

# Naima 2

Pour flûte, clarinette, saxophone et piano Alain Schmutz

♩ = 120

Flûte

Clarinette en Si $\flat$

Saxophone Alto

Piano

4

Fl.

Cl. [Si $\flat$ ]

Sax. Alt.

4

Pno

7

Fl.

Cl. [Sib]

Sax. Alt.

Pno

*cresc.*

*cresc.*

*cresc.*

*cresc.*

11

Fl.

Cl. [Sib]

Sax. Alt.

Pno

*f*

*f*

*f*

*f*

15

Fl. *mf cresc.*

Cl. [Sib] *mf cresc.*

Sax. Alt. *mf cresc.*

Pno *mf cresc.*

19

Fl.

Cl. [Sib]

Sax. Alt.

Pno

23

Fl. *mf*

Cl. [Sib] *mf*

Sax. Alt. *mf*

23

Pno *mf*

27

Fl. *mf*

Cl. [Sib] *mf*

Sax. Alt. *mf*

27

Pno *mf*

30

Fl.

Cl. [Sib]

Sax. Alt.

Pno

*f*  
*agitato*

*f*  
*agitato*

*f*  
*agitato*

30

34

Fl.

Cl. [Sib]

Sax. Alt.

Pno

34

38

Fl.

Cl. [Sib]

Sax. Alt.

38

Pno

42

Fl.

Cl. [Sib]

Sax. Alt.

42

Pno

45

Fl.

Cl. [Sib]

Sax. Alt.

Pno

47

Fl.

Cl. [Sib]

Sax. Alt.

Pno

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

50

Fl.

Cl. [Sib]

Sax. Alt.

*p* *f*

*p* *f*

*p* *f*

50

Pno

*p* *f*

*p* *f*

53

Fl.

Cl. [Sib]

Sax. Alt.

*p* *f*

53

Pno

*p* *f*



56

Fl.

Cl. [Sib]

Sax. Alt.

56

Pno

59

Fl.

Cl. [Sib]

Sax. Alt.

*ff*

59

Pno

*ff*

62

Fl.

Cl. [Sib]

Sax. Alt.

62

Pno

Detailed description: The score is for a jazz ensemble. The top three staves (Fl., Cl. [Sib], Sax. Alt.) are in treble clef with a key signature of one flat (B-flat). They all play a sustained whole note chord starting at measure 62. The piano part (Pno) is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex rhythmic accompaniment with many beamed eighth and sixteenth notes, creating a dense texture. The piano part also includes some sustained chords and a final whole note chord at the end of the page.