



KOKOURA YVES AKRE

Côte d'Ivoire

Au bord des fleuves de Babylone (Psaume 136)

A propos de l'artiste

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

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A propos de la pièce



Titre : Au bord des fleuves de Babylone
[Psaume 136]
Compositeur : AKRE, KOKOURA YVES
Arrangeur : AKRE, KOKOURA YVES
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PSAUME 136

AU BORD DES FLEUVES DE BABYLONE

AKRE K. YVES

Maestoso ♩ = 65

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing three whole rests. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The right-hand part features a melodic line with eighth-note patterns and a trill marked 'tr' in the second measure. The left-hand part provides a steady accompaniment with eighth-note chords.

The second system of the musical score begins with a measure rest labeled '4'. It continues with three staves. The vocal line remains empty. The piano accompaniment continues with similar rhythmic patterns. The right-hand part includes a trill marked 'tr' in the second measure. The left-hand part features a consistent eighth-note accompaniment.

The third system of the musical score begins with a measure rest labeled '7'. It consists of three staves. The vocal line is empty. The piano accompaniment continues with the established rhythmic and melodic motifs. The right-hand part has a trill marked 'tr' in the second measure. The left-hand part maintains the eighth-note accompaniment.

PSAUME 136

AU BORD DES FLEUVES DE BABYLONE

AKRE K. YVES

2

10

Musical notation for measures 10-11. The vocal line (treble clef) begins with a whole rest in measure 10, followed by a half note G4 in measure 11. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "Au bord des fleuves de Ba - by -"

12

Musical notation for measures 12-13. The vocal line (treble clef) has a half note G4 in measure 12 and a half note A4 in measure 13. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "lone nous é - tions as - sis et nous pleu -"

14

Musical notation for measures 14-15. The vocal line (treble clef) has a half note G4 in measure 14 and a half note A4 in measure 15. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "rions, nous sou - ve - nant de Si -"

16

Musical notation for measures 16-17. The vocal line (treble clef) has a half note G4 in measure 16 and a half note A4 in measure 17. The piano accompaniment features a complex texture with triplets in the right hand and a bass line in the left hand. The lyrics are: "on; aux saules des a - len -"

PSAUME 136

AU BORD DES FLEUVES DE BABYLONE

AKRE K. YVES

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tours nous a - vions pen - du nos har - pes.

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PSAUME 136

AU BORD DES FLEUVES DE BABYLONE

AKRE K. YVES

4

30

Musical score for measures 30-31. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Cest là que nos vain -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Trills are marked above several notes in the right hand.

32

Musical score for measures 32-34. The vocal line (treble clef) contains the lyrics "queurs nous de-man - dè - rent des chan - sons, et nos bour-". The piano accompaniment continues with the same rhythmic pattern and includes trills in the right hand.

35

Musical score for measures 35-37. The vocal line (treble clef) contains the lyrics "reaux des airs jo-yeux: "Chan - tez-nous di__ saient". The piano accompaniment features a triplet of eighth notes in the right hand in the final measure. Trills are also present in the right hand.

PSAUME 136

AU BORD DES FLEUVES DE BABYLONE

AKRE K. YVES

5

38

ils quel - que chant de Si - on."

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "ils quel - que chant de Si - on." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

41

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 41 includes a double bar line and a fermata over the final note.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 46 includes a double bar line and a fermata over the final note.

PSAUME 136

AU BORD DES FLEUVES DE BABYLONE

AKRE K. YVES

6

48

Musical score for measures 48-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple triplets in both the right and left hands. The vocal line is mostly rests in these measures.

50

Musical score for measures 50-52. The vocal line begins with the lyrics: "Com ment chan-te-rions-nous un chant du Sei-gneur sur une". The piano accompaniment continues with triplets and other rhythmic patterns.

53

Musical score for measures 53-54. The vocal line continues with the lyrics: "terre__ é - tran - gère? Si je t'ou - blie,". The piano accompaniment features a prominent triplet pattern in the right hand.

55

Musical score for measures 55-56. The vocal line continues with the lyrics: "Jé - ru - sa - lem, que ma main droi - te". The piano accompaniment maintains the triplet pattern.

PSAUME 136

AU BORD DES FLEUVES DE BABYLONE

AKRE K. YVES

7

57

Musical score for measures 57-59. The vocal line (treble clef) contains the lyrics "m'ou - - blie!". The piano accompaniment (grand staff) features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes, including two triplet markings.

60

Musical score for measures 60-62. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with chords and a rhythmic pattern of eighth notes.

63

Musical score for measures 63-64. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes, including a trill marking in the right hand.

65

Musical score for measures 65-67. The vocal line (treble clef) contains the lyrics "Je". The piano accompaniment (grand staff) features a treble clef with chords and a bass clef with a rhythmic pattern of eighth notes, including trill markings in both hands.

PSAUME 136

AU BORD DES FLEUVES DE BABYLONE

AKRE K. YVES

8

68

veux que ma langue s'at - tache à mon pa - lais si

Musical score for measures 68-69. The vocal line is in G major, starting on a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

70

je perds ton sou-ve-nir, si je n'é - lè - ve pas

Musical score for measures 70-71. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern from the previous measures.

72

Jé ru - sa - lem au som - met de ma joie.

Musical score for measures 72-74. The vocal line has a longer note on 'Jé' and a final note on 'joie'. The piano accompaniment includes some chords in the right hand.

75

Musical score for measures 75-77. The vocal line is mostly silent, with a few notes. The piano accompaniment features a more active right hand with a trill-like figure.

PSAUME 136
AU BORD DES FLEUVES DE BABYLONE

AKRE K. YVES

78

Musical score for measures 78-79. The score is in G major (one sharp) and 3/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a prominent triplet pattern in the right hand and a steady bass line in the left hand. The vocal line is mostly rests in these measures.

80

Musical score for measures 80-81. The score is in G major (one sharp) and 3/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a steady bass line in the left hand and a melodic line in the right hand. A trill is marked above the final note of the right-hand line in measure 81.

82

Musical score for measures 82-84. The score is in G major (one sharp) and 3/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a steady bass line in the left hand and a melodic line in the right hand. A trill is marked above the final note of the right-hand line in measure 84. The piece concludes with a double bar line.