



# Tony Wilkinson

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## El Tambor de Palermo (Gran Vals Op.84)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** El Tambor de Palermo  
[Gran Vals Op.84]  
**Compositeur :** Alais, Juan  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset Score.

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*Guitar Solo.*

*Juan Alais*  
1844 - 1914



*El Tambor de Palermo*  
*Gran Vals*  
*Op. 84*



# El Tambor de Palermo

## Gran Vals

Juan Alais  
Op. 84

*Andante*

Intro. *p*

5

10

15 *tr* *XII* *harm* *rall.*

17 *rall.*

20 *Vals* *p*

26

31

Transcription by Tony Wilkinson 2010.

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36 *f*

42

48

53 *f*

59

65

70

75

81

87

93 *f* 3

98 3

104 3

109 *p*

115

121 1. 2.

126 *f*

132

138 1. 2.

143 *p* 2.

148 2.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and rests. A first ending bracket labeled '1.' spans measures 154-155, and a second ending bracket labeled '2.' spans measures 156-157.

160 *Tambor* - - - - - *Clarinets*

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff is divided into two parts by a dashed line. The top part is labeled 'Tambor' and contains a rhythmic pattern of eighth notes. The bottom part is labeled 'Clarinets' and contains a melodic line with eighth notes.

166 *Tambor* - - - - - *Clarinets*

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff is divided into two parts by a dashed line. The top part is labeled 'Tambor' and contains a rhythmic pattern of eighth notes. The bottom part is labeled 'Clarinets' and contains a melodic line with eighth notes.

172

Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

179

Musical staff 179: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

185

Musical staff 185: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

191

Musical staff 191: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests. A first ending bracket labeled '1.' spans measures 191-192, and a second ending bracket labeled '2.' spans measures 193-194.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

202

Musical staff 202: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

208

Musical staff 208: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

214

Musical staff 214: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a bass line with chords and rests.

