, s : f . m | r :- . r | d , d . -, r : m . r | d , d . -, r : d . t_i
 man e - kpe-tie-n'o-duk ke o-bu-fa o-bio u-ka-ra e - si -
 s , s . -, s : f . s | s :- . s | m, m . -, r : d . r | m m . -, f : m . r
 man e - kpe-tie-n'o-duk ke o-bu-fa o-bio u-ka-ra e - si -
 d , d . -, d : d . d | t_i :- . t_i | s_i , s_i . -, f_i : s_i . t_i | s_i , s_i . -, l_i : s_i . f_i
 man e - kpe-tie-n'o-duk ke o-bu-fa o-bio u-ka-ra e - si -
 d_i , d_i . -, s_{ii} : m_{ii} . l_{ii} | d_i , d_i . -, s_{ii} : m_{ii} . s_{ii} | d_i , d_i . -, f_i : s_{ii} . s_{ii}
 man e - kpe-tie-n'o-duk o-duk ke o-bu-fa o-bio u-ka-ra e - si -

20

d e :- | - :- ||
 m e : f | m :- ||
 s₁ e : l₁ | s₁ :- ||
 d₁ e :- | - :- ||

Translation In English:

OBUFA UKARA - "THE NEW KINGDOM"

- A new kingdom has arrived in Christ The Lord for all those who are willing to follow Him.
 All the called - even the children of promise, rejoice exceedingly
 for the day of your freedom from troubles is dawn.

Chorus

The kingdom of Jesus Christ - the kingdom of peace.
 No sorrow, or pain (or tear) is there.
 No fight, or attack (or quarrel, or deceit) is there.
 Therefore wash your hands and garments clean so that you may be able
 to enter into His new heavenly kingdom.
- A new kingdom has arrived in Christ Jesus bringing consolation to all the weary ones.
 All those who hunger and thirst, come and buy food,
 not with money, and not with price.
- Do you vote for the kingdom of The Lord Jesus?
 Have you registered your name in the book of life of The Lamb?
 Do you put on His wedding garment?
 Is your heart pure?
 Are you ready to follow and enter into glory?

ABOUT THE AUTHOR

Progress is a native of Ekom Iman, in Akwa Ibom State of Nigeria. His original (native) name is “Uforo” which means “Progress” in English. He is the third son of late Pastor Gabriel Udo Akpabio of Ekom Iman. He is not a professional musician, but gifted in Christian music composition. He is a lover of Classical music, Christian hymns, and other melodious (Christian) songs. His father was a pastor, composer, and choir master at different branches of Qua Iboe Church that he served. His mother “Grace Gabriel Akpabio” was one of his father’s devoted choristers. All his siblings are choristers/ musicians, some of whom have gone to read music as a course in the university and have become professionals in it. Though persecution has forced him out of regular choir activities for some time now, the blood of music in him is still very active. His other musical works for now are: “THE BEATITUDES” – a 21st century Classical Oratorio work comprising sixteen excellent pieces for voices and instruments, “SWEETER THAN HONEY” – a 12-track Gospel Country album, “GOD WILL MAKE A WAY” – an inspirational Choral music, and many Christian Choruses/ praises. He is also a writer of Christian books.

He is a PGD holder.