



Tony Wilkinson

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La Maritima (Habanera)

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A propos de la pièce



Titre : La Maritima
[Habanera]
Compositeur : Alais, Juan
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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Guitar Solo.

Juan Alais

1844 - 1914



La Marítima
Habanera



La Marítima

Habanera

(de A. Frigola)

Arr. Juan Alais

Guitar

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The notation features a treble clef and a bass clef. Measures 1-5 contain a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 2 and measure 5.

Musical notation for measures 6-10. Measures 6-10 continue the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7 and measure 10.

Musical notation for measures 11-16. Measures 11-16 feature a more complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes in measures 12, 13, 14, and 15.

Musical notation for measures 17-21. Measures 17-21 continue the melodic and rhythmic development, with triplets of eighth notes in measures 18 and 19.

Musical notation for measures 22-26. Measures 22-26 feature a series of eighth and sixteenth notes, with triplets of eighth notes in measures 23 and 25.

Musical notation for measures 27-31. Measures 27-31 continue the melodic line with eighth and sixteenth notes, including triplets of eighth notes in measures 28 and 30.

Musical notation for measures 32-36. Measures 32-36 feature a series of eighth and sixteenth notes, with triplets of eighth notes in measures 33 and 35. The piece concludes with a double bar line and the word 'Fin.' followed by 'D.C.' (Da Capo).

Transcription by Tony Wilkinson 2013.

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