



# KOKOURA YVES AKRE

Côte d'Ivoire

## MESSE BREVE POUR LE CAREME

### A propos de l'artiste

JE SUIS UN COMPOSITEUR, QUI SE MET A LA DISPOSITION DE SES FRERES

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### A propos de la pièce



**Titre :** MESSE BREVE POUR LE CAREME  
**Compositeur :** AKRE, KOKOURA YVES  
**Arrangeur :** AKRE, KOKOURA YVES  
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**Editeur :** AKRE, KOKOURA YVES  
**Style :** Religieux - Eglise

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# MESSE BREVE POUR LE CAREME

## KYRIE

Maestoso ♩ = 60

AKRE K. YVES

Sopranos  
Altos  
Ténors  
Basses

Orgue

Maestoso ♩ = 60

5

11

ky-ri - e, ky-ri - e e - le - i - son.  
e, ky-ri - e e - le - i - son, ky-ri - e, ky-ri - e e le - i - son.  
ky-ri - e, ky-ri - e e - le - i - son.

MESSE BREVE POUR LE CAREME  
KYRIE

AKRE K. YVES

2

16

Musical score for measures 16-18. The vocal line consists of three measures of rests. The piano accompaniment features arpeggiated chords in the right hand and moving bass lines in the left hand.

19

Musical score for measures 19-22. The vocal line consists of four measures of rests. The piano accompaniment features arpeggiated chords in the right hand and moving bass lines in the left hand.

23

Musical score for measures 23-26. The vocal line includes the lyrics "Chris - te e - le - i - son" and "Chris -". The piano accompaniment features arpeggiated chords in the right hand and moving bass lines in the left hand.

# MESSE BREVE POUR LE CAREME

## KYRIE

AKRE K. YVES

3

27

te e-le-i-son, Chris - te e-le-i-son.  
Chris-te Chris - te e-le-i-son.  
Chris-te, Chris-te e-le-i-son.

32

37

Ky-ri - e, ky-ri-ky-ri-

# MESSE BREVE POUR LE CAREME

## KYRIE

AKRE K. YVES

4

42

42  
e, ky-ri - e e le - i - son.  
e e-le - i - son, ky-ri - e, ky-ri - e e le - i - son.  
ky-ri - e, ky-ri - e e-le - i - son.

The score for measures 42-46 consists of three systems. The first system contains the vocal lines and the beginning of the piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The second system continues the vocal lines and piano accompaniment. The third system shows the vocal lines ending with rests, while the piano accompaniment continues with a melodic flourish in the right hand.

47

47  
48  
49

The score for measures 47-49 consists of two systems. The first system shows the vocal lines as rests, with the piano accompaniment continuing. The second system continues the piano accompaniment, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

50

50  
51  
52

The score for measures 50-52 consists of two systems. The first system shows the vocal lines as rests, with the piano accompaniment continuing. The second system continues the piano accompaniment, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

MESSE BREVE POUR LE CAREME  
KYRIE

AKRE K. YVES 5

53

The musical score consists of two systems. The first system shows two staves (treble and bass clef) with rests, indicating a vocal line that is silent. The second system shows a piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line.

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