



Tony Wilkinson

Royaume-Uni, Wroxham

La Aureola (Mazurka Op.20)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Aureola
[Mazurka Op.20]
Compositeur : Alais, Juan
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset Score.

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Guitar Solo.

Juan Alais

1844 - 1914



La Aureola

Mazurka

Op. 20

La Aureola

Mazurka

Juan Allais
Op. 20

Introd. $\frac{1}{2}CII$ CII I IV VII p $harm$ $harm$

Mazurka 6 V $\frac{1}{2}CVII$ p $\varphi.$

10 $\frac{1}{2}CVII$ IX $\varphi.$

14 $CVII$ f $\varphi.$

18 CIV $1.$ $2.$ $\varphi.$

23 $\varphi.$

27 $1.$ $2.$ $\varphi.$

32

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, with some moving bass lines. The notes are mostly eighth and quarter notes.

36

Musical staff 36-39: Treble clef, key signature of two sharps. Continuation of the chordal and melodic patterns from the previous staff.

40

Musical staff 40-43: Treble clef, key signature of two sharps. Includes a triplet of eighth notes in the upper voice and a triplet of eighth notes in the lower voice.

44

Musical staff 44-47: Treble clef, key signature of two sharps. Ends with a double bar line.

48

Musical staff 48-51: Treble clef, key signature of two sharps. Features a melodic line with eighth-note runs and a bass line with sustained chords.

52

Musical staff 52-55: Treble clef, key signature of two sharps. Includes a double bar line with a fermata, a triplet of eighth notes, and a triplet of eighth notes. Ends with a fermata and the word "harm" below.

56

Musical staff 56-59: Treble clef, key signature of two sharps. Includes a double bar line with a fermata, a triplet of eighth notes, and a triplet of eighth notes. Ends with a fermata and the word "harm" below.

60

Musical staff 60-63: Treble clef, key signature of two sharps. Includes a double bar line with a fermata, a triplet of eighth notes, and a triplet of eighth notes. Ends with a fermata and the word "D.C." below.